



FOR IMMEDIATE RELEASE

**First WOPHA Congress: *Women, Photography, and Feminisms***

**Highly Anticipated Two-Day Congress Kicks-Off**

**New Precursor to Miami Art Week Gives Prominence to Diverse Perspectives And Provides An Unparalleled Network For The International Community Of Women In The Photographic Arts**



**WOPHA Congress: *Women, Photography, and Feminisms*  
November 18-19, 2021**

**Pérez Art Museum Miami and satellite spaces throughout Miami**

(MIAMI, November 18, 2021)—**Women Photographers International Archive (WOPHA)** launches the latest addition to Miami's arts calendar with WOPHA Congress: *Women, Photography and Feminisms*, a two-day immersive in-person and virtual public program taking place this week, November 18-19, 2021 with stimulating symposia and exclusive screenings at **Pérez Art Museum Miami**, virtual live-streams, public programming and satellite activations throughout Miami, including the **Rubell Museum, Green Space Miami, The Betsy Hotel** and more.

[DOWNLOAD WOPHA CONGRESS PROGRAM HERE](#)

### **WOPHA Congress Public Programming (Free and open to the public)**

*Female in Focus*, the highly-anticipated exhibition of works by the winners of this year's prestigious Female in Focus photography competition established by **1854 Media** and **British Journal of Photography**. Co-presented by WOPHA and curated by Héloïse Winstone and Aldeide Delgado. Opening Thursday November 18, 2021 7PM-10PM, through January 18, 2022, at Green Space Miami. 7200 Biscayne Blvd. Miami, FL 33138.

*Past and Present of the Body; 16 Voices of Contemporary Photography*, featuring artists **Carlotta Boettcher, Tania Bohórquez, Reme Campos, Gabo Caruso, Nayari Castillo, Elise Corten, Desirée De Stefano, María José Juncos, Kristen Joy Emack, Karoliina Kase, Miru Kim, Erika Larsen, Morganna Magee, Clotilde Petrosino, Claudia Toledo** and **Mirjana Vrbaški**. This program is presented in partnership with Fuentes Angarita Collection and JW Marriott Marquis Miami and curated by Pietro Daprano. On view November 15, 2021 – November 22, 2021, at JW Marriott Marquis Miami. 255 Biscayne Blvd Way. Miami, FL 33131.

**Barbara Hulanicki** (*London 1986, Apres BIBA*), **Tamary Kudita** (*African Victorian Series*), and **Bunny Yeager** (*Bunny Yeager and Her Circle: Miami's Golden Age*). Curated by Lesley Goldwasser and presented in partnership with The Betsy Hotel. On view November 15, 2021 – November 22, 2021, at The Betsy Hotel. 1440 Ocean Dr, Miami Beach, FL 33139.

### **ATTEND THE CONGRESS IN-PERSON**

**\*\*\*Accreditation Contact\*\*** [denise@lynwinter.com](mailto:denise@lynwinter.com)

#### **DAY 1, NOVEMBER 18, 2021**

**4:00pm – 4:45pm (ET)**

Welcome, **Franklin Sirmans, Darlene Pérez** and **Aldeide Delgado**

Spoken Word *Letter to the Forgotten Grandmother* by **Simone Lagrand**

**4:50pm – 5:10pm (ET)**

Keynote presentation: Returning the Gaze: Portraits to Self-Portraits, **Deborah Willis**

**5:15pm – 6:15pm (ET)**

Conversation: *El Picnic. Photography as a Collaborative Practice*, moderated by **Aldeide**

**Delgado**

Participants: **Laura González, Nereida Garcia Ferraz** and **Eugenia Vargas Pereira**

**6:25pm – 7:25pm (ET)**

Conversation: *Documentary Photography and the Power of Imagination*, moderated by **Whitney**

**Johnson**

Participants: **Laylah Amatullah Barrayn, Vanessa Charlot, Veronica Sanchis Bencomo,**

**Maggie Steber** and **Daniella Zalcmán**

**7:30pm – 7:40pm (ET)**

Closing Remarks, **Marie Vickles**

## **DAY 2, NOVEMBER 19, 2021**

### *MORNING SESSION*

**10:00am – 11:00am (ET) (US and Canada)**

Welcome Remarks, **Amy Rosenblum-Martin** and **Andreina Fuentes**

Conversation: Productive Failure. Queer Photography, **Alpesh K. Patel** and

**Carlotta Boettcher**

**11:05am – 11:20am (ET)**

Presentation by **Adama Delphine Fawundu**

**11:25am – 12:50pm (ET)**

Panel: This Is Not an Archival Object, moderated by **Angeles Donoso Macaya**

Participants: **Ariella Azoulay, Deborah Dorotinsky** and **Shoair Mavlian**

### *AFTERNOON SESSION*

**2:00pm – 2:40pm (ET)**

Welcome Remarks, **Maria Martinez Cañas**

Keynote Presentation: The New Woman Behind the Camera, **Andrea Nelson**

**2:45pm – 4:05pm (ET)**

Panel: On the Feminist Curating of Women Photographers' Work, moderated by **Grace Aneiza Ali**.

