



FOR IMMEDIATE RELEASE

**First WOPHA Congress: *Women, Photography, and Feminisms*
announces details of highly-anticipated two-day international convening**

Program gives prominence to intersectional experiences and perspectives

**Invites all to the lens of women and non-binary practitioners leading the sea change in
photography's symbiotic relationship to identity and image**



Image: Tamary Kudita, *That evening sun goes down*, courtesy the artist and WOPHA.

**Register now for the WOPHA Congress [in-person](#) or [virtual](#)
November 18-19, 2021
Pérez Art Museum Miami and satellite spaces throughout Miami**

(MIAMI, October 19, 2021)—**Women Photographers International Archive (WOPHA)** announced today new details of the WOPHA Congress, the two-day immersive in-person and virtual public program taking place at Pérez Art Museum, Miami on November 18-19, 2021. Gathering under the pressing theme of “Women, Photography, and Feminisms,” the first international convening of its kind brings together a worldwide reach of multidisciplinary thought leaders, artists, researchers and leading women photography organizations to develop expansive discourses that give prominence to intersectional experiences and perspectives. The WOPHA Congress invites all to the lens of women and non-binary practitioners who are leading the sea change in photography’s symbiotic relationship to identity and image.

Highlights from the robust and interactive, two-day program of exhibitions, presentations, special performances, screenings, curated conversations, panel discussions and keynote symposia include:

- The first U.S. presentation of the book, ***A World History of Women Photographers*** by Head Curator of Photography at the Musée d’Orsay **Marie Robert** and Photography Historian, Curator, and Researcher for the Archive of Modern Conflict Collection **Luce Lebart**, with artist **Maria Kapajeva**, moderated by research fellow at the Decolonising Arts Institute, University of the Arts London **Ileana L. Selejan**.
- The conversation ***Can Men Create Feminist Photography?*** re-thinks the dynamics of the male-gaze and is led by author and journalist **Charlotte Jansen** and artist **Ates Isildak** with an introduction from Associate Professor of Art History at the University of Miami **Heather Diack**.
- The keynote symposium ***A New Gaze: Refiguring the Future*** is a non-linear presentation led by Senior Curator of Photography at New York’s Museum of Modern Art **Roxana Marcoci** that focuses on a cross-generational group of artists who organize discourses of resistance.
- The panel ***Weaving the Feminist Photograph: Identity, Inclusion and Instatement*** with Professor Emerita, Department of Art History, University of California, Santa Barbara **Abigail Solomon-Godeau**, Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts in New York, **Deborah Willis**, PhD and Vice President, Contemporary Art at BRIC in New York **Elizabeth Ferrer**, moderated by author **Claire Raymond**, places women, in all the complex iterations and intentions of that word, in photography’s history and practice.

- The conversation ***El Picnic, A Meeting Place for Photography*** moderated by WOPHA Founder and Director **Aldeide Delgado** with researcher at the Institute of Aesthetic Research, National Autonomous University of Mexico (IIE-UNAM) **Laura González-Flores**, PhD and artists **Eugenia Vargas Pereira** of Chile and **Nereida García Ferraz** of Cuba.
- The conversation ***Documentary Photography and the Power of Imagination*** moderated by Director of Visuals and Immersive Experiences at *National Geographic* **Whitney Johnson** brings together the perspectives of five distinctive documentarians—**Laylah Amatullah Barrayn, Vanessa Charlot, Veronica Sanchis Bencomo, Maggie Steber and Daniella Zalzman**—who expand the medium to photos, films, research and curatorial endeavors.
- The conversation ***Productive Failure and Queer Photography*** is discoursed by Associate Professor of Contemporary Art and Visual Culture at Tyler School of Art and Architecture, Temple University **Alpesh K. Patel** and New York-based artist **Kia LaBeija**.
- The panel ***This Is Not an Archival Object*** probes and interrogates the archive as a space interconnected to racial capitalism, the establishment of settler-colonial states, and the sexual division of labor. Participants include Professor of Modern Culture and Media, and Comparative Literature at Brown University **Ariella Azoulay**, Professor at the Institute of Aesthetic Research, National Autonomous University of Mexico (IIE-UNAM) **Deborah Dorotinsky**, and Director of Photoworks, UK **Shoair Mavlian** moderated by Professor of Spanish at the Borough of Manhattan Community College, CUNY, **Angeles Donoso Macaya**.
- The keynote presentation led by Associate Curator in the Department of Photographs, National Gallery of Art, Washington DC, **Andrea Nelson**, PhD on the global presence of women photographers during the 1920s to the 1950s as featured in her current exhibition ***The New Woman Behind the Camera***, which will travel from the Metropolitan Museum of Art to the National Gallery of Art where it will open later this month. Nelson will examine a diverse group of more than 120 women who made significant advances in the field of modern photography.
- The panel ***On the Feminist Curating of Women Photographers' Work*** moderated by Assistant Professor and Provost Fellow in the Department of Art & Public Policy at the Tisch School of the Arts at NYU, **Grace Aneiza Ali** with Mexico City-based curator and historian **Karen Cordero Reiman**, Senior Associate Curator and Head of Contemporary Art at the Asian Art Museum of San Francisco, **Abby Chen** and Professor and Vice Dean of Academics and Research, Roski School of Art & Design at

