

FOR IMMEDIATE RELEASE  
THURSDAY, OCTOBER 6, 2016

**BILLINGS  
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**BILLINGS AUCTION EXPANDS PROGRAM OF FALL/WINTER AUCTIONS**

**SAVE THE DATES  
OCTOBER ONLINE**

**FEATURING MODERN BRAZILIAN AND FRENCH FURNITURE**  
ONLINE AUCTION, SATURDAY, OCTOBER 29, 2016, 10 AM - 4 PM

**LUXURY GOODS**

**FINE MODERNIST JEWELRY, LUXURY HANDBAGS AND DECORATIVE ITEMS**  
ONLINE AUCTION, WEDNESDAY, NOVEMBER 30, 2016, 10 AM - 4 PM

**DECEMBER QUARTERLY LIVE AUCTION**

SATURDAY, DECEMBER 10, 2016, 12 PM-6 PM

**AUCTION PREVIEW AND RECEPTION**

FRIDAY, DECEMBER 9, 2016, 6PM-9PM

BILLINGS AUCTION, 1919 BAY STREET, LOS ANGELES, CA 90021



BID ONLINE AT [LIVEAUCTIONEERS.COM](http://LIVEAUCTIONEERS.COM) AND [INVALUABLE.COM](http://INVALUABLE.COM)  
CALL 213-947-3784 TO ARRANGE YOUR PHONE AND ABSENTEE BIDDING

Los Angeles, CA - BILLINGS Auction announced today an expanded Fall/Winter program that will feature three curated sales of art, design and luxury goods. In addition to its winter live auction of modern art and design on December 10, 2016 at its headquarters on Bay Street in Downtown Los Angeles, BILLINGS will be offering two additional dedicated online auctions via Live Auctioneers and Invaluable.

**October Online** will feature a collection of Modern Brazilian furniture from the 1960s to the 2000s, alongside a substantive collection of Modern French pieces. Brazilian design has been the subject of renewed interest in recent years, a focus revitalized in part by the 2016 Olympics in Rio. Midcentury pieces, long withheld from the international market because of Brazil's difficult political history and its export and importing issues, are now starting to gain recognition among collectors and design enthusiasts worldwide. Known for its use of rosewood, indigenous to Brazil and prevalent in Danish Modern design, Brazil's midcentury offerings are aesthetically distinct while also familiar.

Auction highlights include a rosewood-framed sofa upholstered in red leather by Fatima Architects, and a slatted rosewood lounge chair with leather strapping by Pau Ferra, both from the 1960s.



Preview the online catalog at [LiveAuctioneers.com](http://LiveAuctioneers.com) and [Invaluable.com](http://Invaluable.com) from Friday, October 14, 2016.

**Luxury Goods** in November is BILLINGS' first online auction devoted to luxury, decorative items and accessories, handbags and fine modernist jewelry.

Preview the online catalog at [LiveAuctioneers.com](http://LiveAuctioneers.com) and [Invaluable.com](http://Invaluable.com) from Monday, November 14, 2016.

***BILLINGS' Winter Auction***, the LA auction house's sixth quarterly, live modern art and design auction will take place on Saturday, December 10, 2016 featuring over 300 curated lots of exceptional objects, and arrives just in time for the holidays.

### **SHARE, POST AND FOLLOW**

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For auction and consignment information contact Billings Auction +1 213 842-2857, [info@billingsauction.com](mailto:info@billingsauction.com)

IMAGES TOP TO BOTTOM: Fatima Architects, Rosewood framed sofa upholstered in red leather, Brazil 1960s. Pau Ferra, Slatted extendable lounge chair, rosewood with leather strapping, Brazil 1960s. Rodrigo Calixto, Set of four Lotus Stools from the Revelos series, blocks of solid stack laminated wood, Brazil 2000s. Lounge chair with original leather upholstery on a bent rosewood frame and chrome swivel base by Directional, Brazil 1960s.

### **BILLINGS AUCTION**

Established in the heart of Downtown Los Angeles' Arts District, BILLINGS AUCTION was created to provide an affordable and accessible platform for the acquisition of quality vintage modern furnishings, art, objects, and accessories. Its founders co-owners of The Window, Lorca Cohen and Greg Wooten, Joshua Kritzer of Rewire Gallery, and LA dealer Rich Carmichael, bring their collective years of expertise and experience, respectively, as Los Angeles dealers and gallery owners, to bear on this singular cross-section of pieces from the pedigreed to the anonymous, and the classic to the unusual. BILLINGS AUCTION was initiated to fill a void in Los Angeles's design market, a decided absence of curated channels for the acquisition of exceptional historical and contemporary pieces. With an accessible price point in place to satisfy this need, the auction house offers rare and noteworthy pieces at a variety of estimates, from low to no reserves to more elevated price points.

### **MEDIA CONTACT**

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