

THE ASPEN ART FAIR

at the historic
Hotel Jerome

FOR IMMEDIATE RELEASE

The Aspen Art Fair 2026 drew more than 4000 visitors to the Hotel Jerome marking a standout third edition under new leadership

Both new and returning international galleries reported strong sales by leading artists from around the world highlighting the fair's local and global appeal

A rare and vibrant program of indoor and outdoor cultural events brought fresh energy to the city during Aspen Art Week



R & Company at The Aspen Art Fair 2026 at the Hotel Jerome, photo by Zach Hilty/BFA.com

Aspen, CO. – The third edition of **The Aspen Art Fair at the Hotel Jerome** (July 29 to August 1, 2026) opened to a packed Preview Day that transformed the iconic Hotel Jerome into a bustling hub for contemporary art and design. Dealers reported a large volume of sales and an enthusiastic and engaged audience of **more than 4000** patrons, collectors, curators, artists,

advisors, institutional leaders, cultural tastemakers and art lovers from Aspen, Dallas, New York, Los Angeles, Miami, Chicago, Denver and across the globe flocked to the fair.



L to R: HEXTON Gallery; IRL Gallery; Boesky Gallery; Perrotin at The Aspen Art Fair 2026 at the Hotel Jerome, photo by Zach Hilty/BFA.com

Joining The Aspen Art Fair Co-founder **Bob Chase** and Director **Kelly Cornell** were notable guests from the worlds of art, design, and culture.

Collectors, Advisors, Patrons and Philanthropists

Barbara and Bruce Berger; Rona Citrin; Wendy Cromwell, founder of Cromwell Art LLC; Paula Crown; Susan Davis; Lady Alison Deighton; Domenico and Eleanore De Sole; Marcy and Leo Edelstein; Dana Farouki; John Feinblatt, Christy Ferer; Sharon and John Hoffman; Sue Hostetler; Lauri Kibby; Agnes Lew, managing director and head of Private Banking at East West Bank; Melony Lewis; Christine Mack; Spring McManus, founder of Spring McManus Art Advisory; Angella Nazarian; Paul and Erin Pariser; Jorge M. and Darlene Pérez; Ernesto and Cecilia Poma; Jason and Michelle Rubell; John Sughrue; and Jamie Tisch.

Artists, Architects and Designers

Evan Hecox, artist and designer; Jewel, singer-songwriter and visual artist; Andy Millner, artist; Scott Mitchell, architectural designer and founder of Scott Mitchell Studio; Cheryl Pope, interdisciplinary artist; Ronald Rael, artist, architect and professor at UC Berkeley; Phillip K. Smith III, light and installation artist; Mary Ta, founder of MASS Beverly and Minotti Los Angeles; Hank Willis Thomas, conceptual artist; Leda Tsoutreli, artist; Kulapat Yantrasast, founder, managing principal and creative director of WHY Architecture; and Dustin Yellin, artist and founder of Pioneer Works.

Museum, Curatorial and Cultural Leaders

Maria Balshaw, former director of Tate, and Nick Merriman, chief executive of English Heritage; Kitty Boone, executive director of Aspen Film; Aaron Cezar, founding director of Delfina Foundation; Kaitlin Garcia-Maestas, curator of Desert X; Patricia Hanna, director of the Jorge M. Pérez Collection and El Espacio 23; Andrea Jenkins Wallace, vice president of Artistic Affairs and artistic director of Photography and New Media at Anderson Ranch Arts Center; Anthony Kiendl, Mark G. Falcone Director of MCA Denver; Miranda Lash, Ellen Bruss Chief Curator at MCA Denver; Yana Peel, president of Arts, Culture & Heritage at Chanel; Antwaun Sargent, director of Gagosian, curator and writer; Peter Waanders, President and CEO of Anderson Ranch Arts Center; and Heidi Zuckerman, former museum director, curator, author and host of the *About Art* podcast.



Left to right: Patricia Hanna, Darlene Perez, Jorge M. Perez, Trevyn McGowan



Left to right: Barbara and Bruce Berger and Nick Merriman and Maria Balshaw at The Aspen Art Fair 2026 VIP Opening Preview at the Hotel Jerome, photo by Zach Hilty/BFA.com

Building on the success of its inaugural 2024 edition, the week-long immersive fair experience where art and design, culture and commerce, and the indoors and outdoors converge, featured a rigorously curated gallery presentations across booths and hotel rooms that drew enthusiastic participation over the run of the show. A robust program of **more than 30 events** including artist talks, film screenings, panels, podcast recordings, dinners and cocktails shaped a memorable Aspen Art Week and underscored the event's growing cultural impact and relevance.

