



FOR IMMEDIATE RELEASE

First WOPHA Congress: *Women, Photography, and Feminisms* announces preeminent and internationally-recognized participants

Unprecedented global convening will activate dialogue, celebration and critical conversations around the role of women in photography aiming to rewrite the established artistic canon and provoke social change

November 18–19, 2021

Pérez Art Museum Miami (PAMM) and various locations in Miami



Register now for the WOPHA Congress [in-person](#) or [virtual](#)

(MIAMI, October 4, 2021)—**Women Photographers International Archive (WOPHA)** and **Pérez Art Museum Miami (PAMM)** announced today the participation of 50 internationally-recognized artists, curators, scholars and educators from around the world alongside 40 worldwide collectives and organizations of women and non-binary photographers

in the WOPHA Congress, the first two-day public convening of its kind. Titled **Women, Photography, and Feminisms**, the WOPHA Congress, which is free and open to all, will cast the spotlight on women's contributions to modern and contemporary art and the camera as a tool of individual and collective emancipation.

Conceptualized by WOPHA Founder and Director, Latinx art historian, and curator **Aldeide Delgado** "as a space that will render women photographers visible while advancing critical debate about modern and contemporary photography by women and non-binary practitioners," the WOPHA Congress will bring to center stage the idea of photography as a collaborative practice, addressing topics of feminist aesthetics, the decolonization of archives, and curatorial strategies. The program will present seminal and emerging research about women photographers' work and changes to institutions and their structures and hierarchies in a fundamental way.

WOPHA Congress participants include:

Mane Adaro (based in Santiago de Chile), Art researcher and curator

Laylah Amatullah Barrayn (based in New York), Documentary photographer, Co-founder of MFON: Women Photographers of the African Diaspora

Grace Aneiza Ali (based in Tallahassee), Assistant Professor in the Departments of Art and Art History at Florida State University in Tallahassee, FL and Curator-at-Large for the Caribbean Cultural Center African Diaspora Institute in New York

Arantza Aramburu-Hamel (based in Paris), Co-director of International Women in Photo Association

Ariella Aïsha Azoulay (based in Providence, RI), Professor of Modern Culture and Media and Comparative Literature, Brown University, film essayist and curator of archives and exhibitions

Vanessa Charlot (based in Miami), Documentary photographer, filmmaker, lecturer, and curator

Abby Chen (based in San Francisco), Senior Associate Curator and Head of Contemporary Art at Asian Art Museum

Karen Cordero Reiman (based in Mexico City), Independent art historian and curator

Maya Dagnino (based in Paris), Artist, Ibeyi

Aldeide Delgado (based in Miami), WOPHA Founder & Director

Adama Delphine Fawundu (based in New York), WOPHA artist-in-residence and Co-founder of MFON: Women Photographers of the African Diaspora

Lesly Deschler Canossi (based in New York), Co-founder of Women Picturing Revolution

Heather Diack (based in Miami), Associate Professor of Art History, University of Miami

Lisa-Kaindé Diaz (based in Paris), Artist, Ibeyi

Naomi Diaz (based in Paris), Artist, Ibeyi

Catherine D'Ignazio (based in Cambridge), Scholar, artist, designer, hacker mama. Assistant Professor of Urban Science and Planning at MIT. Director of the Data + Feminism Lab

Angeles Donoso Macaya (based in New York), Educator, researcher, organizer, professor at Borough of Manhattan Community College

Deborah Dorotinsky (based in Mexico City), Researcher at Universidad Nacional Autónoma de México

Cristina Favretto (based in Miami), Head of Special Collections at the University of Miami Libraries

Elizabeth Ferrer (based in New York), Writer, curator, Vice President Contemporary Art at BRIC

Anna Fox (based in Farnham, UK), Founder of Fast Forward: Women in Photography

Nereida Garcia Ferraz (based in Miami), Artist

Laura González-Flores, PhD (based in Mexico City), Senior Researcher at the Institute of Aesthetic Research, National Autonomous University of Mexico