Participants: **Karen Cordero** and **Abby Chen**

**4:15pm – 4:35pm (ET)**

Announcement 2022 WOPHA Inaugural Artist-in-Residence at The Betsy Hotel, **Lesley Goldwasser** and **Aldeide Delgado**

**4:40pm – 4:55pm (ET)**

Presentation, **Nadia Huggins**

**5:00pm – 5:30pm (ET)**

Conversation: In Our Glory: Spirituality and Representation in Photography, **Lisa Kainde Diaz**, **Naomi Diaz** and **Maya Dagnino** of **Ibeyi**

**5:30pm – 6:00pm (ET)**

Closing Remarks, **Mane Adaro**, **Aldeide Delgado**, **Marie Vickles**

*Images (clockwise):* Nadia Huggins, From *Disappearing people* series, 2018–ongoing. Courtesy of the artist; Adama Delphine Fawundu, *Earthseed New York State*, 2017. Courtesy of the artist; Eugenia Vargas Pereira, *Tus ojos cuentan la historia*, 2019-2020. Courtesy of the artist; Maggie Steber, *Cree cousins swim in Lake Opemisca on the Cree Reservation in Northern Quebec province, Canada*, 1997. Courtesy of the artist.

The WOPHA Congress is made possible by co-presenters Women Photographers International Archive and Pérez Art Museum Miami (PAMM), with lead project support from the John S. and James L. Knight Foundation and official hotel partner, JW Marriott Marquis Miami.

Major support is provided by Arts Connection Foundation, Green Family Foundation, María C. Bechily, Miami Downtown Development Authority, One Sotheby's International Realty, and The Jorge M. Pérez Family Foundation at The Miami Foundation. Programs are made possible with support of the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners.

Support was also provided by Beth Rudin DeWoody, Cindy and Robert Friezo Foundation, the Cultural Services of the French Embassy in the United States, Duvin Collaborative, Hotel Beaux Arts Miami and Boulud Sud Miami, Ladurée Paris, Maison Marcel Fine Wines, the Greater Miami Convention & Visitors Bureau, Leica Store Miami, Law Office of Maya Ibars, Esq., and Oolite Arts. Cultural partners include 1854 Media – publishers of the British Journal of Photography, Lucie Foundation, El Espacio 23, Faena Art,

Green Space Miami, Rubell Museum, and The Betsy Hotel. Media partners include Artishock Revista, Contemporary And, Cultured Magazine, Strange Fire Collective, and Photoworks UK.

The WOPHA Congress is an initiative presented in association with the Feminist Art Coalition.

### **About WOPHA**

[Women Photographers International Archive](#) (WOPHA) is a 501(c)(3) nonprofit organization founded to research, promote, support, and educate, in partnership with other international organizations, on the role of those who identify as women and non-binary in photography. Having begun as a dynamic database showcasing the unique stories of women-identified Cuban photographers, WOPHA has expanded its geographic scope to include photographers around the globe. The organization is currently documenting the diverse artistic production of Latin American and Latinx communities, including photographers from Mexico, Central and South America, the Caribbean, and artists of Latin American descent living and working in the United States.

### **About Aldeide Delgado**

Aldeide Delgado, a Cuban-born, Miami-based independent Latinx art historian and curator, is the founder & director of Women Photographers International Archive (WOPHA). Delgado studies, publishes on, and curates from feminist and decolonial perspectives on crucial topics of the history of photography and abstraction within Latin American, Caribbean, and Latinx contexts. Notably, she has lectured on the significance and subversive nature of international women photography collectives and marginalized identities in the arts at the Tate Modern, Pérez Art Museum Miami (PAMM), DePaul Art Museum, King's College London, California Institute of the Arts (CalArts), and The New School. Delgado is a recipient of a 2019 Knight Arts Challenge Award by the John S. and James L. Knight Foundation, the 2018 School of Art Criticism Fellowship by SAPS - La Tallera, and a 2017 Research and Production of Critic Essay Fellowship by TEOR/ÉTICA. Prior to founding WOPHA, Delgado created the online feminist archive Catalog of Cuban Women Photographers, the first comprehensive survey of Cuban photography history highlighting women's contributions from the nineteenth century to the present. She is an active member of PAMM's International Women's Committee and PAMM's Latin American and Latinx Art Fund, US Latinx Art Forum, and the steering committee of the Feminist Art Coalition.

### **About Pérez Art Museum Miami**

[Pérez Art Museum Miami](#) (PAMM), led by Director Franklin Sirmans, promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 37-year-old South Florida institution, formerly known as Miami Art Museum (MAM), opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Maurice A. Ferré Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

### **About the John S. and James L. Knight Foundation**

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit [KF.org](http://KF.org).

## About JW Marriott Marquis Miami

The JW Marriott Marquis Miami is situated in the heart of Metropolitan Miami development in Downtown. The first-to-market JW Marriott Marquis property boasts 313 guestrooms, inclusive of 56 suites, along with a broad array of amenities, including renowned chef-restaurateur, Daniel Boulud's Mediterranean gem, Boulud Sud. Offering a diverse setting for business, meeting, and pleasure travel pursuits, the 41-story hotel features three concierge levels; 80,000-square-foot of total function space including a 20,000 sq. ft. Grand Ballroom; and one of the most unique indoor sports, lifestyle, and entertainment complexes of any hotel in the U.S. The 50,000-square-foot, two-story indoor facility includes an NBA-approved basketball arena, tennis court, Mariano Bartolome Golf School, virtual bowling alley, billiards, full-service Enliven spa and salon, and more. Owned and operated by Met 2 Hotels LLC, the JW Marriott Marquis Miami is located at 255 Biscayne Boulevard Way, Miami, FL. For additional information and booking please visit [Marriott.com/miamj](https://www.marriott.com/miamj).

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<https://wopha.org>  
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### Follow WOPHA Congress

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### Show your support for the WOPHA Congress here:

<https://www.twibbonize.com/wopha-congress>

### Health and Safety

The health and safety of WOPHA Congress attendees remain a priority. The organization is monitoring and will follow CDC, state, and local guidance and requirements. For up to date information, please visit <https://wopha.org>.

### Communications and Media Relations

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### [PRESS KIT AND IMAGES](#)

### Media Accreditation

For media accreditation for the WOPHA Congress, please contact:  
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