



FOR IMMEDIATE RELEASE

**First WOPHA Congress: *Women, Photography, and Feminisms*  
announces opening conversation**

**ALDEIDE DELGADO AND ANDREA NELSON WITH VANESSA ROCCO ON  
THE INNOVATIVE AND REVOLUTIONARY WORK OF WOMEN PHOTOGRAPHERS**

**Tuesday, November 16, 2021**

**7:00 p.m. – 8:00 p.m. Eastern**

**[Registration Required](#) | Virtual Program**



*Left to right: Aldeide Delgado, Andrea Nelson and Vanessa Rocco*

**Register now for the WOPHA Congress [in-person](#) or [virtual](#)  
November 18-19, 2021**

**Pérez Art Museum Miami and satellite spaces throughout Miami**

**[VIEW FULL PROGRAM HERE](#)**

(MIAMI, November 3, 2021)—**Women Photographers International Archive (WOPHA)** announced today that it will open its first **WOPHA Congress: Women, Photography, and Feminisms** with a conversation between **Aldeide Delgado**, art researcher, curator, and founder and director of Women Photographers International Archive, and **Andrea Nelson**, associate curator, department of photographs, National Gallery of

Art that will be moderated by **Vanessa Rocco**, associate professor of humanities and fine art, Southern New Hampshire University.

The conversation, organized by the National Gallery of Art and WOPHA, will explore the divergent and common threads in each woman's professional chronicling of the innovative work of women photographers, and set the stage for a thought-provoking two-day convening of notable creative, critical and academic voices on the representation of women in photography.

As founder and director of WOPHA, Delgado advances recognition and research of underrepresented artists, specifically Latinx women, work which inspired Delgado to create the WOPHA Congress.

Nelson's current exhibition at the National Gallery of Art, *The New Woman Behind the Camera* was hailed as groundbreaking by critics when it opened this summer at the Metropolitan Museum of Art and continues to provoke dialogue about the global phenomenon of the modern New Woman and the groundbreaking impact of women photographers during the 1920s to the 1950s.

Rocco, co-editor of *The New Woman International* (2011) and author of *Photofascism: Photography, Film, and Exhibition Culture in 1930s Germany and Italy* (2020), will guide the conversation and draw parallels between the women photographers in the exhibition and those working today, reflecting on shifting definitions of new womanhood.

The WOPHA Congress, co-presented with the Pérez Art Museum Miami, will take place on November 18–19, 2021. It is the first two-day public convening of its kind, providing a platform to celebrate women and an unparalleled network for the international community of women in the photographic arts. Participation includes 50 internationally recognized artists, curators, scholars, and educators from around the world alongside 40 worldwide collectives and organizations of women and nonbinary photographers. The program, which is free and open to all, also includes events and exhibitions at various satellite locations in Miami.

The WOPHA Congress is made possible by co-presenters Women Photographers International Archive and Pérez Art Museum Miami (PAMM), with lead project support from the John S. and James L. Knight Foundation and official hotel partner, JW Marriott Marquis Miami.

Major support is provided by Arts Connection Foundation, Green Family Foundation, María C. Bechily, Miami Downtown Development Authority, One Sotheby's International Realty, and The Jorge M. Pérez Family Foundation at The Miami Foundation. Programs are made possible with support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners.

Support was also provided by Beth Rudin DeWoody, Cindy and Robert Friezo Foundation, the Cultural Services of the French Embassy in the United States, Duvin Collaborative, Hotel Beaux Arts Miami and Boulud Sud Miami, the Greater Miami Convention & Visitors Bureau, Leica Store Miami, Maya Ibars, Esq., and Oolite Arts. Cultural partners include 1854 Media – publishers of the British Journal of Photography, Lucie Foundation, El Espacio 23, Faena Art, Green Space Miami, Rubell Museum, and The Betsy Hotel. Media partners include Artishock Revista, Contemporary And, Cultured Magazine, Strange Fire Collective, and Photoworks UK.

The WOPHA Congress is an initiative presented in association with the Feminist Art Coalition

## **About WOPHA**

[Women Photographers International Archive](#) (WOPHA) is a 501(c)(3) nonprofit organization founded to research, promote, support, and educate, in partnership with other international organizations, on the role of those who identify as women and non-binary in photography. Having begun as a dynamic database showcasing the unique stories of women-identified Cuban photographers, WOPHA has expanded its geographic scope to include photographers around the globe. The organization is currently documenting the diverse artistic production of Latin American and Latinx communities, including photographers from Mexico, Central and South America, the Caribbean, and artists of Latin American descent living and working in the United States.

## **About Aldeide Delgado**

Aldeide Delgado, a Cuban-born, Miami-based independent Latinx art historian and curator, is the founder & director of Women Photographers International Archive (WOPHA). Delgado studies, publishes on, and curates from feminist and decolonial perspectives on crucial topics of the history of photography and abstraction within Latin American, Caribbean, and Latinx contexts. Notably, she has lectured on the significance and subversive nature of international women photography collectives and marginalized identities in the arts at the Tate Modern, Pérez Art Museum Miami (PAMM), DePaul Art Museum, King's College London, California Institute of the Arts (CalArts), and The New School. Delgado is a recipient of a 2019 Knight Arts Challenge Award by the John S. and James L. Knight Foundation, the 2018 School of Art Criticism Fellowship by SAPS - La Tallera, and a 2017 Research and Production of Critic Essay Fellowship by TEOR/ética. Prior to founding WOPHA, Delgado created the online feminist archive Catalog of Cuban Women Photographers, the first comprehensive survey of Cuban photography history highlighting women's contributions from the nineteenth century to the present. She is an active member of PAMM's International Women's Committee and PAMM's Latin American and Latinx Art Fund, US Latinx Art Forum, and the steering committee of the Feminist Art Coalition.

## **About Pérez Art Museum Miami**

[Pérez Art Museum Miami](#) (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

## **About the John S. and James L. Knight Foundation**

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit [KF.org](http://KF.org).

## **About JW Marriott Marquis Miami**

The JW Marriott Marquis Miami is situated in the heart of Metropolitan Miami development in Downtown. The first-to-market JW Marriott Marquis property boasts 313 guestrooms, inclusive of 56 suites, along with a broad array of amenities, including renowned chef-restaurateur, Daniel Boulud's Mediterranean gem, Boulud Sud. Offering a diverse setting for business, meeting, and pleasure travel pursuits, the 41-story hotel features three

concierge levels; 80,000-square-foot of total function space including a 20,000 sq. ft. Grand Ballroom; and one of the most unique indoor sports, lifestyle, and entertainment complexes of any hotel in the U.S. The 50,000-square-foot, two-story indoor facility includes an NBA-approved basketball arena, tennis court, Mariano Bartolome Golf School, virtual bowling alley, billiards, full-service Enliven spa and salon, and more. Owned and operated by Met 2 Hotels LLC, the JW Marriott Marquis Miami is located at 255 Biscayne Boulevard Way, Miami, FL. For additional information and booking please visit [Marriott.com/miamj](https://www.marriott.com/miamj).

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**Show your support for the WOPHA Congress here:**

<https://www.twibbonize.com/wopha-congress>

**Health and Safety**

The health and safety of WOPHA Congress attendees remain a priority. The organization is monitoring and will follow CDC, state, and local guidance and requirements. For up to date information, please visit <https://wopha.org>.

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**PRESS KIT AND IMAGES**

**Media Accreditation**

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