

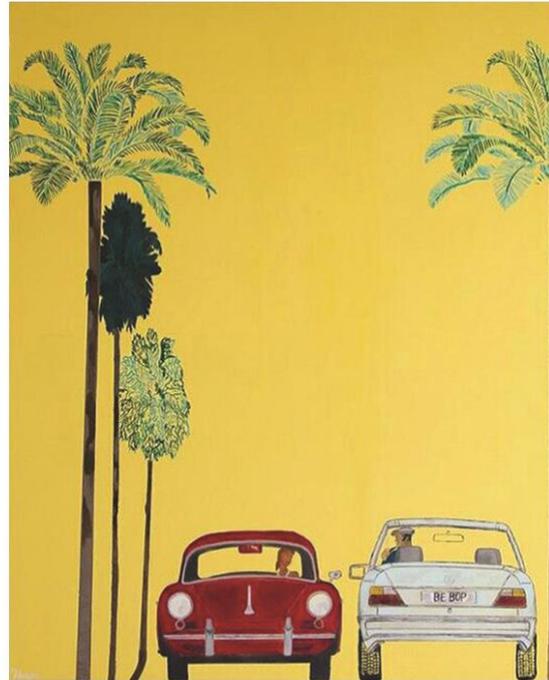
THE GARDEN

NEW WORK
BY
GREG ITO AND HONOR TITUS

CURATED BY
SOPHIA PENSKE



Greg Ito
Wild Flower, 2019



Honor Titus
Missed Reflections, 2019

OPENING RECEPTION
Thursday, June 27, 2019, 6:30-9:30PM
Music by DJ and singer Novena Carmel
4859 Fountain Avenue, Los Angeles, CA 90029

The Garden, an exhibition set within an abundant and symbolic garden, will present new paintings by Los Angeles-based, Japanese American artist **Greg Ito** and Brooklyn-born, multi-disciplinary artist, musician and poet **Honor Titus**. The exhibition will open June 28–July 27, 2019 at 4859 Fountain Avenue, Los Angeles, CA 90029.

Curated by **Sophia Penske**, the timely and immersive exhibition in Los Angeles brings together artists working across the visual arts, music, poetry and film at a moment when the city is in full cross-cultural and creative bloom. Lush flowers and verdant foliage arranged in different scales and materials by floral designers **Ezra Woods** and **Michael Woodcock** of Pretend Flowers and Plants will wend through the gallery space reflecting the vibrant cultural and geographic context for the artists' work.

A collection of new paintings by Ito explores themes of duality, dichotomy, time and morality. In the artist's surreal garden, the Los Angeles landscape is depicted, often symbolically with the artist's hand, as a magical and colorful, garden of mystery, beauty, and sometimes misfortune. Ito's crisply rendered images and symbols paint *Tinsel Town* as a city where dreams can be made and broken. Looming helicopters, palm trees, ocean sunsets, and wildfires add an emotional layer to landscape, where love, fear, companionship, and tragedy are our landmarks.

Titus' work is influenced by the chaos of music, memories, literature, architecture and advertising experienced on the isolated and romantic streets of the big cities he has inhabited; Los Angeles, New York, London and Paris. Connected by an air of sentimentality, the paintings *Vuillard & Me*, *Linden Blvd Jazz Radio*, and *Missed Reflections*, reflect the spontaneous outings with friends wandering the hot, city streets, and the artist's attraction to the infinite possibilities of summer.

The Garden will be on view to the public from June 28 to July 27, 2019. Viewings by appointment.

ABOUT THE ARTISTS

Los Angeles-born Greg Ito (born. 1987) is a Japanese American artist currently living and working in Los Angeles. Recent exhibitions include Arsenal Contemporary - Toronto, Andrew Rafacz - Chicago, Et al., San Francisco, Jeffrey Deitch, New York, Shulamit Nazarian, Los Angeles, Steve Turner, Los Angeles, and Mon Cheri, Brussels. Current exhibitions include No Place Gallery, Columbus, OH., The Drake Hotel, Toronto, Ochi Projects, Ketchum, ID. Upcoming exhibitions include Division Gallery, Montreal, Smart Objects, Los Angeles, Weiden + Kennedy, Portland and Anat Ebgi, Los Angeles. Recent press includes *Artforum*, *Los Angeles Times*, *LA Weekly*, *CARLA*, *AUTRE*, *Amadeus Magazine*, *LALA Magazine*, *C Magazine*, *Los Angeles Magazine*, *MOUSSE*, *Libertine Dune Japan*, *San Francisco Chronicle*, and more.

Brooklyn-born, Honor Titus (born 1989) is a Los Angeles-based multidisciplinary artist, poet and musician, who honed his craft as a visual artist in New York through an apprenticeship with Raymond Pettibon and work with Dan Colen, Danny Fox, Kevin Francis Gray and Ryan McGinley. Titus has performed in international galleries and institutions such as PACE Gallery, NY; the New Museum, NY; Contemporary Fine Arts, Berlin; and Show Studio, London, and has been featured on *BBC Radio 1* (UK) His poetry has been published in the *New York Times* and *The Guardian* (UK).

ABOUT SOPHIA PENSKE

Sophia Penske is a 25-year-old, Los Angeles-based curator and art advisor with experience in the fields of finance, music, art and fashion. After focusing her education on Art History and pre-law at Cornell University, she worked at Di Donna Galleries and Michael Altman Fine Art and Advisory Services, LLC, prior to establishing Penske Projects in December 2018. Penske Projects endeavors to find, explore and develop artists, making their work more accessible across diverse cultural audiences. *Garden* curated by Penske, is the first Penske Projects exhibition open to the public in Los Angeles, California.