

**>DEPART FOUNDATION  
FOR THE  
DISCUSSION  
EXHIBITION  
AND  
PRODUCTION  
OF ART**

FOR IMMEDIATE RELEASE  
Friday, June 16, 2017

**MEDIA PREVIEW**

Friday, July 7, 2017,

11am–1pm PST

DEPART Foundation Malibu Village

3822 Cross Creek Road, Malibu, CA 90265

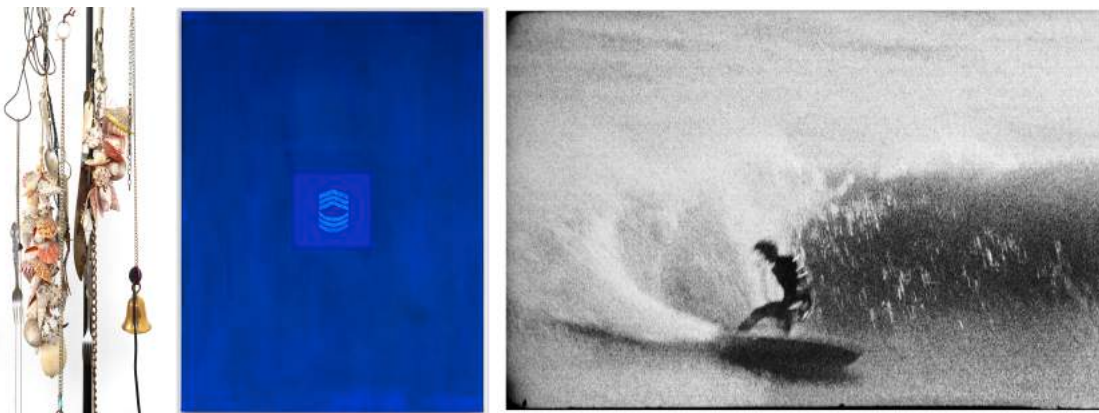
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***SEA SICK IN PARADISE***  
JULY 8-SEPTEMBER 30, 2017

SUMMER GROUP EXHIBITION PRESENTING 46 ARTISTS, WHOSE WORK LIES AT  
THE INTERSECTION OF ART AND SURFING OPENS IN MALIBU, CALIFORNIA

**CHRIS BALLREICH, BASE BARAJAS, JENNIFER BARTLETT, BILLY AL BENGSTON, CRISTINE  
BLANCO, JAMIE BRISICK, BROWN GIRL SURF, CATHERINE BYUN, ALEXANDRA CASSANITI,  
SAMANTHA JANE CLARK, DAVID DONAHUE/ROBIN KEGEL, DANICA ELBERTSE, ROE ETHRIDGE,  
PETER FEND, EVE FOWLER/ MARIAH GARNETT, DANNY FULLER, ZOE GHERTNER, NOLAN HALL,  
JEFF HO, HOFFMAN FABRICS, STANYA KAHN, MARGARET KILGALLEN, ALEX KNOST, ROB  
KULISEK, MARGARET LEE, MATTHEW LUTZ KINOY, BARRY MCGEE, SARAH MCMENIMEN,  
DANIELLA FERNANDEZ MURPHY, ZAK NOYLE, TIN OJEDA, RILEY O'NEILL, KEVIN O'SULLIVAN,  
PETER SCHROFF, PACIFIC SPECIFIC, JEAN PAINLEVE, PRERNA SAMPAT WITH MELISSA IP AND  
RAMDASHA BICEEM, MIKA TAJIMA, GEORGE TRIMM/COLIN WHITBREAD, JENNIFER WEST AND  
PHILLIP ZACH**

PROGRAM OF ART AND SURF-RELATED PUBLIC EVENTS, TALKS AND SCREENINGS UNFOLDS OVER  
SUMMER.



**PUBLIC OPENING - SATURDAY, JULY 8, 2017 6-9PM**  
**WITH LIVE PERFORMANCES BY BRADFORD, DJ DARREN RADEMAKER AND FORBIDDEN TRIM BAND**  
**DEPART FOUNDATION MALIBU VILLAGE**  
**3822 Cross Creek Rd, Malibu, CA 90265**

Los Angeles, Calif., – DEPART Foundation will present *Sea Sick in Paradise*, a group exhibition curated by Amy Yao, featuring works in a variety of media by 46 established and emerging artists, many of whom are surfers themselves or inspired by surfing, the ocean, and coastal culture.

