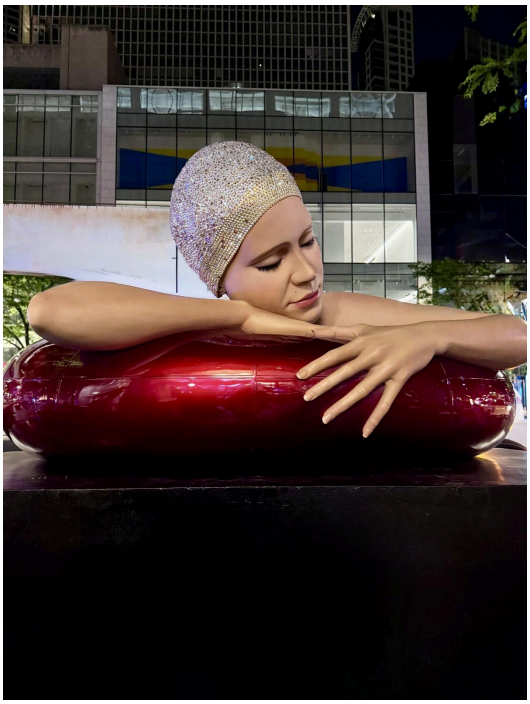
FOR IMMEDIATE RELEASE

Carole Feuerman makes her Beverly Hills public art debut with a monumental sculpture exhibition on Rodeo Drive

Ten monumental sculptures arrive in Beverly Hills as internationally acclaimed American superrealist sculptor Carole Feuerman unveils the exhibition Monuments of Stillness and presents a special screening of
Chasing Jupiter, a documentary about her extraordinary life.



Carole A. Feuerman*, Survival of Serena,* 2020, lacquer on resin with crystal cap

BEVERLY HILLS, Calif. — On Monday, November 9, 2026, at 11 a.m., internationally acclaimed American superrealist sculptor **Carole A. Feuerman** will unveil 10 monumental sculptures on Rodeo Drive, marking her first major public outdoor exhibition on the West Coast. Titled *Carole Feuerman: Monuments of Stillness*, the exhibition will be on view from November 9, 2026, and remain on view during 2027, transforming one of the world's most recognizable streets into an open-air destination for contemporary sculpture.

Presented by the City of Beverly Hills and Mayor Craig Corman, Melissa Morgan Fine Art, and special thanks to the Rodeo Drive Committee. The exhibition brings Feuerman's celebrated swimmers and contemplative figures to the heart of Beverly Hills. This exhibition is one of Beverly Hills Mayor Craig Corman's priorities, as he aims to bring art pop-ups to community spaces in the City throughout his term.

“Beverly Hills is proud to welcome Carole Feuerman’s monumental sculptures to Rodeo Drive,” said **Beverly Hills Mayor Craig Corman**. “This exhibition offers residents and visitors an extraordinary opportunity to experience internationally acclaimed contemporary art in one of our city’s most iconic public spaces.”

The Beverly Hills installation follows Feuerman’s major public exhibitions on New York’s Park Avenue and at the Seaport, as well as her 2026 presentation along Chicago’s Magnificent Mile, where her monumental sculptures lined Michigan Avenue from the Wrigley Building toward Oak Street.

Against the energy and glamour of Rodeo Drive, Feuerman’s figures offer a striking contrast. Their closed eyes, poised gestures, and moments of repose invite viewers to pause and experience the human emotions beneath their seemingly tranquil surfaces.

“Public sculpture allows my art to become part of a city’s daily life, creating unexpected moments of beauty, reflection and human connection,” says Feuerman. “It does not wait for an audience. It meets people where they are.”

CHASING JUPITER: THE WOMAN BEHIND THE SCULPTURES

Coinciding with the exhibition’s unveiling, an exclusive, invitation-only sneak preview of ***Chasing Jupiter***, an intimate documentary revealing the extraordinary personal journey behind Feuerman’s internationally celebrated career, will be screened.

For the first time, Feuerman shares deeply personal stories she has never publicly revealed, offering audiences an unprecedented look at the woman behind the sculptures. Through candid interviews, archival footage, and personal revelations, the film explores the defining experiences that shaped her life, including motherhood, marriage, rejection, personal struggles, and artistic breakthroughs, and her determination to pursue her dreams despite formidable obstacles.

