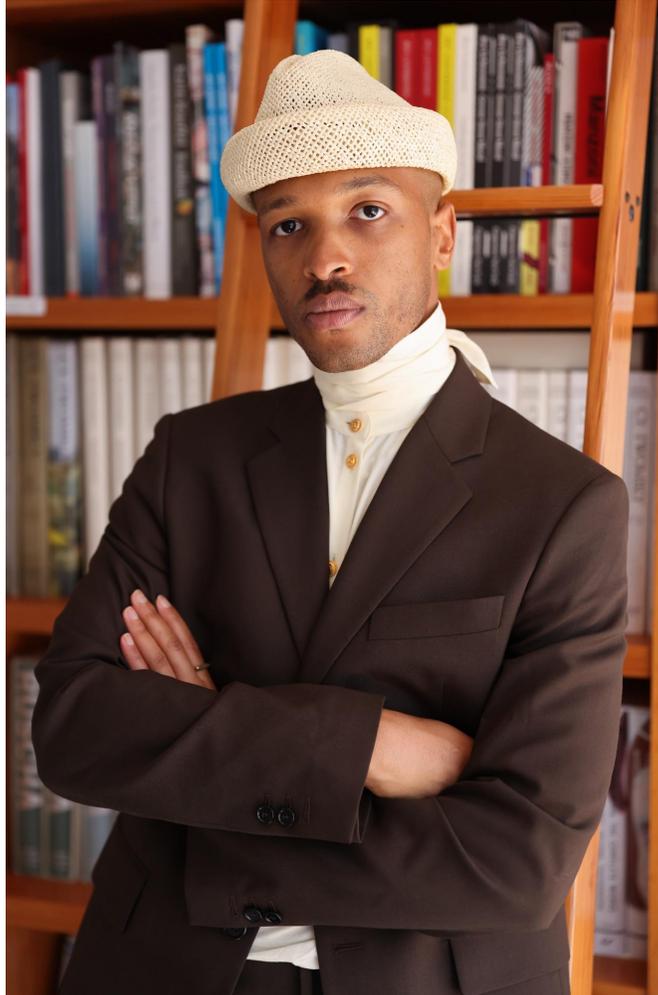


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***ANTWAUN SARGENT: RETHINKING OUR BOUNDARIES***

New episode of **Rodeo Drive – The Podcast** launches today.



Antwaun Sargent, courtesy Gagolian.

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(Beverly Hills, CA, May 25, 2022) – The Rodeo Drive Committee announced today the launch of ***ANTWAUN SARGENT: RETHINKING OUR BOUNDARIES***, the latest episode in Season Three of Rodeo Drive –The Podcast, hosted by **Pari Ehsan** with Field Correspondent **Jason E.C. Wright**.

The new episode explores how art and fashion are being redefined by new, creative voices who transcend the old high and low art boundaries.

“Visual artists were thought to be less serious if they collaborated with fashion brands or if they appeared in fashion magazines, and now you have folks operating in a real post-medium condition,” says the writer, editor and curator **Antwaun Sargent**, on Episode 5 of Rodeo Drive – The Podcast. “It’s really encouraging to see **Carrie Mae Weems**, for example, just shoot the latest Prada campaign.”

Sargent is the author and curator of *The New Black Vanguard: Photography Between Art and Fashion*, the acclaimed publication and touring exhibition that is on view at Cleveland Museum of Art through mid-September 2022. He is also a director at Gagosian, a global network of art galleries, and he is currently working on an exhibition developed with the late **Virgil Abloh**, former artistic director of Louis Vuitton’s menswear collection. Abloh’s fluidity was influential on the boundaryless creativity today, says Sargent. “One day, one hour, he’s designing a dress, the next hour he’s designing a sculpture, the next he’s making music.”

Sargent talks with host **Pari Ehsan** about the Abloh show, about the dissolving of boundaries between art and fashion today, and about diversity and inclusion and how to do it authentically. “It’s less for me about some stale notion of inclusivity or diversity, and more about allowing folks to fully express themselves in this space that they should have always had a claim to,” he says.

This fluidity between disciplines – art, fashion, food, publishing – is also visible on Rodeo Drive, where brands and fashion houses that once mainly sold clothing now offer curated exhibition and retail spaces and even restaurants such as the Michelin starred Gucci Osteria da Massimo Bottura, whose head chef **Mattia Agazzi** spoke on Rodeo Drive – The Podcast last season about how “Cuisine Meets Couture.” Field Correspondent **Jason E.C. Wright** checks out stores including Saint Laurent and its current Rive Droite installation conceived by the house’s Creative Director **Anthony Vaccarello** and exclusive to its Paris and Rodeo Drive boutiques.