Bob Chase, Co-Founder of The Aspen Art Fair said, "When we created The Aspen Art Fair, our goal was to build something that felt distinctly Aspen—international in perspective, deeply connected to the local cultural community, and intimate enough to encourage meaningful conversations between artists, galleries, collectors, and institutions. The fair brings together an exciting mix of established names and unexpected discoveries, which reflects the unique high-low character of the community I have called home for 17 years. That balance has been an important guiding force for me since the first edition, and I feel we are perfecting the idea with each passing year. The strong sales, enthusiastic attendance, and extraordinary participation across our cultural programming demonstrate that this model is working and that the fair is becoming an important destination in its own right, while contributing to the energy and significance of Aspen Art Week."



The Aspen Art Fair Co-founder Bob Chase and Director Kelly Cornell, The Aspen Art Fair 2026 VIP Opening Preview at the Hotel Jerome, photo by Zach Hilty/[BFA.com](https://www.bfa.com)

Strong Sales Reported Across the Fair

Leading new and returning galleries from around the world reported robust sales throughout the fair, reflecting continued confidence from collectors across the United States and abroad. The fair showcased work by **over 200 established and emerging artists**, reflecting a broad spectrum of styles and media including painting, photography, works on paper, sculpture, installation, art books, and functional design.

Aspen-based **HEXTON Gallery** reported more than **\$600,000** in sales, with 11 works placed. Highlights included work by **Larry Poons**, five paintings by **Ernesto Burgos** between **\$18,000–\$28,000**; two paintings by **Andy Millner**; and a debut aluminum sculpture by **Phillip K. Smith III**, which sold for **\$65,000**.

Boesky Gallery sold 17 works, led by **Sanford Biggers** *Unsui (Duet)* (2026) for **\$135,000**. Additional sales included seven works by **The Haas Brothers**, among them *Sh-sh-sh-Sheri Bomb* (2026) in patinated cast bronze and buffalo hide for **\$85,000**, as well as works by **Tianyue Zhong**, **Gina Beavers**, and **Jennifer Bartlett**.

Perrotin reported strong sales across its presentation, with works acquired by collectors from **Danielle Orchard**, **Claire Tabouret**, **Nick Doyle**, **Gregor Hildebrandt**, and **Nir Hod**, including *100 Years is Not Enough*.

James Barron Art sold 12 works, including a hand-blown glass vase by **Massimo Micheluzzi** for **\$75,000**; a sculpture by **Beverly Pepper** between **\$40,000–\$50,000**; a pastel on paper by **Elizabeth Murray** between **\$40,000–\$50,000**; a folded drawing by **Sol LeWitt** at **\$25,000**; a vintage C-print by **Larry Sultan** between **\$20,000–\$30,000**; a painting by **Kathryn Bradford** between **\$15,000–\$20,000**; four additional works by **Massimo Micheluzzi**; and two works by **Clementine Hunter**.

El Apartamento sold four works by **Arianna Contino**, ranging from **\$13,000 to \$40,000**, in addition to a large sculpture by **José Bedia** for **\$35,000**.

The Spaceless Gallery reported multiple sales, including a 2024 Murano glass work by **Hugh Findletar**, priced between **\$20,000 and \$30,000**.

Southern Guild reported sales of four photographic prints by **Zanele Muholi**, four inkjet prints on cotton rag paper by **Lebohang Kganye**, and *A Persistent Wound* (2025) by **Usha Seejarim**, constructed from wooden clothespins and broom heads. Prices ranged from **\$8,500 to \$28,000**.

Palo Gallery sold nine works to East Coast and Aspen collectors including four recent paintings by **Leda Tsoutreli** (**\$3,000–\$14,000**), two works by **Danny Sobor**, and additional works by **Allegra Toran**, **Hafsa Noumam**, and **Chad Murray**.

RYAN LEE placed four works by **Masako Miki**, along with a painting by **Tim Braden** and a C-print by **Martín Gutiérrez**.