“For more than 50 years, people have looked at my sculptures, but they have never known the whole story of the woman who created them,” says Feuerman. “For the first time, I am sharing parts of my life that I have never spoken about publicly. Some of these stories were difficult to tell, but they are part of who I am and why I became the artist I am today.”

More than a documentary about an artist, *Chasing Jupiter* is a story of independence, resilience and reinvention. The film presents Feuerman as a role model for women, artists and anyone who has faced rejection, challenged expectations or struggled to pursue an ambition against the odds.

At 81, Feuerman continues to defy expectations about women, aging and artistic achievement. Rather than looking back on a completed career, she is creating some of her most ambitious work, exploring new artistic directions and expanding the boundaries of her practice.

The special screening will take place on Monday, November 9, 2026. Guests and media will gather at the Fine Arts Theatre, at 8556 Wilshire Blvd. Attendance is by invitation only

A LANDMARK YEAR IN AN INTERNATIONAL CAREER

The Beverly Hills exhibition and documentary screening arrive during an exceptional period in Feuerman’s five-decade career.

In May 2026, she received the International Sculpture Center Lifetime Achievement Award, joining a distinguished list of honorees that includes Louise Bourgeois, Frank Stella, Fernando Botero, and Christo and Jeanne-Claude.

Her major museum exhibition, *Reborn into the Water*, at the Zaha Hadid-designed Heydar Aliyev Center in Baku, Azerbaijan, has been extended through January 2028. Her 2025 retrospective, *The Voice of the Body*, curated by Demetrio Paparoni at Palazzo Bonaparte in Rome, traced the evolution of her artistic language across five decades. Her career is also documented in the 2026 Rizzoli monograph *Carole Feuerman: Superrealist Sculptures*.

Although Feuerman is internationally recognized for her swimmers, her artistic practice extends far beyond lifelike representation. A pioneering figure in superrealist sculpture, she began exploring fragmented representations of the human body in the 1970s, addressing female identity, intimacy, independence and emancipation.

“Realism is my language, but it has never been my destination,” says Feuerman. “My sculptures are about the strength and vulnerability of being human. I want people to recognize something of themselves in these figures and perhaps find a moment of peace in the middle of their busy lives.”

The installation on Rodeo Drive extends this philosophy into the public realm, allowing residents and international visitors to encounter the work outside traditional museums and galleries and experience it as part of the city’s daily life.

ABOUT CAROLE A. FEUERMAN

Carole A. Feuerman is an internationally acclaimed American sculptor and a pioneering figure in the superrealist movement. For more than five decades, she has explored the human body as a vessel for emotion, memory, resilience, and transformation. Her practice encompasses sculpture, painting, drawing, monumental public art, and immersive installations.

Her work has been exhibited internationally, including at the Venice Biennale, Beijing Biennale, Palazzo Bonaparte in Rome, and the Heydar Aliyev Center in Baku, as well as along New York’s Park Avenue and Chicago’s Magnificent Mile. Her sculptures are represented in major public and private collections around the world.

In 2026, Feuerman received the International Sculpture Center Lifetime Achievement Award. Her monograph, *Carole Feuerman: Superrealist Sculptures*, was published by Rizzoli.

Through the Feuerman Sculpture Foundation, established in 2011, she supports emerging and underrepresented artists through exhibitions, residencies, educational opportunities, and grants.

EVENT INFORMATION

MONUMENTS OF STILLNESS — RODEO DRIVE

- Artist: Carole A. Feuerman
- Public and Media unveiling: Monday, November 9, 2026
- Program: Remarks by Beverly Hills Mayor Craig Corman, Carole A. Feuerman, and Melissa Morgan Fine Art, and a photo opportunity followed by an artist-led walkthrough of the sculptural installations along Rodeo Drive

- Time: 11 a.m.
- Location: 332 N Rodeo Drive, Beverly Hills
- Exhibition duration: Opening on November 9, 2026, and remains on view during 2027
- *Carole Feuerman: Monuments of Stillness* is presented by the City of Beverly Hills and Mayor Craig Corman, Melissa Morgan Fine Art, with special thanks to the Rodeo Drive Committee.

CHASING JUPITER — Invitation-only sneak preview

- Date: Monday, November 9, 2026
- Location: Fine Art Theatre 8556 Wilshire Blvd. Beverly Hills, CA 90210
- Attendance: By invitation only. Media are invited to attend.

MEDIA OPPORTUNITIES

Interviews with Carole A. Feuerman are available upon request, along with high-resolution images of the exhibition and materials related to the documentary.

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