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Tuesday, November 3, 2015

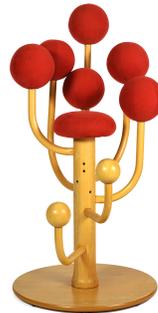
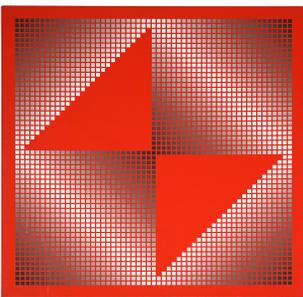
**BILLINGS
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ANNOUNCES

**WINTER AUCTION OF MODERN ART AND DESIGN
SATURDAY, DECEMBER 12, 2015
DOWNTOWN LOS ANGELES**

LOT HIGHLIGHTS

***A LARGE-FORMAT OP ART PAINTING BY CRAIG ELLWOOD
A GARDEN CHAIR BY PETER OPSVICK FOR STOKKE
A JOE CHAIR BY JONATHAN DE PAS
BOULOU M LOUNGE CHAIRS BY OLIVIER MOURGUE FOR AIRBORNE***



**LIVE AUCTION OPEN TO THE PUBLIC
SATURDAY, DECEMBER 12, 2015, 12PM-8PM**

THE GREAT COMPANY, 1917 BAY STREET, 2ND FLOOR, LOS ANGELES, CA 90021

AUCTION PREVIEW AND RECEPTION, FRIDAY, DECEMBER 11, 2015, 6PM-9PM

BILLINGS AUCTION, 1919 BAY STREET, LOS ANGELES, CA 90021

RSVP - BILLINGS@LYNWINTER.COM

Los Angeles, CA—BILLINGS Auction announced today, that its Winter modern art and design auction will take place on Saturday, December 12, 2015, from 12pm to 8pm at its Bay Street headquarters in Downtown Los Angeles. The auction will be preceded, for the first time, by an evening preview and reception on December 11, 2015, from 6pm-9pm.

This Winter auction event follows the success of BILLINGS' inaugural design auction, held in September 2015. With over 80% of its lots sold, the event was well attended by new and established collectors, design enthusiasts, leading dealers and members of the art community. The upcoming December BILLINGS' auction comes just in time for holiday gifting and New Year's design resolutions and refreshes.

Featuring over 300 lots, with estimates ranging from \$100 to \$5,000, highlights from the upcoming auction include a historically significant, signed, 60" x 60" geometric Op Art painting, *Farfalla III*, by Craig Ellwood (1922-1992), executed in 1982 while the artist was living and painting in Italy, estimated at \$2,000-\$3,000; a whimsical *Garden Chair* by Norwegian furniture-designer, artist and jazz-saxophonist Peter Opsvik (1939-), created for Stokke, from 1985, estimated at \$4,000-\$5,000; part of the designer's Globe Concept collection, the impressive chair is visually striking and ergonomically designed. Also featured are *Bouloum* lounge chairs designed by Olivier Mourgue (1939-) for Airborne, 1971, estimated at \$300-\$500; an Italian leather *Joe* chair designed by Jonathan de Pas (1936-) for Stendig, 1970, estimated at \$3,000-\$4,000, and a large-format 13' x 16' custom, room-sized rug by Edward Fields, estimated at \$1,200-\$1,500.

With an emphasis on modern and vintage design pieces, art, and rare objects, BILLINGS selectively curates its offerings, and provides a unique interactive environment to welcome both the discerning collector and novice alike. Co-founded by co-owners of The Window, Lorca Cohen and Greg Wooten, Joshua Kritzer of Rewire Gallery and LA dealer Rich Carmichael, BILLINGS strives to provide Los Angeles with exceptional, and hard to find, collector-worthy pieces at accessible price points.

