



FOR IMMEDIATE RELEASE

**WOPHA ARTISTS IN RESIDENCE
ADAMA DELPHINE FAWUNDU AND NADIA HUGGINS ANNOUNCED**

**WOPHA ARTIST IN RESIDENCE PROGRAM SEEKS TO LEVEL MALE-DOMINATED INDUSTRY
BY SUPPORTING OPPORTUNITIES FOR WOMEN PHOTOGRAPHERS TO BE COMMISSIONED,
EXHIBITED AND PUBLISHED**



(Left) 2021 WOPHA Artist in Residence Adama Delphine Fawundu
(Right) 2022 WOPHA Artist in Residence Nadia Huggins

(MIAMI, November 15, 2021)—**Women Photographers International Archive (WOPHA)** today announced WOPHA Artists in Residence **Adama Delphine Fawundu** (November 2021) and **Nadia Huggins** (2022). The WOPHA Artist in Residence program coincides with the forthcoming and inaugural WOPHA Congress: *Women, Photography, and Feminisms*, taking place in person and virtually on November 18 and 19, 2021 at Pérez Art Museum Miami (PAMM) and satellite locations in Miami. Both artists will be part of the two-day [WOPHA Congress program](#).

The WOPHA Artist in Residence program serves WOPHA's mission to create equity in a field in which the contributions of women photographers are often overlooked and creates photo-focused community programs that incite connective experiences and highlight the diverse artistic production of the Caribbean, Latin American and Latinx communities. Through partnerships with El Espacio 23 and The Betsy, the WOPHA Artist in Residence program grants a one-week residency in Miami to local and international women photographers, connects them with the South Florida academic and creative community, and offers opportunities for studio visits, artist presentations, classroom conversations and exhibitions.

In residence at El Espacio 23 from Nov 16–21, 2021 is WOPHA Artist in Residence, **Adama Delphine Fawundu**. Fawundu is a photographer and visual artist born in Brooklyn, NY to parents from Sierra Leone and Equatorial Guinea, West Africa. She received her MFA from Columbia University School of the Arts. Her work explores the strength of African and Black diaspora culture and identities that continue to evolve despite the social violence of the transatlantic slave trade and colonialism. Fawundu is a co-founder and author of the book and movement, MFON: Women Photographers of the African Diaspora. Fawundu's awards include the recent Anonymous Was a Woman Grant, Rema Hort Mann Emerging Artist Award, New York Foundation for the Arts Photography Grant, and the Brooklyn Arts Council Grant. Fawundu's works can be found in private and public collections such as the Brooklyn Museum of Art, The Brooklyn Historical Society, The Norton Museum of Art, Corridor Art Gallery, The Museum of Contemporary Art at the University of São Paulo, Brazil, and David C. Driskell Center, For the Study of Visual Culture of African Americans and the African Diaspora, University of Maryland. [@adamadelphine](#)



Adama Delphine Fawundu, *Blue Like Black*, Argentina, 2018.
Courtesy of the artist.



Adama Delphine Fawundu, *Black Gold of the Sun, Lagos, Nigeria*, 2018. Courtesy of the artist.

2022 WOPHA Artist in Residence at The Betsy, **Nadia Huggins** was born in Trinidad and Tobago and grew up in St. Vincent and the Grenadines, where she is currently based. A self-taught artist, she works in photography and, since 2010, has built a body of images that are characterized by her observation of an interest in the everyday. Her work merges documentary and conceptual practices, which explore belonging, identity, and memory through a contemporary approach focused on re-presenting Caribbean landscapes and the sea.



Nadia Huggins, *From Disappearing people series*, 2018-ongoing. Courtesy of the artist.



Nadia Huggins, *If the plants grow here there must be light. From circa no future series*, 2014-ongoing. Courtesy of the artist.

Nadia's photographs have been exhibited in group shows in Canada, USA, Trinidad and Tobago, Jamaica, Barbados, Ethiopia, Guadeloupe, France, and the Dominican Republic. In 2019, her solo show *Human stories: Circa no future* took place at Now Gallery, London. Her work forms part of the collection of The Wedge Collection (Toronto), The National Gallery of Jamaica (Kingston), and The Art Museum of the Americas (Washington DC). Nadia was selected for the New York Times Portfolio Review (2018), and her work has been included in several publications, including *A to Z of Caribbean Art*. She is the co-founder of *ARC Magazine* and *One Drop in the Ocean* – an initiative that aims to raise awareness about marine debris. [@nadiahuggins](https://www.instagram.com/nadiahuggins)

WOPHA founder and director, **Aldeide Delgado's** research of underrepresented artists, specifically Latinx women inspired her to create the WOPHA Congress and to provide opportunities for the work of women to be exhibited, published and rigorously discoursed. The WOPHA Congress is the first two-day public convening of its kind, providing a platform to celebrate women and an unparalleled network for the international community of women in the photographic arts. Participation includes 50 internationally recognized artists, curators, scholars, and educators from around the world alongside 40 worldwide collectives and organizations of women and nonbinary photographers. The program, which is free and open to all, also includes events and exhibitions at various satellite locations in Miami.

