

AndersonRanch arts center

**Anderson Ranch Arts Center Hosts
Robust 2026 Summer Season of Programs and Events**

**Full Summer Series: Featured Artists and Conversations Lineup, Expanded Ranch Week
Programming, and Participation Across Aspen Art Week Announced**

**Marilyn Minter Will Be Honored as 2026 International Artist Honoree
and the Artist's Documentary *PRETTY DIRTY* Will Screen During Ranch Week**



Marilyn Minter, *Orange Crush*, 2009, Enamel on metal 108 x 180 in MnM 267 (274.3 x 457.2 cm), Courtesy of the Artist and Regen Projects, Los Angeles, CA

Aspen/Snowmass, CO – [Anderson Ranch Arts Center](#), a premier destination for art-making and critical dialogue in the contemporary art world, will host a robust season of programming and events this summer including its annual Summer Series, Critical Dialogue Programming, and Ranch Week and Gala alongside activations during this year's highly anticipated Aspen Art Week.

The Ranch's 2026 [Summer Series: Featured Artists and Conversations](#) will take place weekly from July 9 through August 6, 2026. The Summer Series brings together leading artists, curators, and cultural voices for in-depth public conversations, and will include a conversation presented with the Aspen Art Museum to kick off its flagship initiative *AIR*.

Full 2026 Summer Series: Featured Artists and Conversations Lineup

Thursday, July 9

Roberto Lugo in conversation with **Carmen Hermo**, Lorraine and Alan Bressler Curator of Contemporary Art at the Museum of Fine Arts, Boston

Tuesday, July 14

Marilyn Minter, the 2026 International Artist Honoree, in conversation with museum director, curator, and author **Lisa Phillips**

Ranch Week Summer Series Lecture

Thursday, July 23

Athena LaTocha in conversation with **Valerie Cassel Oliver**, Sydney and Francis Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts.

Monday, July 27

Aliza Nisenbaum in conversation with **Jane Panetta**, Aaron I. Fleischman Curator in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art in New York
Kicks off the Aspen Art Museum's AIR

Thursday, August 6

Las Nietas de Nonó, the Afro-diasporic sibling duo comprised of Mulowayi and Mapenzi Nonó, in conversation with **Erin Christovale**, curator at the Hammer Museum.

Registration for the Summer Series is now open: [HERE](#)

Anderson Ranch Arts Center Summer Series programming is presented by **Melony** and **Adam Lewis** in honor of Toby Devan Lewis and sponsored by Christie's, Pure Insurance, and United Airlines.

Ranch Week, Ranch Gala and International Artist Honoree Award

Ranch Week takes place July 13–18, 2026, marking Anderson Ranch Arts Center's signature annual celebration of art, community, and creativity. As a central moment of Ranch Week, the Ranch Gala will take place on Wednesday, July 15. Chaired by **Sue Hostetler**, **Jeanne Greenberg Rohatyn**, and **Robin Loewenberg Tebbe**, the evening will honor Minter as the 2026 International Artist Honoree—an award presented to globally recognized artists whose work reflects the highest level of artistic achievement and whose careers have fundamentally influenced contemporary art.



PRETTY/DIRTY Still, courtesy of PRETTY/DIRTY FILM Jennifer Ash Rudick and Amanda Benchley

On July 13 at the Isis Theater in Aspen, Anderson Ranch will also present a screening of *PRETTY DIRTY*, the critically acclaimed documentary chronicling Minter's influential career. The film traces the artist's evolution from the 1970s to today, transforming taboo subjects including alternative beauty, sex, shame, and aging into hypnotic, larger-than-life works that have influenced generations of artists and shaped contemporary visual culture.

Following the screening, Marilyn Minter will be joined by Sue Hostetler and filmmakers **Jennifer Ash Rudick** and **Amanda Benchley** for a conversation on the film's creation and Minter's enduring impact, followed by an audience Q&A.

A vibrant lineup of events, including artist talks, activations, and workshops will also take place including **Paula Crown's** half-day workshop [Beyond Judgment: The Work of Critique](#) (July 13, 15, and 17), a community-focused, discussion and critique-based course that will encourage artists to examine their intentions while developing skills in close observation, dialogue, and thoughtful, nonjudgmental feedback. The week culminates in the Ranch Picnic and Auction on Saturday, July 18—a beloved, free, and open-to-all gathering that brings the entire community together.

