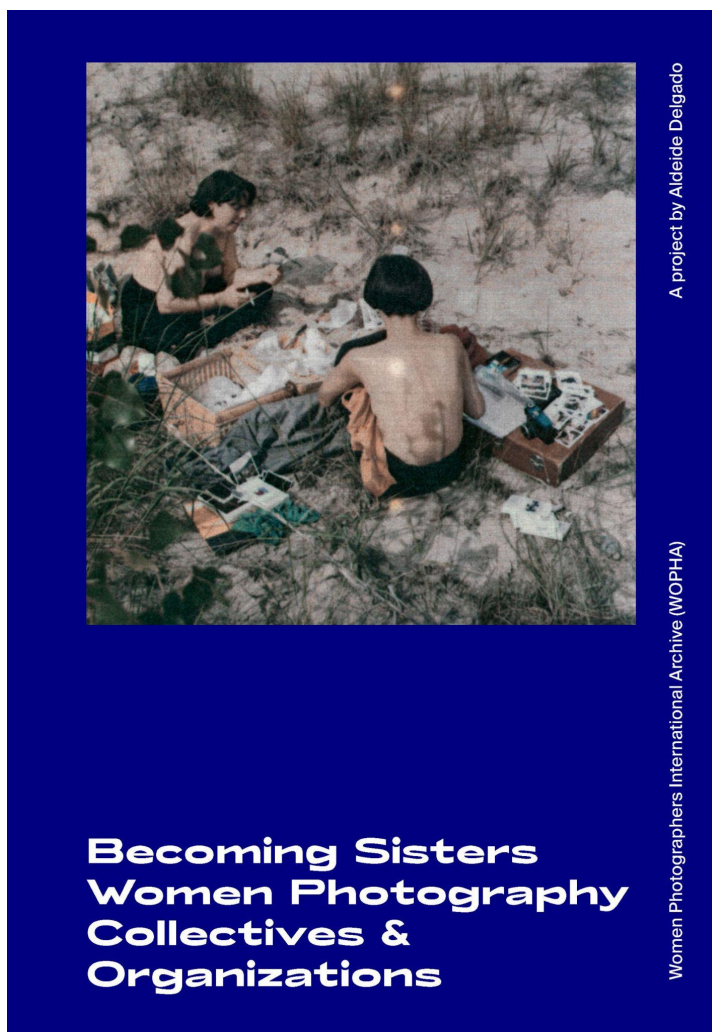




FOR IMMEDIATE RELEASE

**First WOPHA Congress: *Women, Photography, and Feminisms*
announces new photobook**

BECOMING SISTERS; WOMEN PHOTOGRAPHY COLLECTIVES & ORGANIZATIONS



**Register now for the WOPHA Congress [in-person](#) or [virtual](#)
November 18-19, 2021
Pérez Art Museum Miami and satellite spaces throughout Miami
[PLEASE DOWNLOAD THE FULL PROGRAM HERE](#)**

(MIAMI, October 26, 2021)—**Women Photographers International Archive** (WOPHA) announced today the publication of the new photobook *Becoming Sisters; Women Photography Collectives & Organizations*. The photobook, with foreword by Pérez Art Museum Miami (PAMM) Director of Education **Marie Vickles** and Associate Director of Adult Programs and Audience Engagement **Anita Braham** and an essay by WOPHA Founder and Director **Aldeide Delgado**, will be available in November to accompany the WOPHA Congress, the two-day immersive in-person and virtual public program taking place at PAMM on November 18-19, 2021.

Presented alongside the WOPHA Congress, this publication serves as a registry and collective manifesto of forty international women and non-binary collectives and like-minded organizations, among them, **Fast Forward: Women in Photography, Foto Féminas and Women Photograph** and nearly one hundred women-identified and non-binary photographers, including **Paz Errázuriz, Nona Faustine** and **Laurie Simmons**, doing extraordinary work to reframe the dominant narratives of photography history.

The creation of collectives or communities of women photographers based on tenets of solidarity and networking has been a fundamental strategy used historically and through the present to highlight the contributions of women in the photographic arts. Since the initial publication of *The Woman's Eye* by Anne Wilkes Tucker in 1973, *Viewfinders: Black Women Photographers* by Jeanne Moutoussamy-Ashe in 1986, and the publication of *A History of Women Photographers* by Naomi Rosenblum in 1994, several—albeit scarce—books have demonstrated the important role women have played in the development of photography, often by pushing boundaries and defying social conventions. These groundbreaking books, primarily written by women, employ feminist analysis, postmodernism, and postcolonial criticism while surveying crucial debates of the twentieth and twenty-first centuries.

Fertile areas for ongoing exploration still exist, however. To date, the primary discourse has been focused on modern and contemporary women photographers as singular creative subjects. This new publication centers, from a feminist perspective, the collaborative practices in photography—and by doing so, highlights the communally-shared experiences of women photographers.

This new publication emphasizes the collaborative practices in photography from a feminist perspective shifting the paradigm from the primary discourse of modern and contemporary women photographers as single creative subjects and demonstrating that fertile areas still exist for ongoing exploration.

Purchase of the photobook includes WOPHA membership, which directly supports the organization's programs. To purchase your copy please email: info@wopha.org. Price: \$120.00. Available November.

The WOPHA Congress constitutes a platform to celebrate women and provides an unparalleled network for the international community of women in the photographic arts. The program, which is free and open to all, also includes events and exhibitions at various satellite locations in Miami.

Book cover image: Nereida García Ferraz (in collaboration with Laura González Flores and Eugenia Vargas Pereira), *El Picnic*, 1989. Courtesy of the artist and Catalog of Cuban Women Photographers.

Publisher: Women Photographers International Archive (WOPHA)

Publication Date: 2021

Size: 6.75 x 9.76 in.