**Register now for the WOPHA Congress [in-person](#) or [virtual](#)
November 18-19, 2021 at Pérez Art Museum Miami and satellite spaces throughout Miami**

[VIEW FULL PROGRAM HERE](#)

The WOPHA Congress is made possible by co-presenters Women Photographers International Archive and Pérez Art Museum Miami (PAMM), with lead project support from the John S. and James L. Knight Foundation and official hotel partner, JW Marriott Marquis Miami.

Major support is provided by Arts Connection Foundation, Green Family Foundation, María C. Bechily, Miami Downtown Development Authority, One Sotheby's International Realty, and The Jorge M. Pérez Family Foundation at The Miami Foundation. Programs are made possible with support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners.

Support was also provided by Beth Rudin DeWoody, Cindy and Robert Friezo Foundation, the Cultural Services of the French Embassy in the United States, Duvin Collaborative, Hotel Beaux Arts Miami and Boulud Sud Miami, Ladurée Paris, Maison Marcel Fine Wines, the Greater Miami Convention & Visitors Bureau, Leica Store Miami, Law Office of Maya Ibars, Esq., and Oolite Arts. Cultural partners include 1854 Media – publishers of the British Journal of Photography, Lucie Foundation, El Espacio 23, Faena Art, Green Space Miami, Rubell Museum, and The Betsy Hotel. Media partners include Artshock Revista, Contemporary And, Cultured Magazine, Strange Fire Collective, and Photoworks UK.

The WOPHA Congress is an initiative presented in association with the Feminist Art Coalition.

About WOPHA

[Women Photographers International Archive](#) (WOPHA) is a 501(c)(3) nonprofit organization founded to research, promote, support, and educate, in partnership with other international organizations, on the role of those who identify as women and non-binary in photography. Having begun as a dynamic database showcasing the unique stories of women-identified Cuban photographers, WOPHA has expanded its geographic scope to include photographers around the globe. The organization is currently documenting the diverse artistic production of Latin American and Latinx communities, including photographers from Mexico, Central and South America, the Caribbean, and artists of Latin American descent living and working in the United States.

About Aldeide Delgado

Aldeide Delgado, a Cuban-born, Miami-based independent Latinx art historian and curator, is the founder & director of Women Photographers International Archive (WOPHA). Delgado studies, publishes on, and curates from feminist and decolonial perspectives on crucial topics of the history of photography and abstraction within Latin American, Caribbean, and Latinx contexts. Notably, she has lectured on the significance and subversive nature of international women photography collectives and marginalized identities in the arts at the Tate Modern, Pérez Art Museum Miami (PAMM), DePaul Art Museum, King's College London, California Institute of the Arts (CalArts), and The New School. Delgado is a recipient of a 2019 Knight Arts Challenge Award by the John S. and James L. Knight Foundation, the 2018 School of Art Criticism Fellowship by SAPS - La Tallera, and a 2017 Research and Production of Critic Essay Fellowship by TEOR/ética. Prior to founding WOPHA, Delgado created the online feminist archive Catalog of Cuban Women Photographers, the first comprehensive survey of Cuban photography history highlighting women's contributions from the nineteenth century to the present. She is an active member of PAMM's International Women's Committee and PAMM's Latin American and Latinx Art Fund, US Latinx Art Forum, and the steering committee of the Feminist Art Coalition.

About Pérez Art Museum Miami

[Pérez Art Museum Miami](#) (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

About the John S. and James L. Knight Foundation

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit [KF.org](#).

About JW Marriott Marquis Miami

The JW Marriott Marquis Miami is situated in the heart of Metropolitan Miami development in Downtown. The first-to-market JW Marriott Marquis property boasts 313 guestrooms, inclusive of 56 suites, along with a broad array of amenities, including renowned chef-restaurateur, Daniel Boulud's Mediterranean gem, Boulud Sud. Offering a diverse setting for business, meeting, and pleasure travel pursuits, the 41-story hotel features three concierge levels; 80,000-square-foot of total function space including a 20,000 sq. ft. Grand Ballroom; and one of the most unique indoor sports, lifestyle, and entertainment complexes of any hotel in the U.S. The 50,000-square-foot, two-story indoor facility includes an NBA-approved basketball arena, tennis court, Mariano Bartolome Golf School, virtual bowling alley, billiards, full-service Enliven spa and salon, and more. Owned and operated by Met 2 Hotels LLC, the JW Marriott Marquis Miami is located at 255 Biscayne Boulevard Way, Miami, FL. For additional information and booking please visit [Marriott.com/miamj](#).

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Show your support for the WOPHA Congress here:

<https://www.twibbonize.com/wopha-congress>

Health and Safety

The health and safety of WOPHA Congress attendees remain a priority. The organization is monitoring and will follow CDC, state, and local guidance and requirements. For up to date information, please visit <https://wopha.org>.

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