

FOR IMMEDIATE RELEASE
Wednesday, May 4, 2016

BILLINGS BILLINGS BILLINGS BILLINGS BILLINGS

ANNOUNCES

SUMMER AUCTION OF MODERN ART & DESIGN
SATURDAY, JUNE 11, 2016
DOWNTOWN LOS ANGELES

LOT HIGHLIGHTS

PAUL EVANS SCULPTED FRONT CABINET
1958 VOLKSWAGEN KARMANN GHIA LOW LIGHT CONVERTIBLE
JACK ROGERS HOPKINS DINING SET
THREE FLAGS FOR 1 SPACE AND 6 REGIONS PHOTO ETCHING BY VITO ACCONCI
WENDELL CASTLE DRAFTING STOOL



AUCTION PREVIEW AND RECEPTION

FRIDAY, JUNE 10, 2016, 6PM-9PM

BILLINGS AUCTION, 1919 BAY STREET, LOS ANGELES, CA 90021

RSVP - BILLINGS@LYNWINTER.COM

LIVE AUCTION OPEN TO THE PUBLIC

SATURDAY, JUNE 11, 2016, 12PM-6PM

THE GREAT COMPANY, 1917 BAY STREET, 2ND FLOOR, LOS ANGELES, CA 90021

BIDDING BEGINS ONLINE AT LIVEAUCTIONEERS.COM, MAY 11, 2016

Los Angeles, CA - BILLINGS Auction announced today that its Summer modern art and design auction will take place on Saturday, June 11, 2016, from 12-6pm at its Bay Street Headquarters in Downtown Los Angeles. The auction is preceded by a preview and reception held on Friday, June 10, from 6-9pm. The fourth installment of the Downtown Los Angeles live auction event since its successful launch in September of last year, BILLINGS continues to showcase exceptionally curated and diverse lots to appeal to a broad range of collectors and design enthusiasts.

Alongside its more accessible price points, BILLINGS' Summer auction will feature its most elevated and exceptional selection of lots to date, including its first-ever classic car, a 1958 Volkswagen Karmann Ghia Low Light Convertible. The iconic car, a limited collaboration between Volkswagen and Italian automobile design firm Carrozzeria Ghia, combines the hand-built bodywork of German coach-builder Wilhelm Karmann with the elegant styling of Italian automobile designer Luigi Segre. Lauded by industrial designer Walter Dorwin Teague as one of the 100-best designed products in the world, and with only 1,325 models produced, this rare model features a 1,192-cc air-cooled, four-cylinder engine and is finished in factory Bernina Blue Metallic paint. The car has been rebuilt to museum show car quality by renowned Volkswagen restoration expert Doug Denlinger and is estimated at \$60,000-\$80,000.



Other notable lot highlights include a *Sculpted Front Cabinet* by American furniture designer, sculptor, and artist Paul Evans (1931-1987); the unique piece, dated to 1968, is an exceptional example of Evans' hand-sculpted metal finished studio furniture from the period, estimated at \$140,000-\$160,000. Also featured is a c.1980 *Dining Set* in laminated walnut, maple, rosewood, holly, and glass, by Jack Rogers Hopkins (1920-2006), a Californian designer renowned for his sculptural and free-flowing approach to furniture design, estimated at \$60,000-\$80,000. Also of note is a signed photo etching with aquatint in six panels, *Three Flags for 1 Space and 6 Regions*, 1979-1981, by American artist Vito Acconci (b.1940), estimated at \$10,000-\$15,000. The piece, produced in an edition of 25, is related to an installation originally shown in the Kunstverein, Hamburg in Germany in 1979 entitled *Let's Pretend This Is An Apparatus For A Political Kidnapping* and combines the American, Russian, and Chinese flags in a bid for political domination. Finally, a *Drafting Stool* from 1977 in walnut and suede by American furniture artist Wendell Castle (b.1932) is estimated at \$7,000-\$9,000; an artist and designer often credited as the founding father of the American Craft and Art Furniture movements, blurring the distinction between sculpture and functional design.

