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FOR IMMEDIATE RELEASE
January 21, 2016

FREDERICK GAUTIER

West Coast Debut of 30 Brutalist Teapots, February 3–March 15, 2016

First-time Artist In Residency Program To Create 100 Unique Objects From The LA River



(Los Angeles, Calif.) Please Do Not Enter announced today the presentation of 30 new "Brutalist" objects and teapots by experimental, Parisian artist and designer Frederick Gautier. Drawn to the minimalism of raw form, the designer's interest resides in the specific origin of materials, often incorporating found elements from evocative environments and sites. The artist creates functional utilitarian objects from concrete informed by a Brutalist aesthetic and sensibility, foregoing ornamentation in favor of clean understated form.

On view February 3–March 15, 2016, this will be the first exhibition of Gautier's work in North America and on the West Coast.

At the intersection of art and design, Gautier's ceramics explore the themes of necessity, utility, shape and form. Through his art, he establishes a dialectic between the constructed form and the organic, the made and the found, the object and the space, the fleeting and the permanent. By using a repertoire of simple shapes, the artist is influenced by Bauhaus, Le Corbusier and Mallet Stevens. Gautier creates his ceramics in his Parisian workshop, where he also reflects on material uses and applications. His modern perspective is shaped by a somewhat "crude" aesthetic, as he focuses his work on the material itself rather than its ornamentation. He favors the rawness of concrete for its reliefs and textures.

From 2010 to 2014, Gautier studied at the renowned Ecole Nationale du Paysage de Versailles, developing a strong relationship to landscape and expertise as a landscape architect. In 2013, Gautier's controversial performance work *Royal Splash* was presented in the Versailles Grand Canal and filmed by Agnes B and French Director Laurent Perreau. In June 2015, for the design festival *D'DAYS* in Paris, Gautier

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resided on the *Louise-Catherine*, a boat converted by the architect Le Corbusier on the River Seine in Paris. While on site, Gautier conceived and produced the performance project *Tx100*, creating 100 teapots in concrete, that were exhibited in the raw space of the boat evoking reference to everyday objects and to ideas of nomadic microarchitecture.

During the summer of 2016, Please Do Not Enter will host Gautier for the first time for an artist in residency program in Los Angeles. Gautier will use found materials and remnants from the LA River to create 100 unique objects inspired and informed by the site.

UPCOMING 2016 HIGHLIGHTS

PALM SPRINGS MODERNISM SHOW & SALE

FEBRUARY 12–15, 2016

PALM SPRINGS CONVENTION CENTER, BOOTH # 709

Please Do Not Enter is pleased to participate in the 16th annual Palm Springs Modernism Show & Sale with a presentation of *Da Vetro*, the limited edition glass collection developed by seven young international designers at Fabrica in Italy under the creative direction of Sam Baron. In the collection, vases, carafes, domes and containers explore useable design as a social language, often playing with balance and expectation. Entirely made by hand in Italy by the well-known glass blower Massimo Lunardon, each individual piece is numbered and produced in a limited edition of 30. Prices range from \$200 to \$900. Please Do Not Enter is the exclusive retailer for Da Vetro.

Please Do Not Enter will also present the *Denali Table* by Jason Mizrahi available exclusively at Please Do Not Enter in Los Angeles, a selection of Frederick Gautier's Brutalist teapots and select works by artist and designer Arik Levy.

GUILLAUME BARDET: L'USAGE DES JOURS

MARCH 16 - APRIL 26, 2016



Between September 2009 and 2010, renowned French designer Guillaume Bardet sketched an object a day, then embarked on a two-year mission to recreate each impression in clay. Bardet recruited 14 local ceramicists from the region of Dieulefit, located in the south of France, where he refined and perfected 365 individual pieces to complete the collection. *L'Usage Des Jours* tells a visual story of the ceramicist's journey, his moments of imagination and despair, and of challenge and boredom. The ceramic pieces are either richly enameled, finished in metal or left matte. The 365 expertly refined works - along with 3D sketches, photographs and anecdotal records - were presented at the prestigious *La Cité de la Céramique* in Sèvres, France, *Grand Hornu Images* in Belgium, Château des Adhémar - Centre d'Art Contemporain à Montélimar, Maison de la Céramique du Pays de Dieulefit and at Mudac, Lausanne's Museum of Applied Arts and Design. The epic effort won the entire Bardet project team the prestigious French Liliane Bettencourt Prize for *The Intelligence of the Hand* in 2011. Guillaume Bardet was born in Rouen in 1971, where he lived until the age of 15 before moving to Paris. At the École Nationale Supérieure des Arts Décoratifs, Paris, from which he graduated in 1999, he met Jean-Marie Massaud,

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with whom he worked until June 2001. Independent from then on, Guillaume Bardet worked on his own designs in collaboration with a range of French companies (Dix heures dix, Vivendi Environnement, Triode, Louis Vuitton), as well as Belgian (Aquamass) and Italian (de Vecchi, Livit).

ABOUT PLEASE DO NOT ENTER

Please Do Not Enter is a one-of-a-kind curated store in the heart of Downtown Los Angeles. This unique space features an eclectic array of exclusive timeless contemporary pieces, including contemporary design, high fashion, luxury accessories and contemporary art. Carefully selected and curated, most pieces are unique or part of small editions.

Being contemporary art and design collectors themselves, the two French founders, Nicolas Libert and Emmanuel Renoird, have amassed an important outdoor sculpture garden on the grounds of their unique country home in Normandy, France. Their contemporary collection includes site-specific works by artists such as Saadane Afif, Karsten Födinger, Vincent Lamouroux, Guillaume Leblon, Arik Levy, Vincent Mager, Richard Nonas and Andra Ursuta. Libert and Renoird extend their passion as art patrons to Please Do Not Enter, viewing it as a supportive platform for contemporary creation, and as a conduit through which to sponsor and produce outdoor installations and commissioned works for special projects.

<http://www.pleasedonotenter.com/>

Primary Header image credits: Frederick Gautier, Brutalist Teapots

Page 2 image credits: Guillaume Bardet, *L'Usage Des Jours*. Photography Kendrick Brinson.

FOR FURTHER INFORMATION, PLEASE CONTACT

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