Nadia Huggins (based in St. Vincent and the Grenadines), Artist

Ates Isildak (based in West Palm Beach), Artist

Charlotte Jansen (based in London), Author and journalist

Whitney Johnson (based in Washington, DC), Vice President of Visuals and Immersive Experiences at National Geographic Partners

Amelia Jones (based in Los Angeles), Professor and Vice Dean of Academics and Research, Roski School of Art & Design, USC

Maria Kapajeva (based in Tallinn, Estonia and London), Artist

Kia LaBeija (based in New York), Artist

Simone Lagrand (based in Martinique), Artist, poet

Luce Lebart (based in Paris), Photography historian, curator, researcher and French Correspondent for the Archive of Modern Conflict

Miguel Lopez (based in Lima), Writer, researcher, and curator

Zoraida Lopez-Diago (based in New York), Co-founder of Women Picturing Revolution.

Roxana Marcoci (based in New York), Senior Curator of Photography at The Museum of Modern Art

Maria Martinez Cañas (based in Miami), Artist

Shoair Mavlian (based in London), Director of Photoworks

Andrea Nelson, PhD (based in Washington, DC), Associate Curator, Department of Photographs, The National Gallery of Art

Laure Parise (based in Paris), Co-director of International Women in Photo Association

Alpesh K. Patel (based in Philadelphia), Associate Professor of Contemporary Art and Visual Culture at Tyler School of Art and Architecture, Temple University

Claire Raymond (based in Portland, Maine), Visiting Research Collaborator, Princeton University English Department

Marie Robert (based in Paris), Chief Curator of Photography at Musée d'Orsay

Veronica Sanchis Bencomo (based in New York), Photographer and Founder of Foto Féminas

Ileana L. Selejan, PhD (based in London), Research Fellow and Lecturer, UAL Decolonising Arts Institute, Central Saint Martins

William J. Simmons (based in Los Angeles), Art critic, curator, historian and poet

Abigail Solomon-Godeau (based in Paris), Professor Emerita, Department of Art History at University of California

Maggie Steber (based in Miami), Guggenheim Foundation Fellow and Photographer

Eugenia Vargas Pereira (based in Tucson, AZ), Artist

Deborah Willis, PhD (based in New York), Artist, Chair, Department of Photography & Imaging at New York University Tisch School of the Arts

Daniella Zalcmán (based in New York), Photographer and Founder of Women Photograph

The WOPHA Congress aims to establish Miami as an international center and meeting place for modern and contemporary photography. A program of city-wide photography exhibitions, performances, artist residencies and studio visits will accompany the Congress in partnership with leading Miami-based and international arts and photography organizations.

Participants and attendees are invited to show their support for the WOPHA Congress through [a personalized social media initiative](#) which will demonstrate international recognition for the movement towards greater representation for women in photography.

Image: Carlotta Boettcher. *Gay Parade III. Civic Center*, San Francisco Urban Portraits series, 1972-1978. © Carlotta Boettcher. Courtesy of the artist and Catalog of Cuban Women Photographers.

The WOPHA Congress is made possible by co-presenters Women Photographers International Archive and Pérez Art Museum Miami (PAMM), with lead project support from the **John S. and James L. Knight Foundation** and official hotel partner, **JW Marriott Marquis Miami**.

Major support is provided by **Arts Connection Foundation, Green Family Foundation, María C. Bechily, Miami Downtown Development Authority, One Sotheby's International Realty** and **The Jorge M. Pérez Family Foundation at The Miami Foundation**. Programs are made possible with support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners.

