

**FOR IMMEDIATE RELEASE**  
TUESDAY, OCTOBER 6, 2015



## **PLEASE DO NOT ENTER ANNOUNCES NEW COLLECTIONS**

***CASA CANOVA***: Carved Sculptural Carrara Tables by Sean Knibb's Studio  
***DA VETRO***: International Debut of Limited Edition Glass Collection by Fabrice  
***L'USAGE DES JOURS***: Award-winning Ceramics by Guillaume Bardet

**PLEASE DO NOT ENTER, 549 SOUTH OLIVE STREET, LOS ANGELES, CA 90013**



**Los Angeles** – Please Do Not Enter is pleased to announce the arrival of its new collections, including *Casa Canova*, two spectacular sculptural Carrara marble tables by Venice, California-based Sean Knibb Studio, a limited edition glass collection, *Da Vetro*, by Italy's Fabrice, and forty-four pieces from the *L'Usage Des Jours* collection by renowned French designer Guillaume Bardet. Each series of works reflects Please Do Not Enter's passion for the intersection of art and superior functional design.



**CASA CANOVA: CARVED SCULPTURAL CARRARA MARBLE TABLES  
BY SEAN KNIBB'S LA-BASED DESIGN STUDIO**

OCTOBER 10–NOVEMBER 10, 2015

**WEST COAST DEBUT, OCTOBER 10, 2015, 5-9PM AT PLEASE DO NOT ENTER**

*Casa Canova* explores the aesthetic history and essential functionality of design. The presentation at Please Do Not Enter will feature a pair of tables inspired by the unlikely juxtaposition of wearable and usable utilitarian design, and classical sculpture. Contemporary and unexpected, their surfaces are carved into hyper-realistic renderings of t-shirts and jeans. Knibb's designs are implemented by artisans in Italy, and carved by hand into Carrara marble. Each table is the product of 700 hours of hand-crafted work, brought to life through classic 18th century techniques that demonstrate the meticulousness of historical craftsmanship.

Tables are \$84,000 each.

**ABOUT SEAN KNIBB**

Sean Knibb started Knibb Design Corp. in 1995 with “creative, human, experience” as his mantra. His goal was, and still is, to enhance the way people feel in their environment, from the luxury of Beverly Hills to The Line Hotel and Locke High School in South Central Los Angeles. Knibb Design blends contemporary art, architecture and landscape while redefining our traditional understanding of outdoor and indoor space by bringing sophistication to everyday objects.

<http://www.knibbdesign.com>

<http://www.casacanovadesign.com>

image credits: *T-Shirt Table* by Sean Knibb, 2015. Courtesy of Art Gray Photography. Close up of *T-Shirt Table* by Sean Knibb. Courtesy of Knibb Design Corp.



**DA VETRO BY FABRICA**  
**LIMITED EDITION GLASS COLLECTION**  
NOVEMBER 11–DECEMBER 5, 2015  
**INTERNATIONAL COLLECTION DEBUT AND SALE**  
**WEDNESDAY, NOVEMBER 11 2015, 6-9PM**  
**AT PLEASE DO NOT ENTER**

Please Do Not Enter will launch *Da Vetro*, a new limited edition glass collection designed for the home and produced in collaboration with Italian communication research center Fabrica. The collection consists of 22 pieces, designed by seven young, international designers participating in Fabrica's cross-disciplinary design residency. The pieces convert allusions to human gestures, postures and scale into a series of playfully poetic, utilitarian objects.

In the collection, vases, carafes, domes and containers explore useable design as a social language, often playing with balance and expectation. Entirely made by hand in Italy by the well-known glass blower Massimo Lunardon, each individual piece is numbered and produced in a limited edition of 30. The *Da Vetro* collection is exclusively available worldwide through Please Do Not Enter.

Prices range from \$200 to \$900.