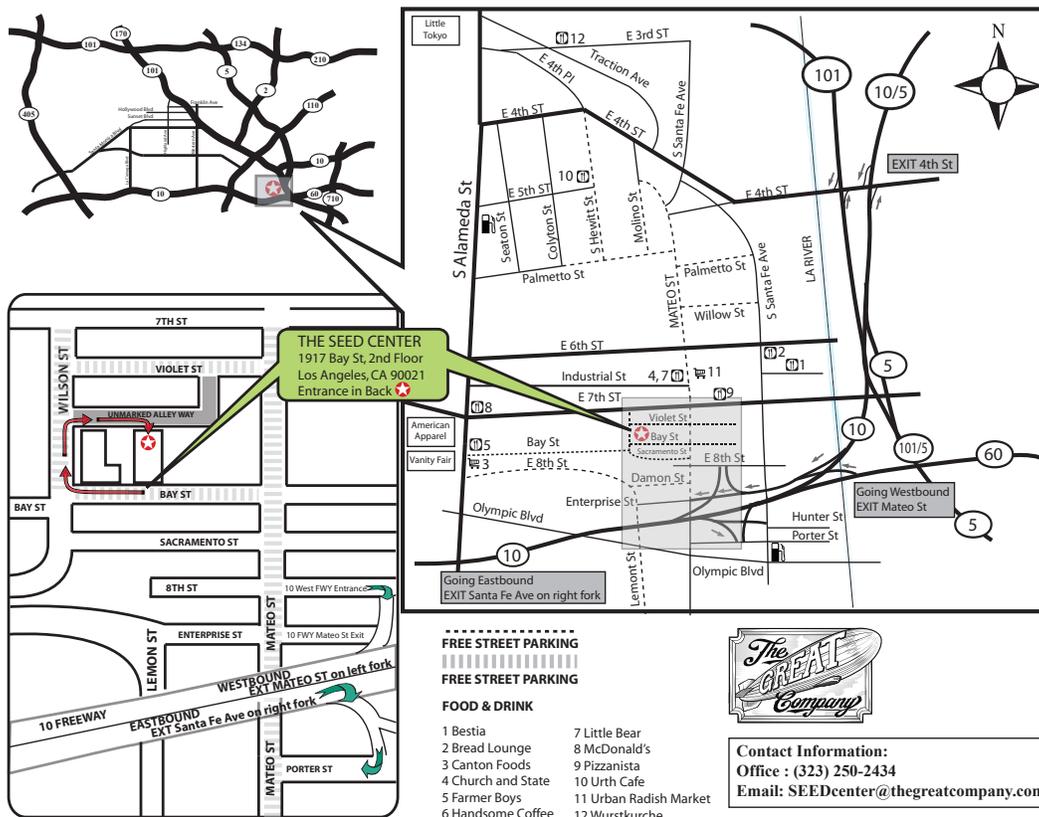
The auction event on December 12, from 12pm to 8pm, is free and open to the public. Those unable to attend the auction are encouraged to bid online by registering with BILLINGS Auction through their LiveAuctioneers account. Once registered, participants can watch the auction live, online from anywhere, and bid on their favorite lots remotely through their computer, tablet or phone. The option to place absentee bids via LiveAuctioneers is also available.

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IMAGE CREDITS: LEFT TO RIGHT, CRAIG ELLWOOD, *FARFALLA III*, 1982, ACRYLIC ON CANVAS, 60" x 60." *BOULOUM LOUNGE*, 1971, OLIVIER MOURGUE FOR AIRBORNE. *GARDEN CHAIR*, 1985, SUEDE AND OAK, 72"H x 38"W x 48"D, PETER OPSVIK FOR STOKKE. *JOE CHAIR*, 1970, LEATHER, 42"W x 62"L x 36"H, JONATHAN DE PAS FOR STENDIG



THE WINDOW: GREG WOOTEN AND LORCA COHEN

Lorca Cohen and Greg Wooten, owners of The Window, first met at the Palm Springs Modernism show in 2006. They developed a friendship based on a shared aesthetic and mutual passion for discovering beautiful objects. After many successful shopping ventures both in the states and abroad, and with a mutual desire for change, they decided to create a new business together. The result is their esoteric and eclectic design space in Los Angeles. Housed in a spectacular 1930's industrial art deco storefront that once served as a Ford Model-A showroom, The Window has become a popular resource for high-end interior designers and sophisticated retail customers. The Window recently exhibited a collection of new furniture designs by notorious NYC designer, Ricky Clifton.

RICH CARMICHAEL

Rich Carmichael has been a shop owner and dealer of mid-century modern furniture and design in Los Angeles for the last 15 years.

JOSHUA KRITZER

Joshua Kritzer has been a creative force in the design industry for the past 20 years, and founded Rewire gallery in 2003. The gallery currently houses an impressive collection of vintage lighting. The Rewire brand has grown significantly, and is now recognized for its specialization in all things pertaining to historical lighting and fixtures.

Rewire has recently partnered with several well-known lighting manufacturers to offer new lighting that maintains its historical design and context.

THE GREAT COMPANY

The Great Company is a collective of entertainment creators, directors and producers. It serves as a platform in the development, management, and marketing of talent and brands with an emphasis on stewardship. Its team is defined by the great company of artists, collaborators and friends, with which it surrounds itself.

The centerpiece of The Great Company's labor includes the construction of a its headquarters named the SEED Center, located in Downtown Los Angeles' Arts District - an experiential activation, talent development and content production space serving as a platform to nurture creative-driven collaborations with its brand and talent partners.

FOR FURTHER INFORMATION, PLEASE CONTACT

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