Alongside these artists are also works presented by professional surfers, inspired by their sport – whether documenting their subculture or creating abstract and symbolic imagery. In keeping with the theme of summer surf, the large-scale exhibition will occupy a new, 4,000 square foot pop-up venue in Malibu Village.

Organized in collaboration with the Laboratory for Environmental Narrative Strategies at UCLA (LENS) and the Surfrider Foundation, *Sea Sick in Paradise* explores the longstanding relationship between surfing and art making, particularly highlighting work made in Southern California. With an emphasis on diversity and environmental concern, the exhibition traces evolving surf culture in the 21st Century through a variety of vantage points. The multiplicity of work, artists, and surfers in the exhibition strives to demonstrate the divergence of experience, concerns, identity, culture, and generation, attesting to the draw of the ocean.

Participating artists include Chris Ballreich, Base Barajas, Jennifer Bartlett, Billy Al Bengston, Cristine Blanco, Jamie Brisick, Brown Girl Surf, Catherine Byun, Alexandra Cassaniti, Samantha Jane Clark, David Donahue/Robin Kegel, Danica Elbertse, Roe Ethridge, Peter Fend, Eve Fowler/ Mariah Garnett, Danny Fuller, Zoe Ghertner, Nolan Hall, Jeff Ho, Hoffman Fabrics, Stanya Kahn, Margaret Kilgallen, Alex Knost, Rob Kulisek, Margaret Lee, Matthew Lutz Kinoy, Barry McGee, Sarah McMenimen, Daniella Fernandez Murphy, Zak Noyle, Tin Ojeda, Riley O'Neill, Kevin O'Sullivan, Peter Schroff, Pacific Specific, Jean Painleve, Prerna Sampat with Melissa Ip and Ramdasha Biceem, Mika Tajima, George Trimm/Colin Whitbread, Jennifer West, and Phillip Zach.

The exhibition continues DEPART Foundation's commitment to providing an open platform through art for dialogue and discussion about cultural, political and socio-economic issues and causes, including, among others, those relating to sustainability and the environment.

## **PARALLEL PROGRAMMING**

As part of *Sea Sick in Paradise*, a summer program of free art and surf-related public events, talks, and screenings will take place on site in Malibu Village, at Malibu City Hall and at Soho House's Little Beach House Malibu.

Wednesday, June 21, 2017

### **SEA SICK IN PARADISE AT SOHO HOUSE | LITTLE BEACH HOUSE MALIBU**

7-9pm

Cocktails and exhibition overview by exhibition curator Amy Yao; Jon Christensen, professor at the Institute of the Environment and Sustainability and a founder of the Laboratory for Environmental Narrative Strategies at UCLA; Malibu Cultural Arts Commission Chair Catherine Malcolm Brickman and participating artists.

This event is open to Soho House members, friends of Depart Foundation and media guests.

Thursday, July 13, 2017

### **PANEL: THE NEW LINEUP: SURFING, SEA-LEVEL RISE, ACCESS, AND INCLUSION IN THE 21ST CENTURY**

6:30pm

Malibu City Hall, Civic Theater, 23825 Stuart Ranch Road, Malibu, CA 90265

A conversation about challenges to the coast and the future of surfing with exhibition curator Amy Yao; artist Alexandra Cassaniti; artist Cristine Blanco of Brown Girl Surf; Surfrider Foundation West LA/Malibu Co-Chair and City of Santa Monica Sustainable Building Manager Joel Cesare; USC

Annenberg School for Communications and Journalism Adjunct Professor and surf journalist Keith Plocek, moderated by Jon Christensen, professor at the Institute of the Environment and Sustainability and a founder of the Laboratory for Environmental Narrative Strategies at UCLA.

Saturday July 15 and 29, August 12 and 26 and September 9, 2017.

### **SUMMER SCREENINGS**

Exhibition curator Amy Yao and David Donahue, artist George Trimm, Surfrider Foundation, Jon Christensen, professor at the Institute of the Environment and Sustainability and a founder of the Laboratory for Environmental Narrative Strategies at UCLA will each present one of five free Saturday night screenings co-hosted with the City of Malibu. Program details to be announced.