**ABOUT FABRICA**

Fabrica is a communication research center. It is based in Treviso, Italy, and is an integral part of the Benetton Group. Established in 1994 from a vision of Luciano Benetton, Fabrica offers young people from around the world a one-year scholarship, accommodation and a round-trip ticket to Italy, enabling a highly diverse group of researchers. The range of disciplines is equally diverse, including design, visual communication, photography, interaction, video, music and journalism. Fabrica is based in a campus centered on a 17th-century villa, restored and significantly augmented by renowned Japanese architect Tadao Ando. [www.fabrica.it](http://www.fabrica.it)

image credits: Federico Floriani, *Rea*. type: carafe, colour: clear, material: borosilicate glass. Giorgia Zanellato, *Up*. type: container (tall), color: clear, material: borosilicate glass. Catarina Carreiras, *Pegar*. type: dome (square), color: clear, material: borosilicate glass.



**GUILLAUME BARDET: *L'USAGE DES JOURS***  
**AWARD-WINNING CERAMICS**  
 CURRENTLY AVAILABLE IN STORE

Between September 2009 and 2010, renowned French designer Guillaume Bardet sketched an object a day, then embarked on a two-year mission to recreate each impression in clay. Bardet recruited 14 local ceramicists from the region of Dieulefit, located in the south of France, where he refined and perfected 365 individual pieces to complete the collection. *L'Usage Des Jours* tells a visual story of the ceramicist's journey, his moments of imagination and despair, and of challenge and boredom. The ceramic pieces are either richly enameled, finished in metal or left matte.

The 365 expertly refined works - along with 3D sketches, photographs and anecdotal records - were presented at the prestigious *La Cité de la Céramique* in Sèvres, France, *Grand Hornu Images* in Belgium, Château des Adhémar - Centre d'Art Contemporain à Montélimar, Maison de la Céramique du Pays de Dieulefit and at Mudac, Lausanne's Museum of Applied Arts and Design. The epic effort won the entire Bardet project team the prestigious French Liliane Bettencourt Prize for *The Intelligence of the Hand* in 2011.

Prices range from \$1,200 to \$20,000.

**ABOUT GUILLAUME BARDET:**

Guillaume Bardet was born in Rouen in 1971, where he lived until the age of 15 before moving to Paris. At the École Nationale Supérieure des Arts Décoratifs, Paris, from which he graduated in 1999, he met Jean-Marie Massaud, with whom he worked until June 2001. Independent from then on, Guillaume Bardet worked on his own designs in collaboration with a range of French companies (Dix heures dix, Vivendi Environnement, Triode, Louis Vuitton), as well as Belgian (Aquamass) and Italian (de Vecchi, Livit). <http://www.usagedesjours.com/fr/un-projet-de-guillaume-bardet/>

image credits: Guillaume Bardet, Monday April 5th, 2010, "Tabouret N.11," Guillaume Bardet, Sunday June 6th, 2010, "Cut N.6," Guillaume Bardet, Tuesday November 9th, 2009, "Haltère et Coupe N.8," Guillaume Bardet, Friday June 4th, 2010 "Cut N.4".  
 Photos by ©Pierre-Olivier Deschamps/VU

## **ABOUT PLEASE DO NOT ENTER**

Please Do Not Enter is a one-of-a-kind curated store in the heart of Downtown Los Angeles. This unique space features an eclectic array of exclusive timeless contemporary pieces, including contemporary design, high fashion, luxury accessories and contemporary art. Carefully selected and curated, most pieces are unique or part of small editions. Please Do Not Enter is an unseen shopping destination in the Los Angeles scene.

Being contemporary art and design collectors themselves, the two French founders, Nicolas Libert and Emmanuel Renoird, have amassed an important outdoor sculpture garden on the grounds of their unique country home in Normandy, France. Their contemporary collection includes site-specific works by artists such as Saadane Afif, Karsten Födinger, Vincent Lamouroux, Guillaume Leblon, Arik Levy, Vincent Mauger, Richard Nonas and Andra Ursuta. Libert and Renoird extend their passion as art patrons to Please Do Not Enter, viewing it as a supportive platform for contemporary creation, and as a conduit through which to sponsor and produce outdoor installations and commissioned works for special projects.

**<http://www.pleasedonotenter.com/>**

Primary Header image credits: Close up of *T-Shirt Table* by Sean Knibb. Courtesy of Knibb Design Corp., Guillaume Bardet, *Monday January 11th*, "Sculpture de Poche N.10", Catarina Carreiras, *Pegar*. type: dome (square), color: clear, material: borosilicate glass.

FOR FURTHER INFORMATION, PLEASE CONTACT:

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