

AndersonRanch arts center

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Names Marilyn Minter 2026 International Artist Honoree
Will screen *Pretty Dirty*, the critically acclaimed documentary
chronicling Minter's influential career

Announces 2026 Summer Series: Featured Artists and Conversations

Roberto Lugo with Carmen Hermo
Marilyn Minter with Lisa Phillips
Athena LaTocha with Valerie Cassel Oliver
Aliza Nisenbaum with Jane Panetta



Roberto Lugo



Carmen Hermo



Marilyn Minter



Lisa Phillips



Athena LaTocha



Valerie Cassel Oliver



Aliza Nisenbaum



Jane Panetta

Aspen/Snowmass, CO – [Anderson Ranch Arts Center](#), a premier destination for art-making and critical dialogue in the contemporary art world, announces that **Marilyn Minter** will be recognized as the 2026 International Artist Honoree at the annual **Ranch Gala** chaired by Sue Hostetler, Jeanne Greenberg Rohatyn, and Robin Tebbe as part of the [Ranch Week](#) celebration. Also announced is the schedule of the [2026 Summer Series: Featured Artists and Conversations](#).

Minter is a globally celebrated contemporary artist whose provocative practice spans painting, photography, video, and installation, examining desire, power, and the intersections of glamour and grit. Her work is held in major museum collections worldwide and has profoundly shaped contemporary conversations around beauty, politics, and representation.

*“I’m deeply honored to be recognized by Anderson Ranch Arts Center,” **Minter** states. “For me, art is about how it feels to look — about questioning conventions and pushing boundaries — and the Ranch has long been a place where artists are encouraged to take risks, think deeply, and engage honestly with each other.”*

As part of the [2026 Summer Series](#) and [Ranch Week](#), Minter will participate in a public conversation on July 14th with Lisa Phillips, Director of the New Museum in New York. Phillips is a curator and institutional leader who has played a pivotal role in advancing experimental, artist-driven programming and championing emerging and underrepresented voices within contemporary art.

*“It is a great privilege to be part of the Anderson Ranch Summer Series alongside Marilyn Minter, whose work exemplifies both conceptual depth and fearless experimentation. Institutions like the New Museum and Anderson Ranch share a belief in supporting artists not just as creators, but as critical thinkers whose voices shape our cultural landscape,” said **Phillips**, “I’m looking forward to a conversation that honors Marilyn’s singular contributions and explores how sustained artistic inquiry enriches the broader field of contemporary art.”*

*“Marilyn Minter represents the highest level of artistic achievement,” said **Peter Waanders**, President and CEO of Anderson Ranch Arts Center. “Her fearless exploration of beauty, power, and materiality has influenced generations of artists and continues to challenge how we see the world. We are honored to welcome Marilyn, along with an extraordinary group of artists and thinkers, to the Ranch for our 2026 summer season.”*

This award is given to globally recognized artists who demonstrate the highest level of artistic achievement and whose careers have fundamentally influenced contemporary art.

Minter’s critically acclaimed documentary, ***Pretty Dirty***, chronicles the fearless and influential artist’s career and will be screened during Ranch Week on July 13th. Following the screening, filmmakers **Jennifer Ash Rudick** and **Amanda Benchley** will join for a 15–20 minute conversation on the film’s creation and Minter’s enduring influence, followed by an open Q&A.

The Ranch’s 2026 **Summer Series: Featured Artists and Conversations** will take place weekly from July 9 to August 6. The program features some of the most influential artists of our time, exploring the work of world-renowned creators in conversation with today’s leading critics, curators, and collectors.

Thursday, July 9: Roberto Lugo in conversation with **Carmen Hermo**

Roberto Lugo is a contemporary artist and activist whose practice draws on hip-hop culture, art history, and social justice, to reimagine traditional decorative forms, particularly pottery, as powerful vehicles for storytelling and critique. Carmen Hermo is the Lorraine and Alan Bressler Curator of Contemporary Art at the Museum of Fine Arts, Boston, whose interdisciplinary work foregrounds feminist and socio-political histories in contemporary art.

Tuesday, July 14 – Ranch Week Summer Series Lecture: Marilyn Minter in conversation with **Lisa Phillips**

Marilyn Minter, the 2026 International Artist Honoree, will be joined by Lisa Phillips, Director of the New Museum, a leading institutional voice known for championing experimental, artist-driven programming and emerging perspectives.

Thursday, July 23: Athena LaTocha in conversation with **Valerie Cassel Oliver**

Athena LaTocha is a contemporary visual artist known for her powerful, large-scale works that explore land, memory, and environmental change. She will be in conversation with Valerie Cassel Oliver, a curator, writer, and scholar, best known for her leadership at the Contemporary Arts Museum Houston, and has played a pivotal role in expanding the visibility of artists of color, particularly Black and diasporic artists, within major museum institutions. She is currently the Sydney and Francis Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts.

Monday, July 27: Aliza Nisenbaum in conversation with **Jane Panetta**

Aliza Nisenbaum is known for socially engaged portraiture developed through long-term collaboration with communities often marginalized within art historical narratives. She will be in conversation with Jane Panetta, the Aaron I. Fleischman Curator at the Museum of Modern Art, New York, whose work focuses on contemporary painting and sculpture across global contexts.

Thursday, August 6: To Be Announced

Ranch Week takes place July 13–18, 2026, marking Anderson Ranch Arts Center's signature annual celebration of art, community, and creativity. The week features the **Ranch Gala** on Wednesday, July 15, alongside a vibrant lineup of events, including artist talks and activations, culminating in the **Ranch Picnic and Auction** on Saturday, July 18—a beloved, free, and open-to-all gathering that brings the entire community together.

Sponsors

Anderson Ranch Arts Center Summer Series programming is presented by Melony and Adam Lewis in honor of Toby Devan Lewis and sponsored by Christie's, Pure Insurance, and United Airlines.

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ABOUT SUMMER SERIES: FEATURED ARTISTS AND CONVERSATIONS The annual Summer Series: Featured Artists and Conversations includes five or more public presentations, in both lecture and Q&A format, that take place on the Anderson Ranch Arts Center campus in July and August. The program includes some of the most influential artists of our time, exploring the work of world-renowned creators and curators, and hosts conversations with today's most significant critics and collectors. Past participants include Titus Kaphar (2025), Charles Gaines (2024), Mickalene Thomas (2023), Liz Larner (2022), Tyler Mitchell (2021), Deana Lawson (2020), Sanford Biggers (2019), Njideka Akunyili Crosby (2018), Doug Aitken (2017), The Haas Brothers (2016), Trevor Paglen (2015), Theaster Gates (2014) and Marina Abramović (2013) among others. The program is presented by Melony and Adam Lewis in honor of Toby Devan Lewis and is supported by the generosity of many individuals.

ABOUT ANDERSON RANCH ARTS CENTER Founded in 1966, Anderson Ranch Arts Center is a premier destination in America for art-making and critical dialogue, bringing together aspiring and internationally renowned artists to discuss and further their work in a stimulating environment. Nestled in the Rocky Mountains of Aspen/Snowmass, Colorado, the Ranch hosts an extensive array of workshops for emerging and established artists, children and teens in seven disciplines, including Ceramics, Digital Fabrication, Furniture Design & Woodworking, Painting & Drawing, Photography & New Media, Printmaking, and Sculpture. In addition, the Ranch hosts engaging community events throughout the year, which feature local, national and international artists and a year-round Artists-in-Residence Program, fostering artistic growth for emerging and established visual artists. For more than 50 years, Anderson Ranch Arts Center has been working to enrich lives with art, inspiration and community.

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