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Art Los Angeles Contemporary

2020 edition returns to the heart of Los Angeles at new venue, The Hollywood Athletic Club

Fifty exhibitors from eleven countries will participate Feb 13-16, 2020



John Baldessari, Stonehenge (With Two Persons) Red, 2005, Mixografia, Los Angeles

<u>Press Accreditation</u> Please submit requests for accreditation by no later than February 10, 2020 to: Kathryn Hanlon Hall | <u>alac@lynwinter.com</u>

Los Angeles, CA - **Art Los Angeles Contemporary (ALAC)** will return to Hollywood. The international art fair's 11th edition (February 13-16, 2020) will be held for the first time at the historic **Hollywood Athletic Club** on Sunset Boulevard, where fifty exhibitors from around the world will provide a dynamic and informed cross-section of international, contemporary art.

ALAC 2020 will present a robust selection of exhibitors from Los Angeles, as well as San Francisco, Portland, New York and Chicago in addition to international exhibitors from around the world, including Australia, Belgium, Germany, Hong Kong, Japan, Luxembourg, New Zealand, Peru, Poland, Sweden, and the UK. Long-term & returning participants, include **1301PE**, Luis De Jesus Los Angeles, Praz-Delavallade, STARKWHITE, The Hole and Marinaro, as well as Pola Magnetyczne, Galerie Parisa Kind, Clages, Situations, Mrs, and Et al.

"ALAC has been building connections to our city and its collectors and putting content and galleries first for 11 years." **ALAC** founder and director **Tim Fleming** commented, "We're moving to the Hollywood Athletic Club with the same philosophy we've always had, partnering with a core group of long-term international and Los Angeles-based exhibitors,

and welcoming galleries that joined us for the first-time last year. This marriage and commitment to LA marks our future – it's what a fair in this city needs to be."

A meeting place for celebrities and locals alike, the **Hollywood Athletic Club** was founded by Charlie Chaplin in 1924 and frequented by Joan Crawford, John Ford, Jean Harlow, Howard Hughes, Groucho Marx, Mae West, and more. ALAC 2020 will span the Club's two floors, inhabiting both its vaulted ceiling ballroom and its athletic infrastructure, including a gymnasium and racquetball courts. Re-envisioning the original 1920s architecture will be Mexico-City based architectural studio **PRODUCTORA** in collaboration with Los Angeles-based architecture and interior design practice **Part Office**.



Isabelle Fein, Lunchtime, Courtesy Galerie Parisa Kind, Frankfurt

Activating the fair throughout the weekend will be curated, on-site **Special Projects**. The curatorial platform **Court Space**, which hosts exhibitions in L.A.'s public sports courts, will feature sculptural works by artist **Gozié Ojini**. A photographic installation by **Luciano Perna** will display selections from his archive of images of the Los Angeles art scene, taken in sittings and serendipitously, from the early 80's and on. These projects will highlight the social and athletic context of the fair at the Hollywood Athletic Club.



Coady Brown, Spellbound, Courtesy 1969 Gallery, New York

Joining gallery participants are recognized non-profit organizations including SculptureCenter, New York and a selection of independent art publishers, including Case Publishing, Tokyo, OSMOS, New York and Printed Matter, New York.

ALAC 2020 Exhibitors

1301PE, Los Angeles 1969 Gallery, New York AA|LA Gallery, Los Angeles **Big Pictures Los Angeles**, Los Angeles Peter Blake Gallery, Laguna Beach **BOZO MAG, Los Angeles** Edward Cella Art & Architecture, Los Angeles Clages, Cologne Court Space, Los Angeles Et al., San Francisco GDM Galerie de Multiples, Paris Ginsberg, Lima Thierry Goldberg Gallery, New York The Hole, New York in lieu, Los Angeles Luis De Jesus Los Angeles, Los Angeles Galerie Parisa Kind, Frankfurt am Main Klowden Mann, Los Angeles the Landing, Los Angeles LOYAL. Stockholm M + B, Los Angeles Marinaro, New York Mixografia, Los Angeles Mrs., Queens ODD ARK•LA, Los Angeles Over the Influence, Hong Kong, Los Angeles Pola Magnetyczne, Warsaw Praz-Delavallade, Paris, Los Angeles

Regards, Chicago Rosenfeld, London RUSCHMAN, Chicago SITUATIONS, New York STARKWHITE, Auckland STATION, Melbourne, Sydney Stems, Brussels, Strassen Steve Turner, Los Angeles Vigo Gallery, London Grant Wahlquist Gallery, Portland, Maine Western Exhibitions, Chicago

Independent Publishers

Case Publishers, Tokyo Clouds, Christchurch, Auckland June 20th, Auckland, Los Angeles OSMOS, New York Printed Matter, New York

Non-Profits

SculptureCenter, New York LACE, Los Angeles LAND (Los Angeles Nomadic Division), Los Angeles

Location

The Hollywood Athletic Club 6525 Sunset Blvd. Los Angeles, CA 90028

Opening Night Reception

Thursday, February 13, 6pm–9pm

Fair Hours

Friday, February 14, 11am–7pm Saturday, February 15, 11am–7pm Sunday, February 16, 11am–6pm

About ALAC

Art Los Angeles Contemporary (ALAC) is Los Angeles's international art fair. Now in its eleventh year, ALAC has helped solidify Los Angeles as an art epicenter and nurtured a generation of young collectors. With deep roots in LA's creative community and a global reach, ALAC has acted as a gateway to an international exchange. ALAC's recipe of combining emerging and established galleries is key to its longevity and success: ALAC is thrilled to usher in the next generation of galleries as LA's discovery fair, while continuing to partner with the most exciting established programs in the city. ALAC maintains an unparalleled commitment to art-making, collection-building, and the galleries that are the bridge between the two. Produced by Fair Grounds Associates, the eleventh edition of Art Los Angeles Contemporary will take place in the ballrooms, bars, and athletic infrastructure of the historic Hollywood Athletic Club.

Press Offices

Lyn Winter, Inc. Lyn Winter | <u>lyn@lynwinter.com</u> Livia Mandoul | <u>livia@lynwinter.com</u>

Nadine Johnson

Nadine Johnson | <u>nadine@nadinejohnson.com</u> Emma Pendrill & Desi Stoeva | <u>Alac@nadinejohnson.com</u>

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