USC, **Amelia Jones** that questions the challenges of curating and collecting women photographers' work.

- The closing conversation ***In Our Glory; Spirituality and Representation in Photography*** will be moderated by Delgado with twin sisters and members of the Afro-French Cuban duo **Lisa-Kaindé** and **Naomi Diaz** along with Ibeyi documentarian, singer, composer and their mother **Maya Dagnino**, followed by a special Ibeyi performance.

The WOPHA Congress constitutes a platform to celebrate women and provides an unparalleled network for the international community of women in the photographic arts. The program, which is free and open to all, also includes events and exhibitions at various satellite locations in Miami.

[PLEASE DOWNLOAD THE FULL PROGRAM HERE](#)

Plan your visit and register now for the WOPHA Congress in-person or virtual

About WOPHA

[Women Photographers International Archive](#) (WOPHA) is a 501(c)(3) nonprofit organization founded to research, promote, support, and educate, in partnership with other international organizations, on the role of those who identify as women and non-binary in photography. Having begun as a dynamic database showcasing the unique stories of women-identified Cuban photographers, WOPHA has expanded its geographic scope to include photographers around the globe. The organization is currently documenting the diverse artistic production of Latin American and Latinx communities, including photographers from Mexico, Central and South America, the Caribbean, and artists of Latin American descent living and working in the United States.

About Aldeide Delgado

Aldeide Delgado, a Cuban-born, Miami-based independent Latinx art historian and curator, is the founder & director of Women Photographers International Archive (WOPHA). Delgado studies, publishes on, and curates from feminist and decolonial perspectives on crucial topics of the history of photography and abstraction within Latin American, Caribbean, and Latinx contexts. Notably, she has lectured on the significance and subversive nature of international women photography collectives and marginalized identities in the arts at the Tate Modern, Pérez Art Museum Miami (PAMM), DePaul Art Museum, King's College London, California Institute of the Arts (CalArts), and The New School. Delgado is a recipient of a 2019 Knight

Arts Challenge Award by the John S. and James L. Knight Foundation, the 2018 School of Art Criticism Fellowship by SAPS - La Tallera, and a 2017 Research and Production of Critic Essay Fellowship by TEOR/ética. Prior to founding WOPHA, Delgado created the online feminist archive Catalog of Cuban Women Photographers, the first comprehensive survey of Cuban photography history highlighting women's contributions from the nineteenth century to the present. She is an active member of PAMM's International Women's Committee and PAMM's Latin American and Latinx Art Fund, US Latinx Art Forum, and the steering committee of the Feminist Art Coalition.

About Pérez Art Museum Miami

[Pérez Art Museum Miami](#) (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

About the John S. and James L. Knight Foundation

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit [KF.org](#).

About JW Marriott Marquis Miami

The JW Marriott Marquis Miami is situated in the heart of Metropolitan Miami development in Downtown. The first-to-market JW Marriott Marquis property boasts 313 guestrooms, inclusive of 56 suites, along with a broad array of amenities, including renowned chef-restaurateur, Daniel Boulud's Mediterranean gem, Boulud Sud. Offering a diverse setting for business, meeting, and pleasure travel pursuits, the 41-story hotel features three concierge levels; 80,000-square-feet of total function space including a 20,000 sq. ft. Grand Ballroom; and one of the most unique indoor sports, lifestyle, and entertainment complexes of any hotel in the U.S. The 50,000-square-foot, two-story indoor facility includes an NBA-approved basketball arena, tennis court, Mariano Bartolome Golf School, virtual bowling alley, billiards, full-service Enliven spa and salon, and more. Owned and operated by Met 2 Hotels LLC, the JW Marriott Marquis Miami is located at 255 Biscayne Boulevard Way, Miami, FL. For additional information and booking please visit [Marriott.com/miamj](#).

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<https://www.twibbonize.com/wopha-congress>

Health and Safety

The health and safety of WOPHA Congress attendees remain a priority. The organization is monitoring and will follow CDC, state, and local guidance and requirements. For up to date information, please visit <https://wopha.org>.

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