

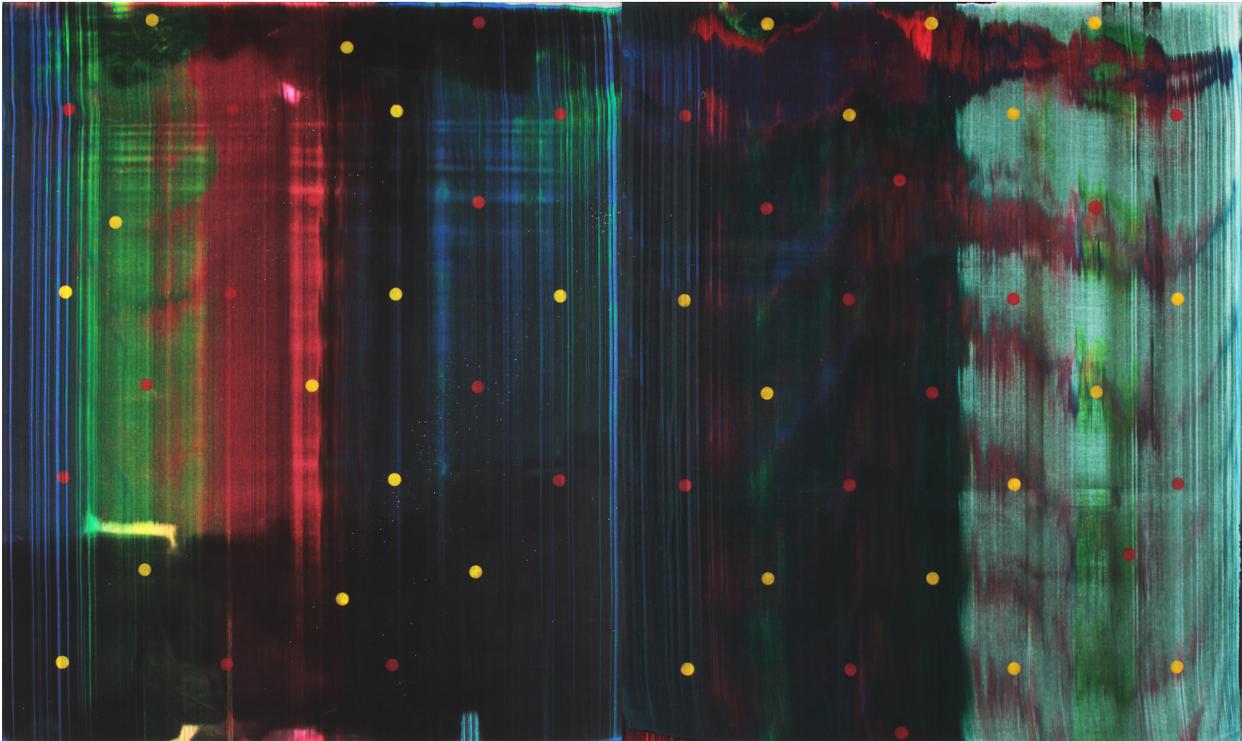
FOR IMMEDIATE RELEASE
Monday, February 29, 2016

WILLIAM TURNER GALLERY ANNOUNCES

MOSES@90

**AN EXPANSIVE SURVEY EXHIBITION THAT WILL PRESENT ED MOSES'
INNOVATION IN PAINTING AND WORKS ON PAPER
APRIL 30 - JUNE 25, 2016**

OPENING RECEPTION:
SATURDAY, APRIL 30, 2016 FROM 6-8PM
2525 Michigan Avenue, Gallery E-1, Santa Monica, CA 90404



Santa Monica, CA - William Turner Gallery is pleased to present *Moses@90*, an expansive survey exhibition that will present Ed Moses' innovation in painting and works on paper. The installation will occupy two venues: William Turner Gallery and the former Santa Monica Museum of Art building at Bergamot Station.

On the occasion of Moses' 90th birthday, the exhibition will celebrate the varied and prolific career of this indelible Los Angeles art world fixture. A painter and "mutator", whose allegiances have been to tireless experimentation rather than to the tenets of any one movement, Ed Moses has been honing a distinct visual vocabulary for over 60 years, obsessively mining the possibilities of abstraction. At 90, Moses continues his dogged search for the elusive metaphysical power of painting, creating works that are about the expression of temporality, process and presence, beyond the physical limitations of surface.

The exhibition will survey works spanning the entirety of Moses' career, including a selection of never before seen paintings. Earliest examples include meticulous architecturally inspired drawings from the 1950s, the well-known Rose and patterned graphite drawings from the 1960s and 1970s, cross hatch and screen paintings, looser gestural paintings from the 1990s, and more recent works that include the craquelure and mirror paintings. The restless energy with which Moses has borrowed from pre-existing formal vocabularies and adapted their morphologies to make them his own, attest to the mutable nature of his vision. A self-described "mark maker," his concerns exceed formal ones and slip easily into philosophical and anthropological spaces. He has described his own process as a shamanistic offering, a self-assertion and proof of existence left for posterity to the "tribe"; a primitive desire to leave one's mark. Above all else, the work is about the process of making, and the fragile reconciliation of chaos and control it requires. In Moses' own words: "The point is not to be in control, but to be in tune."

A member of the original stable of artists showing at LA's legendary Ferus gallery, Moses exhibited there for the first time while still an MFA student at UCLA in 1958. Exhibiting among the likes of Billy Al Bengston, Robert Irwin, Ed Kienholz, Larry Bell, and John Altoon, all of whom became known as the fabled "Cool School," Moses was among those who shaped the infancy of the West Coast art scene. A maverick among them, given his preference for process driven abstraction over strict adherence to the Finish Fetish and Light and Space movements championed at the time, Moses has always done things a bit differently. With an itinerant aesthetic, he has continued to embrace transformation and change as a matter of course. In 1974, following an exhibition in New York with André Emmerich, Clement Greenberg himself immortalized Moses as a "player."

Ed Moses works daily, preferring to create out of doors en plein air. His unique Venice, California studio accommodates this freedom structurally with fluid transitions between indoor and outdoor spaces. This is the artist's third exhibition with William Turner Gallery. Previous exhibitions include, *Ed Moses: Now and Then* (2015), and *Ed Moses & Larry Poons: The Language of Paint* (2014).

Image credit: Ed Moses, *Sato*, 2008, acrylic on canvas, 72" x 120", courtesy of the artist.

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ABOUT ED MOSES

Ed Moses has been the subject of several major solo exhibitions nationwide. Most recently, the Los Angeles County Museum of Art mounted a solo exhibition of Moses' drawings from the 1960s and 70s, curated by Leslie Jones in 2015. He was the subject of a major retrospective at MOCA Los Angeles in 1996, and in 2014, was featured in a retrospective at The University of California Irvine, entitled Cross-Section. His works are featured in the collections of some of the most prominent cultural institutions nationally, including the Corcoran Gallery of Art, Hammer Museum, San Francisco Museum of Modern Art, Whitney Museum of American Art, and The Museum of Modern Art in New York.

ABOUT WILLIAM TURNER GALLERY

William Turner Gallery has represented mid-career and emerging artists since its inception in 1991. William Turner Gallery began on the historical "Market Street" in Venice, California. The gallery now occupies an impressive space at the Bergamot Station arts Center in Santa Monica, California.

MEDIA CONTACTS

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