Support was also provided by **Beth Rudin DeWoody, Cindy and Robert Friezo Foundation**, the Cultural Services of the French Embassy in the United States, **Duvin Collaborative, Hotel Beaux Arts Miami** and **Boulud Sud Miami**, the Greater Miami Convention & Visitors Bureau, **Leica Store Miami, Maya Ibars, Esq.**, and **Oolite Arts**. Cultural partners include **1854 Media** - publishers of the British Journal of Photography, **Lucie Foundation, El Espacio 23, Faena Art, Green Space Miami, Rubell Museum**, and **The Betsy Hotel**. Media partners include *Artishock Revista, Contemporary And, Cultured Magazine*, and Photoworks UK.

The WOPHA Congress is an initiative presented in association with the **Feminist Art Coalition**.

About WOPHA

[Women Photographers International Archive](#) (WOPHA) is a 501(c)(3) nonprofit organization founded to research, promote, support, and educate, in partnership with other international organizations, on the role of those who identify as women or non-binary in photography. Having begun as a dynamic database showcasing the unique stories of women-identified

Cuban photographers, WOPHA has expanded its geographic scope to include photographers around the globe. The organization is currently documenting the diverse artistic production of Latin American and Latinx communities, including photographers from Mexico, Central and South America, the Caribbean, and artists of Latin American descent living and working in the United States.

About Aldeide Delgado

Aldeide Delgado, a Cuban-born, Miami-based independent Latinx art historian and curator, is the founder & director of Women Photographers International Archive (WOPHA). Delgado studies, publishes on, and curates from feminist and decolonial perspectives on crucial topics of the history of photography and abstraction within Latin American, Caribbean, and Latinx contexts. Notably, she has lectured on the significance and subversive nature of international women photography collectives and marginalized identities in the arts at the Tate Modern, Pérez Art Museum Miami (PAMM), DePaul Art Museum, King's College London, California Institute of the Arts (CalArts), and The New School. Delgado is a recipient of a 2019 Knight Arts Challenge Award by the John S. and James L. Knight Foundation, the 2018 School of Art Criticism Fellowship by SAPS - La Tallera, and a 2017 Research and Production of Critic Essay Fellowship by TEOR/ética. Prior to founding WOPHA, Delgado created the online feminist archive Catalog of Cuban Women Photographers, the first comprehensive survey of Cuban photography history highlighting women's contributions from the nineteenth century to the present. She is an active member of PAMM's International Women's Committee and PAMM's Latin American and Latinx Art Fund, US Latinx Art Forum, and the steering committee of the Feminist Art Coalition.

About Pérez Art Museum Miami

[Pérez Art Museum Miami](#) (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

About the John S. and James L. Knight Foundation

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit KF.org.

About JW Marriott Marquis Miami

The JW Marriott Marquis Miami is situated in the heart of Metropolitan Miami development in Downtown. The first-to-market JW Marriott Marquis property boasts 313 guestrooms, inclusive of 56 suites, along with a broad array of amenities, including renowned chef-restaurateur, Daniel Boulud's Mediterranean gem, Boulud Sud. Offering a diverse setting for business, meeting, and pleasure travel pursuits, the 41-story hotel features three concierge levels; 80,000-square-foot of total function space including a 20,000 sq. ft. Grand Ballroom; and one of the most unique indoor sports, lifestyle, and entertainment complexes of any hotel in the U.S. The 50,000-square-foot, two-story indoor facility includes an NBA-approved basketball arena, tennis court, Mariano Bartolome Golf School, virtual bowling alley, billiards, full-service Enliven spa and salon, and more. Owned and operated by Met 2 Hotels LLC, the JW Marriott Marquis Miami is located at 255 Biscayne Boulevard Way, Miami, FL. For additional information and booking please visit [Marriott.com/miamj](https://www.marriott.com/miamj).

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Show your support for the WOPHA Congress here:

<https://www.twibbonize.com/wopha-congress>

Health and Safety

The health and safety of WOPHA Congress attendees remain a priority. The organization is monitoring and will follow CDC, state, and local guidance and requirements. For up to date information, please visit <https://wopha.org>.

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