Critical Dialogue Programming

In addition to the Summer Series, Anderson Ranch continues its commitment to critical dialogue through a series of public programs that explore the intersections of art, design, and culture.

June 30 — Contemporary Design: Object and Identity

Featuring **Nifemi Marcus-Bello**, acclaimed Nigerian artist and designer; **Alexandra Cunningham Cameron**, Curator of Contemporary Design at Cooper Hewitt, Smithsonian Design Museum; and **Kelsey Keith**, Creative Director at MillerKnoll, this program will examine the influence of culture and identity on contemporary design practice. Together, they will explore how Marcus-Bello's Nigerian roots inform his work, while Cameron provides historical context for the intersecting fields of art and design and Keith illuminates the commercial discipline of design and enterprise-level branding.

Register [HERE](#)

August 4 — Collective Individuality: Culture as Celebration

Featuring **Jean Shin** (Seoul, South Korea), **Juana Estrada Hernandez** (Mexico), and **Yana Payusova** (Leningrad, USSR), this program will explore how diverse cultural perspectives shape artistic practice and community. Together, they will examine how their experiences as artists and educators in the United States inform a discussion centered on identity, materiality, heritage, and belonging.

Register [HERE](#)

Both programs are free and open to the public. Registration is required.

Anderson Ranch Arts Center at Aspen Art Fairs

Extending its presence beyond its campus as one of the region's renowned arts and cultural institutions, the Ranch will participate in the city's key art fairs. The Ranch will serve as a Cultural Partner to The Aspen Art Fair (July 29 - August 1, 2026) for its third edition, presenting the Anderson Ranch Arts Center Visiting Artist Prize. This prestigious honor grants selected artists from the fair a one-week residency at the Ranch, with access to studios across disciplines, including painting, ceramics, sculpture, photography, and more. The 2025 prize winners, Bethany Collins (represented by PATRON) and Ana González (presented by Sean Kelly), will visit and lecture at the Ranch in Fall 2026. At Intersect Aspen Art + Design (July 28 - August 1, 2026), the Ranch will present two dedicated booths: one focused on prints from its Editions Program, and a second highlighting its Photography Program.

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ABOUT SUMMER SERIES: FEATURED ARTISTS AND CONVERSATIONS

The annual *Summer Series: Featured Artists and Conversations* includes five or more public presentations, in both lecture and Q&A format, that take place on the Anderson Ranch Arts Center campus in July and August. The program includes some of the most influential artists of

our time, exploring the work of world-renowned creators and curators, and hosts conversations with today's most significant critics and collectors. Past participants include Titus Kaphar (2025), Charles Gaines (2024), Mickalene Thomas (2023), Liz Larner (2022), Tyler Mitchell (2021), Deana Lawson (2020), Sanford Biggers (2019), Njideka Akunyili Crosby (2018), Doug Aitken (2017), The Haas Brothers (2016), Trevor Paglen (2015), Theaster Gates (2014) and Marina Abramović (2013) among others. The program is presented by Melony and Adam Lewis in honor of Toby Devan Lewis and is supported by the generosity of many individuals.

ABOUT ANDERSON RANCH ARTS CENTER

Founded in 1966 and celebrating 60 years this summer, Anderson Ranch Arts Center is a premier destination in America for art-making and critical dialogue, bringing together aspiring and internationally renowned artists to discuss and further their work in a stimulating environment. Nestled in the Rocky Mountains of Aspen/Snowmass, Colorado, the Ranch hosts an extensive array of workshops for emerging and established artists, children and teens in seven disciplines, including Ceramics, Digital Fabrication, Furniture Design & Woodworking, Painting & Drawing, Photography & New Media, Printmaking, and Sculpture. In addition, the Ranch hosts engaging community events throughout the year, which feature local, national and international artists and a year-round Artists-in-Residence Program, fostering artistic growth for emerging and established visual artists. For 60 years, Anderson Ranch Arts Center has been working to enrich lives with art, inspiration, and community.

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