FOR IMMEDIATE RELEASE THURSDAY, OCTOBER 8, 2015



## ANNOUNCES

SCULPTURES BY ARTIST ARIK LEVY ARE FIRST ORIGINAL ARTWORKS TO BE FEATURED IN EMMY AND GOLDEN GLOBE AWARD-WINNING FX NETWORKS SERIES AMERICAN HORROR STORY: HOTEL STARRING LADY GAGA

# Season Premiere Wednesday, October 7, 2015 on FX Networks



**Los Angeles**–Please Do Not Enter announces the inclusion of sculptures by Paris-based artist Arik Levy, the first original artworks ever to be included in *American Horror Story's* production design. Four pieces of artwork by Levy are included in the most recent installment of FX Networks' hit horror anthology, subtitled *Hotel*. The popular Emmy and Golden Globe awardwinning series, now in its fifth season, is set in an eerie fictional Hotel and stars the inimitable Lady Gaga as its demonic, bloodsucking Madame and Naomi Campbell as fashion editor and her nemesis. The highly anticipated, new season premieres Wednesday, October 7 on FX Networks and will include Levy's works as part of the enigmatic Countess' penthouse, set in the chic and ominous Cortez Hotel.

The four pieces by Arik Levy include, a large, freestanding faceted *RockStone* sculpture; a unique monumentally scaled piece made of mirrored-steel, at seven and a half feet high. Also featured are a *Facet Pattern* wall mounted sculpture, made of superimposed panels of stainless steel, Carrara marble and black Corian, a geometric *AbstractRock* piece made of painted copper wire, and a silvered blown glass *SolidLiquid* sculpture that looks like mercurial metal. The

four works were recently exhibited as part of Arik Levy's solo exhibition at Please Do Not Enter, *Intimate Formations (*May 29–July 11, 2015). These phenomenal sculptural works will be featured, along with Please Do Not Enter's co-founders Nicolas Libert and Emmanuel Renoird, as part of an upcoming behind-the-scenes documentary, chronicling the making and styling of the award-winning FX Networks series.



Arik Levy has exhibited extensively internationally, and is most well known for his site-specific sculptural installations. Recent exhibitions and public commissions include, *RockGrowth 808 Atomium*, a permanent public installation at the Atomium in Brussels, Belgium (2015), *Transparent Opacity*, a five year exhibition at the Crystal Worlds Museum, Wattens, Austria (2012-2017), *Manmade (Human) Nature*, Pékin Fine Arts Gallery, Hong-Kong, China (2015), *Intimate Formations*, Please Do Not Enter, Los Angeles, California (2015), *Uncontrolled Nature*, Louise Alexander Gallery, Porto Cervo, Italy (2014), *Primitive Components*, Alon Segev, Tel Aviv, Israel (2014), *Nothing is Quite as it Seems*, Passage de Retz, Paris, France (2012), *Experimental Growth*, Bisazza Foundation, Montecchio Maggiore, Italy (2012), *Osmosis Interactive*, London Design Museum, London (2012), *Luminescence, between Fire & Ice*, Santa Monica Museum of Art, Santa Monica, California (2010).

Works by Arik Levy are currently available at Please Do Not Enter. Please contact <u>con-</u> <u>tact@pleasedonotenter.com</u> for further details.

Images courtesy *American Horror Story: Hotel,* from left to right p1 to p2: Arik Levy, *RockStone*, 2014, Mirror-polished Stainless Steel, L 28.5" x W 28.5" x H 90," unique; Arik Levy, *SolidLiquid*, 2014, Mouthblown colored and silvered artistic glass on painted oak wood pod, 20" D x 29" H, unique; Arik Levy, *Fac-et Pattern*, 2014, Copper, Carrara Marble, white Corian, brass, stainless steel, 19.5" x 6.25" x 27.75", Edition of 8; Arik Levy, *AbstractRock*, 2012. Painted copper wire, 19" x 16" x 22.4", edition of 50.

## ABOUT ARIK LEVY

"Creation is an uncontrolled muscle" according to Arik Levy (born 1963).

Artist, technician, photographer, designer, video artist, Levy's skills are multi-disciplinary and his work can be seen in prestigious galleries and museums worldwide. Best known publicly for his sculptures – such as his signature Rock pieces – and for his installations, limited editions and design, Levy nevertheless feels "The world is about people, not objects."

Hailing originally from Israel and moving to Europe after his first participation in a group

sculpture exhibition in Tel-Aviv in 1986, Levy currently works out of his studio in Paris. Following studies at the Art Center Europe in Switzerland, he gained a distinction in Industrial Design in 1991. After a stint in Japan, where he consolidated his ideas by producing products and pieces for exhibitions, Levy returned to Europe where he explored another field – contemporary dance and opera by way of set design.

Considering himself now more of a "feeling" artist, Arik Levy continues to create critically acclaimed public sculptural installations, complete environments that can be adapted for multi-use, and functional design objects. "Life is a system of signs and symbols," he says, "where nothing is quite as it seems." **www.ariklevy.fr** 

### ABOUT AMERICAN HORROR STORY: HOTEL

The 13-episode, fifth installment of the Emmy and Golden Globe-winning franchise, *American Horror Story: Hotel*, premieres on FX on October 7.

American Horror Story: Hotel features an all-star cast of Lady Gaga, Naomi Campbell, Sarah Paulson, Kathy Bates, Angela Bassett, Wes Bentley, Matt Bomer, Chloë Sevigny, Denis O'Hare, Cheyenne Jackson, Evan Peters and Finn Wittrock.

Ryan Murphy serves as Co-Creator, Showrunner, Executive Producer, Writer and Director of *American Horror Story: Hotel* and Brad Falchuk is Co-Creator, Executive Producer and Writer.Tim Minear, Brad Buecker, Jennifer Salt, James Wong and Alexis Martin Woodall also serve as Executive Producers. Ned Martel serves as Co-Writer. The *American Horror Story* franchise is produced by Twentieth Century Fox Television. http://www.fxnetworks.com/shows/american-horror-story/about

#### ABOUT PLEASE DO NOT ENTER

Please Do Not Enter is a one-of-a-kind curated store in the heart of Downtown Los Angeles. This unique space features an eclectic array of exclusive timeless contemporary pieces, including contemporary design, high fashion, luxury accessories and contemporary art. Carefully selected and curated, most pieces are unique or part of small editions. Please Do Not Enter is an unseen shopping destination in the Los Angeles scene.

Being contemporary art and design collectors themselves, the two French founders, Nicolas Libert and Emmanuel Renoird, have amassed an important outdoor sculpture garden on the grounds of their unique country home in Normandy, France. Their contemporary collection includes site-specific works by artists such as Saadane Afif, Karsten Födinger, Vincent Lamouroux, Guillaume Leblon, Arik Levy, Vincent Mauger, Richard Nonas and Andra Ursuta. Libert and Renoird extend their passion as art patrons to Please Do Not Enter, viewing it as a supportive platform for contemporary creation, and as a conduit through which to sponsor and produce installations and commissioned works for special projects.

http://www.pleasedonotenter.com/

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