

ALAC

FOR IMMEDIATE RELEASE

ART LOS ANGELES CONTEMPORARY PRESENTS INDEPENDENT PUBLISHERS, SPECIAL PROJECTS AND ARTIST INTERVENTIONS

"All you owe the public is a good performance."

–**Humphrey Bogart**, former member of the Hollywood Athletic Club



Gozié Ojini *Untitled (Basketballs)*, 2018. Rubber, composite leather, nylon

Opening Night Reception

Thursday, February 13, 6pm–9pm – Tickets [here](#).

Los Angeles, CA – Art Los Angeles Contemporary (ALAC) announced today its exhibiting Independent Publishers, Special Projects, and a curated program of on-site and site-specific artist interventions.

Highlighting the importance of printed matter and publishing within contemporary art, ALAC 2020 will feature four publishers: Case Publishing (Tokyo), Printed Matter (NY), OSMOS (NY), Clouds, Auckland and June 20th (Auckland and LA). Clouds and June 20th are two studios at forefront of New Zealand's contemporary editorial practices. Renowned non-profit publisher Printer Matter (NY) who is behind New York Art Book Fair and Los Angeles Art Book Fair will also exhibit. These premier publishers will offer access to unique and rare editions, artist books and projects, art catalogues, monographs, photography books and zines and will showcase self-produced material, with an emphasis on singular projects, new releases, and limited-production runs.



As a featured Special Project artist, Luciano Perna will showcase, *The Right Place at the Right Time*, a selection from his vast archive of photographs both in sittings and spontaneously by the LA-based, Italian artist since the early 1980s, these images document the Los Angeles art community, its scenes, stars and styles, dramas and developments. *The Right Place at the Right Time* is inspired by the work of Man Ray, who would take portraits of artists and friends, alongside his own practice.

ALAC 2020's Special Projects also include a presentation by Court Space, a curatorial platform, which inhabits Los Angeles's public and private sports courts. Artist Gozié Ojini will present installation and sculptural works, often repurposing sports gear and equipment as his materials, referencing the athletic history of the Club.

A video installation by U.S. multimedia artist Siebren Versteeg, *Possibly Living People*, is a provisional memorial commemorating approximately 5,661 people who may or may not be alive today. The work presents the complete list of names categorized by Wikipedia as "It is not definitively known whether the people in this category are currently living or not." With a provisional memorial for an unknown quantity, Versteeg questions our technological urge to publish, memorialize, and bear witness.

The Revolting Lumpen!, a video installation and performance by Los Angeles based artist duo Beck+Col, will be presented at ALAC 2020 by LACE, the longest-running incubator for contemporary artists and curators in LA. Through costume-based performance and video, *The Revolting Lumpen! a classical opera* explores alternate universes populated by monsters. The monsters are at once silly, playful and exceptionally brutal. As the title's play on words suggests, the work relies on humor and chaos to speak to contemporary economic and social structures.

Special Projects

Siebren Versteeg, *Possibly Living People*

Luciano Perna, *The Right Place at the Right Time*

LACE, ft. Beck + Col, *The Revolting Lumpen! a classical opera*

Performance on Saturday, February 15, 2020 at 5:30PM

Court Space, ft. Gozié Ojini *Untitled*

Independent Publishers

Case Publishers, Tokyo

Clouds, Auckland

June 20th, Auckland and Los Angeles

OSMOS, New York

Non-Profits

LACE, Los Angeles

LAND (Los Angeles Nomadic Division), Los Angeles

Printed Matter, New York

SculptureCenter, New York

About ALAC

Art Los Angeles Contemporary (ALAC) is Los Angeles's international art fair. Now in its eleventh year, ALAC has helped solidify Los Angeles as an art epicenter and nurtured a generation of young collectors. With deep roots in LA's creative community and a global reach, ALAC has acted as a gateway to an international exchange. ALAC's recipe of combining emerging and established galleries is key to its longevity and success: ALAC is thrilled to usher in the next generation of galleries as LA's discovery fair, while continuing to partner with the most exciting established programs in the city. ALAC maintains an unparalleled commitment to art-making, collection-building, and the galleries that are the bridge between the two. Produced by Fair Grounds Associates, the next and eleventh edition of Art Los Angeles Contemporary will take place in the ballrooms, bars, and athletic infrastructure of the historic Hollywood Athletic Club, February 13-16, 2020.

Instagram: @ALACcontemporary - Twitter: @ALACcontemporary - Facebook: ArtLosAngelesContemporary
artlosangelesfair.com



Location

The Hollywood Athletic Club
6525 Sunset Blvd.
Los Angeles, CA 90028

Opening Night Reception

Thursday, February 13, 6pm–9pm – Tickets [here](#).

Fair Hours

Friday, February 14, 11am–7pm
Saturday, February 15, 11am–7pm
Sunday, February 16, 11am–6pm