



FOR IMMEDIATE RELEASE

**First WOPHA Congress: *Women, Photography, and Feminisms*
facilitated extraordinary international exchange**

**Unprecedented platform for women and non-binary artists and scholars leading the
sea change in photography's symbiotic relationship to identity and image**

**The two-day Congress continues with collateral exhibitions, artist residencies and the
launch of a new publication**



Image: WOPHA Founder Aldeide Delgado at the Women, Photography, and Feminisms Congress at PAMM, Nov 18, 2021, Photo World Red Eye, Courtesy of WOPHA.

(MIAMI, November 24, 2021)—The organization **Women Photographers International Archive** (WOPHA) has completed its first WOPHA Congress: *Women, Photography, and Feminisms*, a new triennial and precursor to Miami Art Week. The first international convening of its kind, the two-day Congress brought diverse and multidisciplinary thought leaders, artists, curators, scholars, and leading women photography organizations to Miami for a critical convening that created a platform for women and non-binary artists to develop expansive discourses that give prominence to intersectional experiences and perspectives.



Image: Aldeide Delgado and Andreina Fuentes Angarita sitting in the audience at the Women, Photography and Feminisms Congress at PAMM, Nov 18 2021, Photo World Red Eye, Courtesy of WOPHA

The official Congress program took place November 18-19, 2021 at the **Pérez Art Museum Miami**, and virtually with events and exhibits at satellite spaces throughout Miami, including the **Rubell Museum, El Espacio 23, Green Space Miami, The Betsy Hotel** and the **JW Marriott Marquis**.

Miami-based artist, curator, collector, Founder of Arts Connection Foundation and WOPHA Congress speaker **Andreina Fuentes Angarita** stated the importance of this opportunity for visibility of Miami's art scene, "we are showing that Miami is more than a destination for Art Basel, we are showing that Miami is a site for cultural change."



Image: Franklin Sirmans speaking at the Women, Photography, and Feminisms Congress at PAMM, Nov 18, 2021, Photo World Red Eye, Courtesy of WOPHA.

PAMM Director **Franklin Sirmans** contextualized the significance of the ambitious Congress and its burgeoning international conversations alongside watershed moments like the 1993 *Whitney Biennial*, the 1994 exhibition *Black Male: Representations of Masculinity in Contemporary American Art* and the 2000 Queens Museum’s *Global Conceptualism: Points of Origin, 1950s-1980s*, which also traveled to PAMM. “These are the kinds of exhibitions that expanded canons — just like this project is doing,” said Sirmans.

Amongst the many critical conversations covering topics of visibility and work to expand and carry more inclusive practices around language, politics, research, and cultural production, there were poignant threads of women and non-binary artists of color feeling invisible, anonymous, and unseen. In the panel titled, *On Feminist Curating of Women Photographer’s Work*, **Abby Chen**, Senior Associate Curator at the Asian Art Museum of San Francisco, stated the importance of asking, “What is the systemic block that is causing women not to be seen?” Chen continued, “congresses like WOPHA are crucial to build networks and circulate work.”



Image: Whitney Johnson, Laylah Amatullah Barrayn ,Vanessa Charlot, Daniella Zalcman, Veronica Sanchis Bencomo and Maggie Steber at the inaugural Women, Photography, and Feminisms Conference at PAMM, Nov 18, 2021, Photo Diana Larrea, Courtesy of WOPHA.

The Congress further extends with collateral exhibitions on view through Miami Art Week and the new year.

The exhibition [Female in Focus](#), brings together a highly-anticipated presentation of works by the winners of this year's prestigious Female in Focus photography competition established by **1854 Media** and **British Journal of Photography**. Co-curated by WOPHA and curated by Héloïse Winstone and Aldeide Delgado. The exhibition runs through January 18, 2022, at Green Space Miami, 7200 Biscayne Blvd. Miami, FL 33138.

The exhibition [FloodZone](#) is an exhibition of an expansive and ongoing photographic series by **Anastasia Samoylova**, responding to the environmental changes in coastal cities of South Florida. *FloodZone* is on view through April 17, 2022 at the HistoryMiami Museum, 101 West Flagler Street, Miami, FL 33130.



Image: Aldeide Delgado, Nereida Garcia Ferraz, Eugenia Vargas Pereira and Laura Gonzalez at the Women, Photography and Feminisms Congress at PAMM, Nov 18, 2021, Photo World Red Eye, Courtesy of WOPHA.

WOPHA networks continue and are accessible by becoming a WOPHA member. WOPHA membership supports public programming and provides access to an unparalleled network, as well as a number of digital resources, archives, invitations to special events, artist studio tours and more.

The recent WOPHA publication presented during the Congress, *Becoming Sisters; Women Photography Collectives & Organizations* both catalogs and exists as an active directory for leading women photography organizations. It is available at www.wopha.org and the purchase of the publication includes a one-year WOPHA membership.