Pages: 286 pages

Images: 120

Binding: Semi Conceal Wire-O

Edition: 500

Original Concept: Aldeide Delgado

Editors: Aldeide Delgado and Ana Clara Silva

Creative Director: Francisco Masó

Copy Editor: Francis Oliver

Editorial Assistant: Andrea Sofia Matos

Design: My Linh Trieu Nguyen of Studio LHOOQ

Printed: Point B Solutions

Essay: Aldeide Delgado

Foreword: Marie Vickles and Anita Braham

ISBN: 978-0-578-98820-7

Library of Congress Control Number: 2021947274

The WOPHA Congress and its accompanying publication *Becoming Sisters: Women Photography Collectives & Organizations* are made possible by co-presenters Women Photographers International Archive and Pérez Art Museum Miami (PAMM) with lead project support from the John S. and James L. Knight Foundation, and official hotel partner, JW Marriott Marquis Miami.

Major support is provided by Arts Connection Foundation, Green Family Foundation, María C. Bechily, Miami Downtown Development Authority, One Sotheby's International Realty, and The Jorge M. Pérez Family Foundation at The Miami Foundation.

Programs are made possible with support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Support was also provided by Beth Rudin DeWoody, Cindy and Robert Friezo Foundation, the Cultural Services of the French Embassy in the United States, Duvin Collaborative, Hotel Beaux Arts Miami and Boulud Sud Miami, the Greater Miami Convention & Visitors Bureau, Leica Store Miami, Maya Ibars, Esq., and Oolite Arts. Cultural partners include 1854 Media – publishers of the British Journal of Photography, Lucie Foundation, El Espacio 23, Faena Art, Green Space Miami, Rubell Museum, and The Betsy Hotel.

Media partners include Artishock Revista, Contemporary And, Cultured Magazine, and Photoworks UK.

The WOPHA Congress is an initiative presented in association with the Feminist Art Coalition.

About WOPHA

[Women Photographers International Archive](#) (WOPHA) is a 501(c)(3) nonprofit organization founded to research, promote, support, and educate, in partnership with other international organizations, on the role of those who identify as women and non-binary in photography. Having begun as a dynamic database showcasing the unique stories of women-identified Cuban photographers, WOPHA has expanded its geographic scope to include photographers around the globe. The organization is currently documenting the diverse artistic production of Latin American and Latinx communities, including photographers from Mexico, Central and South America, the Caribbean, and artists of Latin American descent living and working in the United States.

About Aldeide Delgado

Aldeide Delgado, a Cuban-born, Miami-based independent Latinx art historian and curator, is the founder & director of Women Photographers International Archive (WOPHA). Delgado studies, publishes on, and curates from feminist and decolonial perspectives on crucial topics of the history of photography and abstraction within Latin American, Caribbean, and Latinx contexts. Notably, she has lectured on the significance and subversive nature of international women photography collectives and marginalized identities in the arts at the Tate Modern, Pérez Art Museum Miami (PAMM), DePaul Art Museum, King's College London, California Institute of the Arts (CalArts), and The New School. Delgado is a recipient of a 2019 Knight Arts Challenge Award by the John S. and James L. Knight Foundation, the 2018 School of Art Criticism Fellowship by SAPS - La Tallera, and a 2017 Research and Production of Critic Essay Fellowship by TEOR/ÉTica. Prior to founding WOPHA, Delgado created the online feminist archive Catalog of Cuban Women Photographers, the first comprehensive survey of Cuban photography history highlighting women's contributions from the nineteenth century to the present. She is an active member of PAMM's International Women's Committee and PAMM's Latin American and Latinx Art Fund, US Latinx Art Forum, and the steering committee of the Feminist Art Coalition.

About Pérez Art Museum Miami

[Pérez Art Museum Miami](#) (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

About the John S. and James L. Knight Foundation

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit KE.org.

About JW Marriott Marquis Miami

The JW Marriott Marquis Miami is situated in the heart of Metropolitan Miami development in Downtown. The first-to-market JW Marriott Marquis property boasts 313 guestrooms, inclusive of 56 suites, along with a broad array of amenities, including renowned chef-restaurateur, Daniel Boulud's Mediterranean gem, Boulud Sud.

Offering a diverse setting for business, meeting, and pleasure travel pursuits, the 41-story hotel features three concierge levels; 80,000-square-foot of total function space including a 20,000 sq. ft. Grand Ballroom; and one of the most unique indoor sports, lifestyle, and entertainment complexes of any hotel in the U.S. The 50,000-square-foot, two-story indoor facility includes an NBA-approved basketball arena, tennis court, Mariano Bartolome Golf School, virtual bowling alley, billiards, full-service Enliven spa and salon, and more. Owned and operated by Met 2 Hotels LLC, the JW Marriott Marquis Miami is located at 255 Biscayne Boulevard Way, Miami, FL. For additional information and booking please visit [Marriott.com/miamj](https://www.marriott.com/miamj).

Follow WOPHA

<https://wopha.org>
@wophafoundation
#wophafoundation

Follow WOPHA Congress

@wophacongress
#wophacongress
#wophacongress21

Show your support for the WOPHA Congress here:

<https://www.twibbonize.com/wopha-congress>

Health and Safety

The health and safety of WOPHA Congress attendees remain a priority. The organization is monitoring and will follow CDC, state, and local guidance and requirements. For up to date information, please visit <https://wopha.org>.

Communications and Media Relations

Lyn Winter, Inc.

Lyn Winter, lyn@lynwinter.com; Denise Sullivan, denise@lynwinter.com
and Brianna Bakke, brianna@lynwinter.com

PRESS KIT AND IMAGES

Media Accreditation

For media accreditation for the WOPHA Congress, please contact: denise@lynwinter.com