Those unable to attend the auction on June 11 are encouraged to bid online by registering with BILLINGS Auction through their LiveAuctioneers account. The first 25 lots from the Summer auction will be listed and available for preview online by May 11, 2016. All lots will be listed on May 23. Once registered, participants can watch the auction live, online from anywhere, and bid on their favorite lots remotely through their computer, tablet or phone. The option to place absentee bids via LiveAuctioneers is also available.

BILLINGS Auction offers a curated selection of modern and vintage design, art, and objects. Intending to keep lots varied, BILLINGS creates an inviting and interactive auction experience for established collectors and new enthusiasts alike. Co-founded by co-owners of The Window, Lorca Cohen and Greg Wooten, Joshua Kritzer of Rewire Gallery and LA dealer Rich Carmichael, BILLINGS strives to provide Los Angeles with exceptional, and hard to find, collector-worthy pieces.

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IMAGE CREDITS LEFT TO RIGHT: Jack Rogers Hopkins, *Dining Set*, 1980s, laminated walnut, maple, rosewood, glass, holly, 29" h x 4'9.3" d, chairs 20" w x 21.5" d x 31.5" h. Vito Acconci, *Three Flags for 1 Space and 6 Regions*, 1979-1981, photo etchings with aquatint in six panels, pencil initialed, titles, numbered, and dated on lower right panel, 70" x 62" edition of 25, published by Crown Point Press. Wendell Castle, *Drafting Stool*, 1977, walnut and suede, 45.5" h x 17" w x 17" d. Paul Evans, *Sculpted Front Cabinet*, 1968, Brass, bronze, copper, slate, steel, wood 30" h x 6' w x 22.75" d.

IMAGES CENTER: 1958 Volkswagen Karmann Ghia Low Light, details.

THE GREAT COMPANY
 1917 Bay St, 2nd Floor
 Los Angeles, CA 90021
 Entrance in Back

FREE STREET PARKING

FREE STREET PARKING

FOOD & DRINK

1 Bestia	7 Little Bear
2 Bread Lounge	8 McDonald's
3 Canton Foods	9 Pizzanista
4 Church and State	10 Urth Cafe
5 Farmer Boys	11 Urban Radish Market
6 Handsome Coffee	12 Wursturche

Contact Information:
 Office : (323) 250-2434
 Email: SEEDcenter@thegreatcompany.com

THE WINDOW: GREG WOOTEN AND LORCA COHEN

Lorca Cohen and Greg Wooten, owners of The Window, first met at the Palm Springs Modernism show in 2006. They developed a friendship based on a shared aesthetic and mutual passion for discovering beautiful objects. After many successful shopping ventures both in the states and abroad, and with a

mutual desire for change, they decided to create a new business together. The result is their esoteric and eclectic design space in Los Angeles. Housed in a spectacular 1930's industrial art deco storefront that once served as a Ford Model-A showroom, The Window has become a popular resource for high-end interior designers and sophisticated retail customers. The Window recently exhibited a collection of new furniture designs by notorious NYC designer, Ricky Clifton.

RICH CARMICHAEL

Rich Carmichael has been a shop owner and dealer of mid-century modern furniture and design in Los Angeles for the last 15 years.

JOSHUA KRITZER

Joshua Kritzer has been a creative force in the design industry for the past 20 years, and founded Rewire gallery in 2003. The gallery currently houses an impressive collection of vintage lighting. The Rewire brand has grown significantly, and is now recognized for its specialization in all things pertaining to historical lighting and fixtures. Rewire has recently partnered with several well-known lighting manufacturers to offer new lighting that maintains its historical design and context.

THE GREAT COMPANY

The Great Company is a collective of entertainment creators, directors and producers. It serves as a platform in the development, management, and marketing of talent and brands with an emphasis on stewardship. Its team is defined by the great company of artists, collaborators and friends, with which it surrounds itself.

The centerpiece of The Great Company's labor includes the construction of its headquarters named the SEED Center, located in Downtown Los Angeles' Arts District - an experiential activation, talent development and content production space serving as a platform to nurture creative-driven collaborations with its brand and talent partners.

FOR FURTHER INFORMATION, PLEASE CONTACT

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