Tuesday, September 19, 2017

### **MALIBU SPEAKER SERIES PRESENTED IN COLLABORATION WITH THE CITY OF MALIBU AND LOS ANGELES COUNTY LIBRARY**

7pm

Pulitzer-prize winning author of *Barbarian Days* William Finnegan in conversation with artist Barry McGee moderated by Jon Christensen, professor at the Institute of the Environment and Sustainability and a founder of the Laboratory for Environmental Narrative Strategies at UCLA.

Image credits left to right: Sarah McMenimen, *April Silencer*, copper wire, shells, brass bells, fork, necklace chain, collar, mic stand, 31 x 22 x 55, 2017, photo by Marten Elder, courtesy of the artist and Depart Foundation; Billy Al Bengston, *Rembrandt*, 2016, 40" x 30", acrylic on canvas, courtesy the artist and Depart Foundation; Tin Ojeda, *FJV Knost*, 2017 36"x48", engineer print courtesy the artist and Depart Foundation.

DEPART Foundation's *Sea Sick in Paradise* is presented by Karma Automotive in collaboration with the Laboratory for Environmental Narrative Strategies at UCLA (LENS) and Surfrider Foundation.

Lead sponsorship is provided by The Agency.

The exhibition is hosted by Malibu Village and DEAN & DELUCA.

In-kind media support is provided by KCET and AUTRE magazine.

Generous support is provided by Anna Getty & Scott Oster, Sydney Holland, founder of the Sydney D. Holland Foundation, SIXTY Hotels, and Theodore & Heather Karatz.

Depart Foundation thanks the City of Malibu, Malibu Cultural Arts Commission and members of the Malibu City Council for their support.

The opening night preview party is supported by Red Bull.



DEAN & DELUCA



AUTRE



### **DEPART Foundation**

DEPART Foundation provides an alternative platform for creative experimentation and exploration, set within a global context, that thrives outside of conventional, cultural structures. The impact of its work is the charting of new artistic destinations with every project and program it undertakes.

Since its founding in 2008, DEPART Foundation has served as a catalyst for the Italian art and cultural community, strengthening the dialogue between Italy and the international art world. DEPART Foundation has actively encouraged artistic production through sponsorship of young and established artists and the provision of space and resources conducive to research, production and exhibition of new work, and to the presentation of educational and public programs.

Some of the most interesting and dynamic artists of our time, from around the world, have been presented for the first time in Rome by DEPART Foundation. They include Cory Arcangel, Joe Bradley, Nate Lowman, Ryan McGinley, Tauba Auerbach, Darren Bader, Louis Eisner, Roe Ethridge, Sam Falls, Mark Flood, Elias Hansen, Brendan Lynch, Oscar Murillo, Sarah Braman, Seth Price, Jon Rafman, Stephen G. Rhodes, Amanda Ross-Ho, Sterling Ruby, Lucien Smith, Valerie Snobeck and Frances Stark.

Since 2014, DEPART Foundation Los Angeles has presented solo exhibitions for Gabriele de Santis, Kour Pour, Gear Patterson, Petra Cortright, Mark Horowitz, Giorgio Andreotta Calò, Cameron Platter, Edward S. Curtis, Ulay, and Michael Pybus.

### **The Laboratory for Environmental Narrative Strategies at UCLA**

The Laboratory for Environmental Narrative Strategies (LENS) is an incubator for new research and collaboration on storytelling, communications, and media in the service of environmental conservation and equity. We are a diverse network of faculty and students from across disciplines, which explores how today's environmental challenges connect to longer histories of imagining the natural world. At LENS, we begin with the idea that these challenges are as much cultural and political as they are scientific and technological.

### **The Institute of the Environment and Sustainability at UCLA**

Drawing on the dynamism of the world's most diverse megacity and its top-tier public university, the Institute of the Environment and Sustainability (IoES) takes students of all cultures and income levels beyond campus borders to be real-world problem solvers. IoES's deeply committed faculty engages in environmental research and storytelling that leaps obstacles to make a difference today, not tomorrow. Passion and pragmatism fuel and inspire to serve all of Los Angeles and our planet through teaching, research, and public events. IoES moves science to action on the front lines of environmental progress. Using Los Angeles and California as a test bed, it promises solutions for the broader world—and its commitment to communications makes sure its ideas are heard.

### **The Surfrider Foundation**

The Surfrider Foundation is dedicated to the protection and enjoyment of the world's ocean, waves and beaches through a powerful activist network.