Saint Laurent’s Rive Droite on Rodeo Drive features surfboards and furniture made in collaboration with **Hervet Manufacturier**, along with lighters and playing cards, branded headphones, footwear and bags, vinyl, art and design magazines and books. This really expands on how “the art collector is intersecting in the fashion world and those from the fashion side are collecting objects,” says Wright, adding, “it’s a beautiful way of seeing this evolution of the stores being more than just a retail space, and a point of experience for the world.”

The new season invites listeners around the globe to hear Ehsan in conversation with some of the biggest names in luxury, fashion, art and entertainment. Wright brings on-the-ground video and audio reports direct from the boutiques of the world’s most coveted brands. The series keeps listeners around the world up to date on current developments and what’s happening behind the scenes, charting the future for this famed three-block stretch in Beverly Hills.

## Production Credits

Executive Producer: Lyn Winter

Host: Pari Ehsan

Field Correspondent: Jason E.C. Wright

Scriptwriter and Editorial Advisor: Frances Anderton

Editor and Videographer: Hans Fjellestad

Theme music by Brian Banks

Production Assistant: Grace Fuh

Season Three of Rodeo Drive–The Podcast is presented by the Rodeo Drive Committee with the support of the **City of Beverly Hills, The Hayman Family, Two Rodeo Drive, Beverly Wilshire, A Four Seasons Hotel, the Beverly Hills Conference & Visitors Bureau** and **MCM**.

## EDITORS' NOTES

**Antwaun Sargent** is a writer, editor, curator, and director at Gagosian. He is the author of *The New Black Vanguard: Photography between Art and Fashion* (Aperture, 2019) and the editor of *Young, Gifted, and Black: A New Generation of Artists* (DAP, 2020). He guest edited the May/June 2020 "New Talent" issue of *Art in America* magazine. His writing has appeared in the *New York Times*, *The New Yorker*, *GQ*, and in museum and gallery publications for artists Mickalene Thomas, Arthur Jafa, Meleko Mokgosi, Nick Cave, Yinka Shonibare, and Ed Clark, among many others. The exhibitions *The New Black Vanguard* and *Young, Gifted, and Black* were both organized in 2019 and are currently on tour. Sargent made his curatorial debut at Gagosian in 2021 with the group exhibitions *Social Works* (New York) and *Social Works II* (London). Exhibitions planned for 2022 at Gagosian include *Awol Erizku: Memories of a Lost Sphinx*, *Alexandria Smith: Pretend Gravitas* and *Dream Aborted Givens*, and *Amanda Williams*.

**Pari Ehsan** is the Iranian American designer and creative director, who founded Pari Dust, a digital platform for art and fashion. Pari Dust explores new ways to combine the elements of our visual world, offering windows into contemporary art, fashion, and the built environment through a unique lens. In an ever-evolving space, Pari seizes opportunities to engage in conversation with influential minds; and to collaborate with artists, brands, fairs, galleries, museums and retailers who share her vision. After earning a degree in architecture from the University of Southern California, she was nominated by The Council of Fashion Designers of America (CFDA) for its inaugural Fashion Instagrammer of the Year. Ehsan has worked with MoMA, The New Museum, Tate Modern and brands including Chanel, Cartier, Dior amongst others. Pari embodies the nexus between art and fashion and her stories and fashion shoots offer insight into the most creative and compelling movements in both fields. She celebrates the interactions and influence of art, design, and commerce, and how they merge to define our contemporary moment.

**Jason E.C. Wright** is a critical-thinking educator and designer. He is author of *The Burntsienna Standards*, a manual for responsible research. He has spoken at the LA Design Festival and

various global creative teams for its application. In 2018, Wright founded Burntsienna Research Society, an Institute of Design Research and Critical Thought, after twenty years in boutique retail, product development and fashion production. His courseworks and personal design projects incorporate these elements into teaching moments, objects or garments to learn from. Wright is host of 'Nobody Asked For This', an ongoing conversation series on process and cultural perspective, and is a contributing writer and moderator for panel interviews and artbook gatherings. He is based in Los Angeles, on Tongva land.

**The Rodeo Drive Committee** was founded in 1977 and incorporated in 1982 as Rodeo Drive, Inc., a 501 C (6) non-profit organization, that provides a forum where its members—consisting of retailers, hoteliers, and landowners—can engage, share a dialogue, and help shape the present and future of the iconic, world-famous shopping destination.

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