193 Gallery reported eight sales to prominent collectors from Aspen, Los Angeles, Miami, and other major U.S. collections. Sold works included sculpture, painting, and photography by **Thandiwe Muriu**; three works by **Shourouk Rhaïem**; collages by **Christa David**; and three paintings by **Rob Tucker**, with prices ranging from **\$8,000 to \$17,000**.

New to the fair this year, **Monique Meloche** sold seven works, including four by **Luke Agada**—two paintings at **\$27,000** each—and two textile works by **Cheryl Pope**: *The Wind in My Heart* (2026) for **\$50,000** and *WHEN MY HEART FOLDED OPEN* for **\$25,000**, both executed in needle-punched wool roving on cashmere. **R & Company**, exhibiting at Aspen Art Fair for the first time, reported multiple sales, including a chandelier by **Katie Stout** for **\$78,000**, ceramic vessels by **Roberto Lugo** at **\$55,000** each, and several teapots by **Dick Marquis**, and **Jacob Arthur Gallery** sold two recent works by **Dan Life**—one composed of crystals and clay on cast resin for **\$75,000**, and another featuring crystals and clay on an *Interiors* magazine cover for **\$45,000**.



Anat Ebgi Gallery; IRL Gallery, at The Aspen Art Fair 2026 at the Hotel Jerome, photo by Zach Hilty/BFA.com

Kelly Cornell, Director of The Aspen Art Fair said; “The success of this edition was extraordinary. For my first year leading The Aspen Art Fair, it was deeply rewarding to see such an ambitious vision come together with tremendous energy—from the packed opening and robust sales to the sustained engagement of collectors, museum leaders, curators, and cultural partners throughout the week. I was also thrilled to welcome collectors and museum leaders from Dallas, reinforcing the meaningful connections between the Aspen and Dallas art and cultural communities. What makes this fair so distinctive is that it could only happen in Aspen: it is international in reach yet intimate in scale, bringing art, nature, ideas, and community into one shared experience. Conversations that began in the galleries continued through our talks, screenings, tours, and gatherings across the city. This edition affirmed that The Aspen Art Fair is not simply a destination for discovering and acquiring important work, but a meaningful cultural platform that supports artists and galleries, strengthens institutions, and contributes to Aspen’s broader creative community.”

Returning and new exhibitors enthused over the rigor of the fair, its rare setting, and the quality of the collector community that it draws.

"Aspen is our home away from home. The intellectual rigor paired with the sheer beauty of this place is intoxicating and there is no better place to present the beauty and ideas of our artists. Our Aspen community is bar none when it comes to curiosity and engagement not to mention we have a lot of fun!", said **Kelly Woods**, partner at **Boesky Gallery**.

"We're thrilled to have returned to The Aspen Art Fair for the third year. It was fantastic to meet collectors new and old, and to see how strongly they connected with the artwork in our booth. The fair has shown continued growth and we look forward to returning again next year," said **Daisy Fornengo**, Assistant Director, **RYAN LEE Gallery**.

"Everybody loves this fair. The collectors here ask all the best questions and really get involved. The people that come to the fair are art lovers – they really spend time with you and enjoy their time here," added **Teo Cohen**, partner and director **Proyectos Monclova**.

"We loved our first year at the Aspen Art Fair and will absolutely be back next year! Met so many wonderful new clients and happy that many of our Luke Agada and Cheryl Pope works are staying in Aspen!", said **Monique Meloche**.



Left to right: Bob Chase, Agnes Lew, Angella Nazarian; Erin Leider-Pariser, Christine Mack, Laurel Henley, The Aspen Art Fair 2026 VIP Opening Preview at the Hotel Jerome, photo by Zach Hilty/BFA.com

The Aspen Art Fair named the 2026 recipients of its expanded Art Prize Program, developed in partnership with Anderson Ranch Arts Center, Buckhorn Public Arts, the Mack Art Foundation and the Aspen Education Foundation, reaffirming its commitment to supporting artists at every stage of their creative development. This year's honorees include Tschabalala Self, recipient of the Anderson Ranch Arts Center Visiting Artist Prize; Jozua Gerrard and Chen Tianyi, recipients of the Mack Art Foundation Artist-in-Residency Prizes; Zanele Muholi, represented by Southern Guild, recipient of the Buckhorn Public Art Prize; and Aspen High School IB Art students Grace Christian, Elizabeth Foster, Zariah Green, Ruby Nevins and Micah Scott, recipients of the Aspen Education Foundation IB Art Prize.

