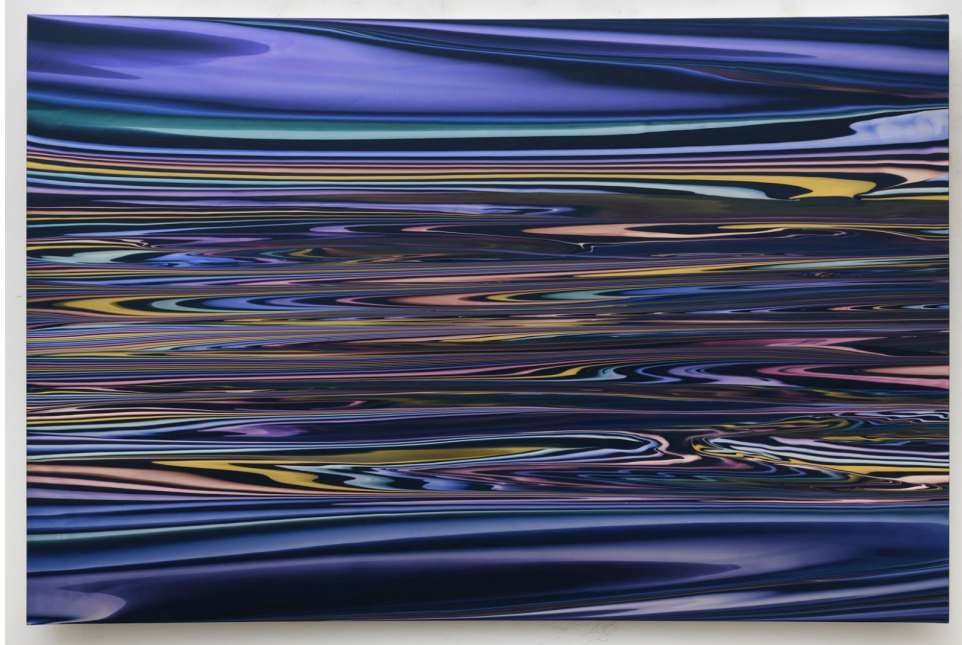


WILLIAM TURNER GALLERY

FOR IMMEDIATE RELEASE
Monday, November 16, 2020



Nocturne 1502, 2020, acrylic on canvas over concave wood panel, 54" X 84" X 4.5".

ANDY MOSES

RECENT WORKS

December 5, 2020–February 10, 2021

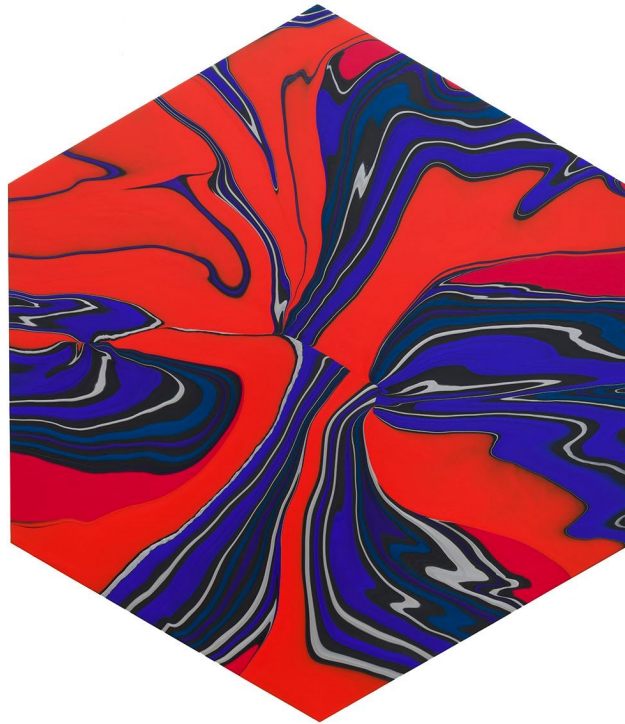
William Turner Gallery, 2525 Michigan Ave, E1 Santa Monica, CA 90404.

By appointment and at williamturnergallery.com. Tel: 310-453-0909.

Santa Monica, CA– William Turner Gallery is pleased to present ***Recent Works***, an expansive new series of paintings by Los Angeles-based artist Andy Moses. This extensive presentation marks the artist's first solo exhibition since his highly acclaimed *30 Year Survey* exhibition in 2017 at the Santa Monica College Pete and Susan Barrett Art Gallery.

Andy Moses: Recent Works presents an artist fully engaged and at the height of his creative process, showcasing perhaps his most ambitious and diverse body of work to date. Implementing techniques that utilize the artist's almost obsessive study of the alchemical properties of paint, Moses's work blurs the line between abstraction and a new kind of pictorialism.

The images reveal undeniable traces of natural phenomena, seeking not to replicate the natural world, but rather to suggest the forces of nature itself. His complex process of mixing and pouring paints conveys a sense of undulating energies pushing and pulling within the rectilinear, circular and hexagonal forms of the canvases themselves.



Geodynamics 1214, 2020, acrylic on canvas on hexagonal shaped wood panel, 55" X 48".

The paintings are sweeping and luminescent, their lustrous surfaces seemingly executed with an impossible combination of absolute precision and wild improvisation. Meandering lines of psychedelic chroma oscillate between near digital sharpness and dissolving washes of color, achieving works of captivating presence.

Speaking about his work, Moses says, "I want the work to stop you in your tracks, to shake you out of your head and into the moment, into the present, where you can become receptive to a more meditative experience that hopefully begins to attune you to the transcendent beauty of the natural world."

As evidenced with his *30 Year Survey*, Moses has long been fascinated with the forces of nature, both micro and macro, geologic and galactic. This new series expands on these themes magnificently.



Geodesy 1505, 2019, acrylic on canvas over circular wood panel, 72" diameter.

Born in Los Angeles in 1962, Andy Moses attended the legendary CalArts, studying with John Baldessari, Michael Asher and Barbara Kruger. In 1982, Moses moved to New York where he worked as a studio assistant to Pat Steir. He quickly became part of the nascent 80s art scene, and became one of the youngest artists to exhibit with Annina Nosei gallery after Jean-Michael Basquiat. During that time he developed close ties with then emerging artists like Jeff Koons, Marilyn Minter, Rudolf Stingel and Christopher Wool. Moses returned to California in 2000, and really began to refine his explorations into the physical properties of paint that have brought him to the attention of museums and major collectors alike.

His work is included in the permanent collections of Los Angeles County Museum of Art, Orange County Museum of Art, Laguna Art Museum, and the Frederick R. Weisman Art Foundation. He currently lives and works in Venice, CA.

Images above: Photography by Alan Shaffer, courtesy William Turner Gallery.

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