



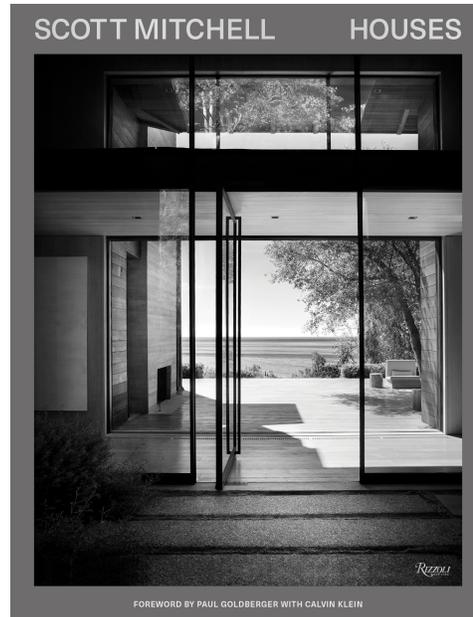
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## SCOTT MITCHELL HOUSES

By Scott Mitchell

Foreword by Paul Goldberger

Contribution by Calvin Klein

Introduction by Michael Webb

Hardcover with jacket / 10" x 13" / 272 pages / 200 color images / \$65.00 U.S. / ISBN: 978-0-8478-6676-2

Rizzoli New York / Release date: May 2020

*"Mitchell brings elements of traditional architecture into modernism and he brings elements of modernism into traditional architecture... Everything is part of the whole, and the whole design is an object of richness and restraint, in equal measure."—Paul Goldberger*

A master of his genre, **Scott Mitchell** is celebrated for his warm modernist approach to connecting the built and natural environment. Sought after for their minimalist, material-driven aesthetic, Mitchell's houses are studies in space, materiality, and light. Emphasizing an elegant economy of space, his projects respond to the natural appeal of their locations, be they bucolic retreats on Long Island or resplendent beach houses overlooking the Pacific Ocean.

The first volume on his work, *Scott Mitchell Houses* is an exploration of the architectural designer's impressive portfolio of projects. Dynamic compositions of light and shadow with a masterful use of concrete, Mitchell's monolithic forms draw on the surrounding environment via floor to ceiling windows that open onto vistas so cinematic that Tom Ford utilized one of Mitchell's homes in his neo-noir drama *Nocturnal Animals*. Mitchell is also recognized as the designer of the iconic restaurant Nobu Malibu.

Through previously unpublished photographs, readers are given an exclusive view into eight pivotal projects that span the globe from the Hamptons to Melbourne, featuring images by Ross Bleckner, Scott Frances, Trevor Mein and Steve Shaw. A foreword by Pulitzer Prize-winning architecture critic Paul Goldberger, contribution by fashion designer Calvin Klein, and essay by architecture and design writer and author Michael Webb further highlight the seductive style of Mitchell's work. Sure to appeal to fans of architecture and interiors, this book is an ode to a becalming modern luxury.

ABOUT: Founded in 1999, **Scott Mitchell Studio** has grown over the past two decades to include an extensive international design portfolio. The studio is led by Scott Mitchell whose design philosophy is influenced equally by his early encounters with antiquity, as by his relationships with architects Richard Meier and Charles Gwathmey, and by the work of Louis I. Kahn and Rudolph M. Schindler. Mitchell's nomadic upbringing took him from Jordan to Japan to the American Southwest—where he bore early witness to the stone ruins of Petra and Wadi Rum, the Shinto houses of Okinawa and the Sonoran Desert.

The aspiration of Scott Mitchell Studio is to produce buildings, which are humanistic through their honesty of expression and integrity, with a refined sense of order, scale and materiality, creating spaces that transcend utility and style. The utilization of monolithic concrete, glass and steel curtain walls, and cantilevered roof planes reduce each building to its essential elements, cultivating a sense of balance and repose. Merging formalist spatial logic and an atmosphere of calm, the work bridges disparate architectural typologies to create places that are both poetic and profound.

Credit for the book must read *Scott Mitchell Houses* © Scott Mitchell, 2020. No images may be used, in print or electronically, without written consent from the publisher and author, and are to be credited case by case. For information or images to accompany your coverage please contact Lyn Winter at (213) 446-0788 or [lyn@lynwinter.com](mailto:lyn@lynwinter.com) or Pam Sommers at (212) 387-3465 or [psommers@rizzoliusa.com](mailto:psommers@rizzoliusa.com)

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