The Aspen Art Fair 2026 exhibitors included:

193 Gallery (Paris, France; Venice, Italy; Saint-Tropez, France)

Albertz Benda (Los Angeles, CA; New York, NY)*

Alexandre Gallery (New York, NY)

Anat Ebgi Gallery (New York, NY; Los Angeles, CA)

Bienvenu Steinberg & C (New York, NY)*

Cadogan Gallery (London, UK; Milan, Italy)

Charlie James Gallery (Los Angeles, CA)

Casterline | Goodman Gallery (Aspen, CO; Santa Fe, NM)

El Apartamento (Havana, Cuba; Madrid, Spain; Miami, FL)

Friedman Benda (Los Angeles, CA; New York, NY)*

Galerie Gmurzynska (New York, NY; Zürich, Switzerland)

Galerie Maximillian (Aspen, CO)

Gattopardo (Los Angeles, CA)*

Harvey Preston Gallery (Aspen, CO)

HESSE FLATOW (New York, NY)*
Hexton Gallery (Aspen, CO)
Ippodo Gallery (New York, NY; Tokyo, Japan)
IRL Gallery (New York, NY)
James Barron Art (Kent, CT)
Jacob Arthur Gallery (Los Angeles, CA)*
Library Street Collective (Detroit, MI)*
Luce Gallery (Torino, Italy)
Luis de Jesus Los Angeles (Los Angeles, CA)*
Marianne Boesky Gallery (New York, NY; Aspen, CO)
Monique Meloche (Chicago, IL)*
Palo Gallery (New York, NY)
Patel Brown (Toronto, ON; Montréal, QC)*
Perrotin (New York, NY; Los Angeles, CA; Las Vegas, NV; Paris, France; London, UK;

Dubai, UAE; Seoul, Korea; Shanghai, China; Hong Kong, China; and Tokyo, Japan)
Proyectos Monclova (Mexico City, Mexico)*
R & Company (New York, NY)*
Ronchini (London, UK)
RYAN LEE (New York, NY)
Sean Kelly (New York, NY; Los Angeles, CA)
Secci (Milan and Pietrasanta, Italy)
Sobering Galerie (Paris, France)*
Southern Guild (Cape Town, South Africa; New York, NY)
The Spaceless Gallery (New York, NY; Paris, France)

*new exhibitor for 2026 edition

Cultural Partners: About Art, Anderson Ranch Arts Center, Aspen Art Museum, Aspen Chamber Resort Association, Aspen Education Foundation, Aspen Film, Buckhorn Public Arts, Desert X, Mack Art Foundation, Red Brick Center for the Arts, and the Resnick Center for Herbert Bayer Studies.

Sponsors: Balmain Paris, Berkley Asset Protection, Cadogan Tate, Dassault Aviation, East West Bank, GO Rentals, Jet Aviation, Private Client Select, Ruinart, The Fine Art Group, and Willis Towers Watson Fine Art.

Media Partners: Apollo Magazine, Art & Object, Artnet, Artsy, California Home + Design, *CULTURED* Magazine, *frieze* magazine, Galerie, Ocula, Southwest Contemporary, and The Art Newspaper.

For more information and the latest updates, please visit: <https://www.aspenartfair.org>.

About The Aspen Art Fair

The Aspen Art Fair, founded in 2024, is an international contemporary art fair and cultural takeover set against the stunning alpine backdrop of Aspen, Colorado. Held annually at the historic Hotel Jerome, the fair kicks off Aspen Art Week each summer, bringing together leading international and U.S.-based galleries, specially curated projects, and a global community of collectors, artists, and cultural leaders for a boutique and highly immersive experience.

Distinguished by its intimate scale and hospitality-based format, The Aspen Art Fair reimagines the traditional art fair model within one of America's most exceptional MICHELIN Key-rated hotels. The fair is committed to fostering rigorous exchange across art, design, culture, and community, while contributing to Aspen's cultural vitality through cross-disciplinary programming developed in partnership with the region's world-class arts institutions.

The Aspen Art Fair 2026

Hotel Jerome, 330 E Main St, Aspen, CO 81611

Fair Hours VIP Preview Day: Wednesday, July 29, 2026, - August 1, 2026

Website

www.aspenartfair.org

Social Media

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Instagram: @hoteljeromeauberge

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