



74th Arts Layover at Miami Art Week 2025

74th Arts makes a new stop on its global, nomadic journey convening collectors, patrons, artists, curators and advisors for new dialogues and connection

Darlene Perez, Patricia Hanna, Nina Surel and Alejandra Rossetti
join a conversation: ***The Past, Present and Future of Latin American Art***
– Inspiration, Investment, and Collecting at El Espacio 23

The Miami program precedes 74th Arts events in **Manila, Philippines in Spring 2026**, and its next **Destination pop up art fair, Le Végétal in Arles, France in Summer 2026**.



Installation view of *A World Far Away, Nearby and Invisible: Territory Narratives in the Jorge M. Pérez Collection* at El Espacio 23, photo by Evelyn Sosa

MIAMI and NEW YORK — 74th Arts, the global arts organization known for creating intimate, immersive encounters with contemporary art and culture, announces its **Miami Art Week “Layover,”** as part of a multi-city program of activations that is unfolding around the world in 2025–2026.



On Tuesday, December 2, 2025, 74th Arts will present a special program in collaboration with [El Espacio 23](#) (2270 NW 23rd St., Miami, FL 33142) and Jorge M. Pérez Collection. The morning will begin with a guided walkthrough from 11:30 am to 12:00 pm led by **Patricia Hanna**, Curator and Director of the Pérez Collection of *A World Far Away, Nearby and Invisible: Territory Narratives from the Jorge M. Pérez Collection*.

Immediately following, from 12:00 pm to 1:00 pm, guests are invited to a panel discussion titled *The Past, Present and Future of Latin American Art – Inspiration, Investment, and Collecting*. The conversation features collector and philanthropist **Darlene Pérez**; **Alejandra Rossetti**, Director and Senior Advisor at The Fine Art Group; and **Nina Surel**, artist and founder of The Collective 62 and will be moderated by **Patricia Hanna**, Curator and Director of the Pérez Collection. Taking place at Miami's **El Espacio 23**, 74th Arts Miami *Layover* brings together collectors, patrons, artists, curators, and advisors and is conceived as a moment to slow down during the intensity of Art Week—encouraging deeper looking, new dialogue, and opportunities to connect local and international networks and nurture new relationships. *The Past, Present and Future of Latin American Art – Inspiration, Investment, and Collecting* at El Espacio 23, Miami is made possible with the support of Jet Aviation and The Fine Art Group.

An intimate, private dinner will take place at the Chef's Table at **Casa Tua** Miami on the evening of December 2 hosted by 74th Arts and Jet Aviation.

The 74th Arts *Layover* program is an ongoing series of small-scale, intimate, cultural events – walks and talks, private collection visits, collector-home gatherings – that travel alongside major fairs, exhibitions, and cultural gatherings around the world. Designed as a counterpart to 74th Arts' larger-scale *Destinations*, *Layovers* encourage deeper engagement and personal connection. In October 2025, the *Layover* program stopped in Paris for a roundtable celebrating women-led artist residencies, and is scheduled to continue in 2026 in Singapore in January, in Manila, Philippines and Dubai in April, in Venice, Italy and New York in May, and in Marseille, France in June.

In July 2026, 74th Arts will present ***Le Végétal***, a week-long *Destination* pop up, contemporary art fair and cultural program running July 1–6, 2026 in **Arles, France** during Arles' peak cultural season and in advance of the opening of Les Rencontres d' Arles, the city's annual summer photography festival. Curated by Artistic Director **Armelle Dakouo**, *Le Végétal* will bring together regional and international galleries alongside emerging and established artists, taking over and transforming **Hôtel Présent** in Arles into both sanctuary and stage, and reimagining the site as a living landscape where art, plant life, and organic forms intersect. Visitors will move through a multisensory environment that invites reflection on how nature shapes artistic imagination. Through installations, paintings, sculptures, and performances, the fair will explore the vitality, fragility, and symbolic power of the vegetal world—unfolding as a poetic journey that encourages audiences to reconsider their relationship with nature. *Le Végétal* is presented in partnership with **Marie Laffont**, **Jessica Hodin Lévy**, and **Josette Sayers**.



About 74th Arts

74th Arts is a global arts and culture business dedicated to connecting creative communities around the world. It is redefining the traditional art fair model through immersive, international, nomadic exhibitions enriched by a dynamic and inspiring program of cultural events. In collaboration with international and local collectors, patrons, curators, artists, galleries, and partners, 74th Arts pop-up projects hosted in select cities around the world are creating new hubs for discovery and dialogue, cross-cultural connection, commerce, and high-level networking around contemporary art and culture.

Website

www.74thArts.com

Social Media

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Communications and Media Relations

Lyn Winter, Inc., +1 213 446 0788

Lyn Winter, lyn@lynwinter.com

Jennifer Gross, jenn@lynwinter.com;

Isabelle Alfonso, isabelle@lynwinter.com