[Day 1 YouTube Livestream](#)

[Day 2 YouTube Livestream](#)

[Photo Selects](#)

[WOPHA Press Kit & Images](#)

[Full Program](#)



Image: Patricia Hanna, Adama Delphine Fawundu, Anelys Alvarez, Darlene Perez and Aldeide Delgado at El Espacio 23 during the inaugural WOPHA Congress in Miami, Photo Diana Larrea, Nov 20, 2021, Courtesy of WOPHA.

The WOPHA Congress is made possible by co-presenters Women Photographers International Archive and Pérez Art Museum Miami (PAMM), with lead project support from the John S. and James L. Knight Foundation and official hotel partner, JW Marriott Marquis Miami.

Major support is provided by Arts Connection Foundation, Green Family Foundation, María C. Bechily, Miami Downtown Development Authority, One Sotheby's International Realty, and The Jorge M. Pérez Family Foundation at The Miami Foundation. Programs are made possible with support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners.

Support is also provided by Beth Rudin DeWoody, Cindy and Robert Friezo Foundation, the Cultural Services of the French Embassy in the United States, Duvin Collaborative, Hotel Beau Arts Miami and Boulud Sud Miami, Ladurée Paris, Maison Marcel Fine Wines, the Greater Miami Convention & Visitors Bureau, Leica Store Miami, Law Office of Maya Ibars, Esq., and Oolite Arts. Cultural partners include 1854 Media – publishers of the British Journal of Photography, Lucie Foundation, El Espacio 23, Faena Art, Green Space Miami, Rubell Museum, and The Betsy Hotel. Media partners include Artishock Revista, Contemporary And, Cultured Magazine, Strange Fire Collective, and Photoworks UK.

The WOPHA Congress is an initiative presented in association with the Feminist Art Coalition.

About WOPHA

[Women Photographers International Archive](#) (WOPHA) is a 501(c)(3) nonprofit organization founded to research, promote, support, and educate, in partnership with other international organizations, on the role of those who identify as women and non-binary in photography. Having begun as a dynamic database showcasing the unique stories of women-identified Cuban photographers, WOPHA has expanded its geographic scope to include photographers around the globe. The organization is currently documenting the diverse artistic production of Latin American and Latinx communities, including photographers from Mexico, Central and South America, the Caribbean, and artists of Latin American descent living and working in the United States.

About Aldeide Delgado

Aldeide Delgado, a Cuban-born, Miami-based independent Latinx art historian and curator, is the founder & director of Women Photographers International Archive (WOPHA). Delgado studies, publishes on, and curates from feminist and decolonial perspectives on crucial topics of the history of photography and abstraction within Latin American, Caribbean, and Latinx contexts. Notably, she has lectured on the significance and subversive nature of international women photography collectives and marginalized identities in the arts at the Tate Modern, Pérez Art Museum Miami (PAMM), DePaul Art Museum, King's College London, California Institute of the Arts (CalArts), and The New School. Delgado is a recipient of a 2019 Knight Arts Challenge Award by the John S. and James L. Knight Foundation, the 2018 School of Art Criticism Fellowship by SAPS - La Tallera, and a 2017 Research and Production of Critic Essay Fellowship by TEOR/ética. Prior to founding WOPHA, Delgado created the online feminist archive Catalog of Cuban Women Photographers, the first comprehensive survey of Cuban photography history highlighting women's contributions from the nineteenth century to the present. She is an active member of PAMM's International Women's Committee and PAMM's Latin American and Latinx Art Fund, US Latinx Art Forum, and the steering committee of the Feminist Art Coalition.

About Pérez Art Museum Miami

[Pérez Art Museum Miami](#) (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

About the John S. and James L. Knight Foundation

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit KF.org.

About JW Marriott Marquis Miami

The JW Marriott Marquis Miami is situated in the heart of Metropolitan Miami development in Downtown. The first-to-market JW Marriott Marquis property boasts 313 guestrooms, inclusive of 56 suites, along with a broad array of amenities, including renowned chef-restaurateur, Daniel Boulud's Mediterranean gem, Boulud Sud. Offering a diverse setting for business, meeting, and pleasure travel pursuits, the 41-story hotel features three concierge levels; 80,000-square-feet of total function space including a 20,000 sq. ft. Grand Ballroom; and one of the most unique indoor sports, lifestyle, and entertainment complexes of any hotel in the U.S. The 50,000-square-foot, two-story indoor facility includes an NBA-approved basketball arena, tennis court, Mariano Bartolome Golf School, virtual bowling alley, billiards, full-service Enliven spa and salon, and more. Owned and operated by Met 2 Hotels LLC, the JW Marriott Marquis Miami is located at 255 Biscayne Boulevard Way, Miami, FL. For additional information and booking please visit Marriott.com/miami.

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Show your support for the WOPHA Congress here:

<https://www.twibbonize.com/wopha-congress>

Health and Safety

The health and safety of WOPHA Congress attendees remain a priority. The organization is monitoring and will follow CDC, state, and local guidance and requirements. For up to date information, please visit <https://wopha.org>.

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