### **Amy Yao**

Amy Yao (b. 1977) has had solo exhibitions at venues including 47 Canal, New York; Various Small Fires, Los Angeles; Indipendenza, Rome; Goton, Paris; Paradise Garage, Venice, CA; Jack Hanley Gallery, New York; Green Gallery, Milwaukee; New Jersey, Basel, Switzerland; Mathew Gallery, Berlin, Germany. Her work has also been shown in group exhibitions at such institutions as Musee D'Art Moderne de la Ville de Paris, Paris; MoMA/P.S. 1, New York; Air de Paris, Paris; White Flag Projects, Saint Louis; Space Studios, London; Swiss Institute, New York; White Columns, New York; Museum of Contemporary Art, Tucson, AZ; Gavin Brown's Enterprise, New York; Portland Institute of Contemporary Art, Portland, OR; Andrew Kreps, New York. She curated the group

exhibition Artificial Complexion at Various Small Fires, Los Angeles (2014) as well group exhibitions for Jack Hanley Gallery, New York; LACE, Los Angeles; China Art Objects Galleries, Los Angeles; High Desert Test Sites, Joshua Tree.

### **Karma Automotive, LLC.**

Karma Automotive is a U.S. manufacturer of luxury plug-in hybrid vehicles. Unapologetically conspicuous in their beauty. Uncommonly light in their footprint. Designed, engineered, and assembled In Southern California. For more information, visit [www.karmaautomotive.com](http://www.karmaautomotive.com).

### **The Agency**

The Agency is a full-service, luxury real estate brokerage and lifestyle company that has redefined and modernized the real estate industry. To put it simply, we do things differently. The Agency set out to foster a culture of collaboration in which the collective talents, resources, and networks of our world-class team would benefit our clients every step of the way. Our spirit of innovation has led the way in the advancement of our industry, and we offer a fresh, forward-thinking approach that reaches all corners of the globe. The Agency represents clients worldwide in the residential, new development, resort and luxury leasing industries, with some of the most visible and high-end properties in the country among our vast portfolio.

### **Malibu Village**

Malibu Village in Malibu, California, is a 50,000 square foot shopping center that houses local and national restaurants, services, and boutiques such as European Shoe Repair, lululemon, Soul Cycle, Saje, Marine Layer, and Sephora. Malibu Village is located at the corner of Pacific Coast Highway and Cross Creek Road in the heart of Malibu and is owned by Jamestown, L.P. Jamestown was established in 1983 as an investment and management company focused on income-producing real estate in the United States. Over the last 34 years, Jamestown has expanded into a national, vertically integrated real estate operator with approximately \$11.1 billion of assets under management as of March 31, 2017. Jamestown's capabilities include: acquisitions, capital markets, property management, asset management, retail leasing, design, sustainability and risk management. Jamestown has headquarters in Atlanta, GA, and New York, NY and additional offices in Boston, MA and San Francisco, CA. For more information, visit [www.malibuvillage.com](http://www.malibuvillage.com) or [www.jamestownlp.com](http://www.jamestownlp.com).

### **DEAN & DELUCA**

Founded in New York City in 1977, DEAN & DELUCA inspires shoppers across the globe with its extraordinary selection of international foods and dedication to quality. Three friends – Joel Dean, Giorgio DeLuca and Jack Ceglic – dreamt up the idea of creating an epicurean haven in downtown New York City. In 1988, the business moved into its current flagship location on the corner of Prince & Broadway. At 8,500 square feet, the store was designed to evoke a turn of the century food emporium – a signature visual presentation that has been translated to every market in which DEAN & DELUCA operates. Currently, there are six full markets and five cafes in the United States, including New York City, Washington, DC, Napa Valley, Charlotte and Kansas City. Internationally, DEAN & DELUCA has over 30 locations, which can be found in Japan, South Korea, Thailand, Singapore, Kuwait and Dubai, and the Philippines. DEAN & DELUCA is continually exploring new territories internationally, new location opportunities in the US, and, as always, gourmet food frontiers both new and old.

### **MEDIA RELATIONS**

Lyn Winter, Inc.

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Note: The press release was updated June 18, 2017 with two additional artists bringing number of artists from 44 to 46, and with confirmation of Bradford performing on opening night. A further addition was made on June 28, 2017, noting in-kind media support by AUTRE magazine. Location for July 13 panel added July 6, 2017. Updated panelist info for July 13 panel added July 13, 2017.

### ENDS ###